

the Hippo

SEPTEMBER 20 - 26, 2012

RESTAURANT
WEEK P.52

BLACK BRIMMER
REBORN P.73

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT



Should this kid **play football?**

How worries about head injuries could change the way kids play sports

INSIDE: MARGARET CHO

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GRANITE VIEWS **JODY REESE**

We ain't no Louisiana



So Louisiana Gov. Bobby Jindal wants New Hampshire to be more like his state and thinks Republican gubernatorial nominee Ovide Lamontagne can take it there.

Let's hope not.

New Hampshire has an unemployment rate of about 5 percent while Louisiana is stuck closer to 8 percent. All around, Louisiana is a less affluent, less educated, more violent place to live. To be blunt, Louisiana is a lot, not just a little, worse off than New Hampshire.

If Jindal was hoping to make a case for a failed John Lynch administration, he failed. The reality of this race — and we all know this — is that if Lynch had chosen to run again, he would have won, by double digits. Why?

Lynch has embodied the New Hampshire spirit of being independent. He gets stuff done and is more of a pragmatist than a party man. He appoints Republicans and Democrats to government jobs. His focus is on being a governor of all people in New Hampshire, not just the people who voted for him.

So really voters want Lynch or someone as close to Lynch as they can get.

Trotting out a governor from a far less successful state, as the Republicans did with Jindal at their unity breakfast at the Manchester Country Club, can't possibility be a winning message.

But, of course, Republicans can't help themselves, as the Jindal sideshow demonstrates. They want to remake the Lynch years into a new era of conservative politics. This view comes from the arm of the party that sees the world in stark contrasts of their view and everything else. Pragmatism and compromise are bad words.

Republicans, and in particular Lamontagne, should be convincing voters that, they can be a John Lynch — pragmatic. Even though Lamontagne has wide name recognition, he has a tough hill to climb. Polls are trending in President Barack Obama's direction, likely meaning Obama will win New Hampshire. By pure numbers, that means Lamontagne's Democratic opponent, Maggie Hassan, will win if people who vote for Obama don't switch their gubernatorial vote to Lamontagne.

How likely is that? Not very, especially if Lamontagne runs against the Lynch years.

Given Lamontagne's name recognition and likeability, I had always figured the race was his to lose. But with the surge from Obama and a moderate opponent in Hassan, Lamontagne now faces an uphill battle. To make matters worse, Lamontagne hasn't promised to leave social issues alone. Most voters view issues like contraception, abortion and gay marriage as settled. They don't want these issues dredged up again.



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The GAP at GHS Fall Semester 2012

These Courses meet Monday thru Thursday	Earn Credit	Day	Start and End Dates	Time	Tuition
Personal Finance	½	Monday	Oct. 15-Dec.17	3-5pm	\$100
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Algebra 1	½	Monday	Oct. 15-Dec.17	3-5pm	\$100
Biology	½	Tuesday	Oct.9-Dec.18	6-8pm	\$100
GED-Language	N/A	Tuesday	Oct. 9-Dec.18	6-8pm	\$30
PhotoShop CS6	½	Tuesday	Oct. 9-Dec.18	6-8pm	\$100
Continuing Tai-Chi	½	Tuesday	Oct. 9-Dec.18	4:45-6pm	\$100
Beginning Tai-Chi	½	Tuesday	Oct. 9-Dec.18	6-7:15pm	\$100
English	½	Thursday	Oct. 11-Dec.20	3-5pm	\$100
GED-Math	N/A	Thursday	Oct. 11-Dec.20	6-8pm	\$30
Earth Science	½	Thursday	Oct. 11-Dec.20	6-8pm	\$100
Geometry	½	Thursday	Oct. 11-Dec.20	6-8pm	\$100
Creative Welding	½	Thursday	Oct. 11-Dec.20	3:45-5:45pm	\$100+\$50
Creative Welding	½	Thursday	Oct. 11-Dec.20	6-8pm	\$100+\$50
Healthy Cooking	½	Thursday	Oct. 11-Dec.20	6-8pm	\$100+fee
Computer Aided Design	½	Thursday	Oct. 11-Dec.20	6-8pm	\$100
Enrichment		Open to 16+			
Music-private lessons	N/A	Check web site		By appoint.	\$30.00 per hour
Career Exploration	N/A	By appoint.		By appoint.	Free of charge
Bollywood dance/fitness	N/A	Tuesday	Oct.9-Dec.18	6-7pm	\$85
Tips for Positive Aging	N/A	Tuesday	Oct. 9(7wks)	6-8pm	\$85
Continuing Tai-Chi	N/A	Tuesday	Oct.9-Dec.18	4:45-6pm	\$85
Beginning Tai-Chi	N/A	Tuesday	Oct.9-Dec.18	6-7:15pm	\$85
Photoshop CS6	N/A	Tuesday	Oct.9-Dec.18	6-8pm	\$85
Fitness Boot Camp	N/A	Tues&Thurs	Oct. 9-Nov.13	6:30-7:30pm	\$85
Basic Computer	N/A	Thursday	Oct.11-Dec.20	6-8pm	\$85
Healthy Cooking	N/A	Thursday	Oct.11-Dec.20	6-8pm	\$85+fee
Computer Aided Design	N/A	Thursday	Oct.11-Dec.20	6-8pm	\$85
Creative Welding	N/A	Thursday	Oct.11-Dec.20	3:45-5:45	\$85+\$50
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Back to school

Mill Falls Charter School opened its doors this month. The state's first public Montessori school held a ceremonial ribbon cutting on Monday, Sept. 17. Mill Falls is at 100 William Loeb Drive in Manchester. Nearly 270 students applied



Mill Falls Charter School celebrated its opening earlier this week. Photo by Teresa Harris.

for the 93 available spots at the school. The school has one kindergarten classroom and three multi-age and multi-grade classrooms with students in grades 1 through 3. The plan is to expand to 220 students in grades 1 through 6, along with kindergarten. The Montessori Method, founded by Italy's first female physician, Maria Montessori, more than 100 years ago, is premised on a belief that children learn best through discovery and the use of manipulatives that help them understand complex concepts concretely, according to a school press release. Montessori work is most often practiced in small groups, on mats on the floor, and requires space for movement and activity. Visit www.MillFallsCharterSchool.org. Send e-mail to Info@MillFallsCharterSchool.org. Call 232-5176.

And in other news...

• **Work-related injuries:** A new report released by the state Department of Health and Human Services detailed the health of New Hampshire workers in a variety of areas, including work-related injuries, fatalities, hospitalizations and workers' compensation awards. The report, *Occupational Illness and Injury in New Hampshire: A Status Report, Data to Inform Programs and Policies, 2011*, revealed manufacturing injuries are on the decrease in the Granite State, and that there were 127 work fatalities from 2000 to 2008. In New Hampshire, between 2002 and 2007, 6 percent of all emergency department discharges of patients ages 16 and older were paid by workers' compensation, compared to the U.S. as a whole, where only 2 percent of such discharges of patients age 16 and older were paid by workers' compensation. Between 2002 and 2007, 28 percent of all emergency department visits with

workers' compensation paying for services involved traumatic amputations. Of those work-related amputations, 85 percent involved finger amputations and 15.4 percent involved thumb amputation, compared to the U.S. in which 21 percent of all visits involved traumatic work-related amputations. In 2008, workers' compensation awards to injured workers totaled \$239,290, with the average workers' compensation award per covered New Hampshire worker totaling \$354. Visit www.dhhs.nh.gov/dphs/hsdm/ohs/publications.htm.

• **NASCAR traffic:** Be ready for traffic this coming weekend due to the NASCAR Sprint Cup Race at the New Hampshire Motor Speedway in Loudon. The event is expected to draw 100,000 spectators and 37,700 vehicles to the race on Sunday, Sept. 23, at 2 p.m. Traffic is expected to be at its worst during the late afternoon and early evening hours. Motorists should expect a variety of traffic control measures on Route 106 and Interstates 393 and 93. Ramps will be closed, traffic patterns will be changed and temporary lanes will be implemented, according to a DOT press release. Measures run from 5 a.m. to 11 p.m. the day of the race, depending on the location. Visit www.nh.gov/dot/media/nr2012/20120914-loudon-nascar.html for detailed information.

• **Fishing is a disaster:** Sen. Jeanne Shaheen celebrated the U.S. Department of Commerce's decision to declare a disaster for the Northeast commercial fishing industry. The decision allows fishermen and fishing communities to receive disaster relief as they struggle with revenue losses due to the impact of fishery management decisions related to declining cod populations. "Fishing in New Hampshire is one of

the Granite State's oldest industries, and its survival is crucial to preserving jobs in our coastal communities," Shaheen said in a statement. "I will work to ensure that our fishermen receive much-needed economic relief that also invests in the long-term health of our state's fishery." A 2011 study by the National Oceanic and Atmospheric Administration found that cod populations in the Gulf of Maine had fallen to dangerously low levels. Though catch limits have been put in place to protect this population, recent data shows several key fish stocks are not rebuilding, the release said.

• **Bass opposes budget stop-gap:** U.S. Rep. Charlie Bass voted against the National Security and Job Protection Act, which would repeal across-the-board defense and non-defense spending cuts. The bill would also require President Barack Obama to submit a plan within one month to replace the sequester with other changes. "While I applaud the end goal of today's legislation, I could not support it because we all know it does not stand a chance of being considered in the United States Senate and it relies on the flawed reconciliation package passed earlier this year that does not represent a balanced approach to addressing this problem," Bass said in a statement. "As I said in May when the reconciliation package passed without my support, budgets need to be tough, but they also need to be fair."

• **Learn about historic properties:** Looking for ways to help preserve the state's historical resources? The workshop "Every

Citizens for Manchester Schools, a nonprofit organization supporting education in the Queen City, is hosting a "Save our Schools" rally on Saturday, Sept. 22, from 4 to 6 p.m. at Veterans Park in **Manchester**. Visit citizensformanchesterschools.org.

Actors John Cho and Kal Penn, who starred in *Harold and Kumar Go to White Castle*, were slated to campaign for President Barack Obama at colleges and universities across New Hampshire this past weekend, with stops at Saint Anselm College in **Manchester**, the University of New Hampshire in Durham, and Keene State College.

BAE Systems, a major defense contractor with its electronics division based in **Nashua**, made national headlines last week as it reportedly worked toward merging with Airbus. The move would reportedly create the largest company within the industry. BAE Systems is based in Great Britain.

A new Microsoft retail store will have its grand opening in the Mall at Rockingham Park in **Salem** on Saturday, Sept. 29. The first 1,700 people in line will get wristbands admitting them to an outdoor concert by O.A.R. and Young the Giant at 7 p.m.

Building Has a Story: Learning from and Caring for Historic Properties" will take place on Saturday, Sept. 29, from 9 a.m. to noon at the Whipple Free Library in New Boston. The free workshop, which will be hosted by Mary Kate Ryan, state survey coordinator for the state Division of Historical Resources, will explore the value of the state's historic properties and describe the ways people can get involved

with historic preservation. Topics will include basic research about historic properties, determining a building's most important architectural features, using your building as source material, tips on energy-efficiency and myths of historic preservation. People should come with preservation questions. Registration is suggested. Contact Robert Piatkowski via email at intern1@snhpc.org or call 669-4664.

BEST WEEK

SHAWNA ARNOLD AND BABY KATIE

Arnold went into labor last Friday, Sept. 14, at she and her boyfriend began driving to a hospital. Realizing they weren't going to make it there, the couple stopped in the parking lot at the New Hampshire Motor Speedway in Loudon. According to a Sporting News article, Arnold delivered her daughter, Katie, in the car before before an EMT at the track provided help. They were taken to the hospital and reportedly are doing well. Jerry Gappens, Speedway general manager, is giving Katie two lifetime tickets to Nascar races, the article said.

WORST WEEK

RUSSELL HARDING

In a story that will not die, Danville selectmen publicly censured Selectman Russell Harding while also asking him to resign, again, for conduct unbecoming a selectman at their meeting on Monday, Sept. 17, according to a Union Leader article. Harding drew fire in August for going ahead with a town movie night even after police had canceled the event and notified the community of the cancellation hours in advance. Harding has also been charged for allegedly assaulting a Danville teenager who, Harding thought, was tampering with the film production equipment. Selectmen called for Harding's resignation previously. He refused to resign but apologized for his actions.

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07946

Election energy builds

After a placid primary, November will be more interesting

By Jeff Mucciarone
jmucciarone@hippopress.com

There's little to analyze about last week's primary election. But now it should get interesting.

As largely innocuous as the primary race was, the general election should have plenty of intrigue.

Yes, it was fairly surprising that Maggie Hassan beat Jackie Cilley so easily (55 percent to 37 percent) in the Democratic primary for governor. Many pundits and politicians had expected a closer race, but most not in Cilley's camp have probably expected for some time Hassan would be the victor.

Hassan is clearly trying to toe the same line Gov. John Lynch has toed for four terms: moderate Democrat who is unwilling to allow any type of broad-based tax. Cilley went the other way, suggesting she'd be willing to have a conversation, at least, on taxation in the state. It looked like that move was picking up steam, but in the end, Hassan won out.

On the Republican side, Ovide Lamontagne won easily over Kevin Smith (69 percent to 30 percent) for the nomination, as expected. Smith ran a good campaign by all accounts, but this has seemed like Lamontagne's year for a long time now.

For the congressional races, it's on to the rematches, as expected. Incumbents Charlie Bass and Frank Guinta weren't expected to face difficult challenges in the primary. In the general election, that will presumably be a different story, as Bass faces Ann Kuster in the 2nd District, and Guinta faces Shea-Porter.



Vying for the corner office

As in any presidential election year, much depends on what happens at the top of the ticket.

In 2010, a non-presidential election year, Republicans

won across the board, but it was clear lots of people voted for Lynch and then picked Republicans the rest of the way down the ticket.

Hassan is trying to position herself as Lynch has, but she doesn't have the same history with voters. Even nearing the end of four terms, he has received high approval ratings, and probably would have won again this year had he chosen to run. Positioning herself in the same mold as Lynch is a good move.

Lamontagne, seen as inevitable at least in the primary for a long time, probably has the edge in the general election at the moment, though polling data suggests a tight race is coming. Lamontagne is more of a household name at this point, but both he and Hassan have work to do in the name recognition department. While his political stances are decidedly conservative, he has tried to maintain a sort of non-threatening, almost happy conservative posture. That nearly worked for him in the 2010 Senate primary.

It will also be interesting to see whether Lamontagne embraces GOP leadership in the state House of Representatives, particularly House Speaker William O'Brien, R-Mont Vernon. Hassan will certainly be

trying to tie Lamontagne to O'Brien and Republican extremism.

Looking for a seat in Washington

People have known Bass would face off against Kuster essentially from the time Kuster narrowly lost to Bass two years ago. This race will probably be close, no matter what.

In 2010, Kuster was the trendy pick on Election Day. Even with a Republican wave coming, the liberal bent of the district and a strong campaign by Kuster, coupled with tight polling data, suggested Kuster had a strong chance. She had a good showing, but the wave was too big.

No one is expecting another Republican wave — no one is really predicting a Democratic wave, either — and the lack of a strong GOP tide will hurt Bass. The district still leans Democratic, Kuster still has a strong campaign network and the Democratic base is sure to be more energized this time around. That said, Bass is a fairly moderate Republican and is a well-known commodity.

In the 1st District, a rematch is set as well. Carol Shea-Porter wants her seat back. That race is a little tougher to gauge at the moment. Polling suggests it is a relatively close race, and no one seems to be suggesting Guinta is going to run away with it. The district leans Republican, and Shea-Porter is a progressive Democrat. Still, Shea-Porter has historically had an impressive grassroots network. Guinta is not helped by the fact that the CREDO Super PAC has targeted him as a vulnerable incumbent.

Discovery Center goes nonprofit

McAuliffe-Shepard has a lot of fundraising to do

By Jeff Mucciarone
jmucciarone@hippopress.com

In December 2010, following the collapse of the economy, things began to change behind the scenes at the McAuliffe-Shepard Discovery Center in Concord.

That change is set for completion at 12:01 a.m. New Year's Day 2013, when the Discovery Center becomes a 501(c)3 nonprofit and no longer a state agency. For some, perhaps it's surprising to hear the center (www.starhop.com) was ever a state agency, receiving \$763,000 in state funding, split toward its annual operation and its annual debt commitments stemming from its 2009 expansion.

In a unique agreement, the state will

retain ownership of the center's buildings, as well as the exhibits. A new nonprofit, the McAuliffe-Shepard Discovery Center Corp., will operate the center, effectively leasing the buildings and the exhibits from the state for a nominal fee.

NASA provided \$3.79 million and the state spent \$1.3 million on the 2009 expansion. That left the center with about \$4 million to pay back in bonds. Under the new agreement, the state would be responsible for the annual \$460,000 debt payments. During the life of the 20-year bonds, the state would save close to \$10 million compared with what it would have spent annually toward center operations, said Jeanne Gerulskis, executive director of the center.

Gerulskis will complete the IRS application to become a nonprofit this fall.

For center staff, the move would mean more flexibility. The new nonprofit could handle its own hiring, and staff could focus more of the center's resources on exhibits, Gerulskis said. The center was previously forced to abide by the state's pay scales and provide state-mandated benefits, Gerulskis said.

The new plan also leaves the new nonprofit corporation on the hook for a budget gap of about \$450,000 annually. That's a much bigger annual fundraising requirement than staff had faced previously. But the cause might be an easier sell. Gerulskis said it was difficult to raise funds for two reasons: Many potential donors were uncomfortable giving to a state agency, as



McAuliffe-Shepard Discovery Center is set to become a nonprofit organization. Courtesy photo.

they feared their donations would end up going to other state programs or administrative costs. Also, previously, fundraising efforts were centered on generating money to pay debt, which is not an easy proposition, Gerulskis said.

"It's easier to sell education and programming," Gerulskis said, adding donors can be sure what their contributions are going to now.

Path to nonprofit status

In 2010, Gerulskis met with the governor's budget team and the suggestion was the state would provide more support to help the center stabilize its finances. But the 2010 election changed legislative dynamics, and it became clear there would not be any additional support. Gerulskis was asked to figure out how it could operate with less than \$500,000 in state funding annually.

"I couldn't figure out how to do it," Gerulskis said, adding she would have had to cut back staff to a point where it wouldn't have been sustainable.

In turn, Gerulskis presented budget officials with seven options, ranging from closing the center to the state providing funding at about \$800,000 per year. One of the options was that the center could become a nonprofit.

"So they chose two," Gerulskis said.

In the first year of the current two-year budget, lawmakers gave the center \$763,000. In the second year (this year), lawmakers asked Gerulskis to present a plan on how the center could be either a nonprofit organization or a state agency without any money from the state's general fund. To help with the transition, the state is providing about \$200,000 in funding this fiscal year.

Gerulskis and the center's commission brought in a consulting company to create a plan. Touch the Future is a private nonprofit organization raising money on behalf of the center. Touch the Future leadership was not

interested in running the center's organization — it was formed years ago simply to fundraise, and it wanted to keep it that way. Touch the Future is phasing out in favor of the new nonprofit.

The governor and the Executive Council all liked the nonprofit plan. No one wanted to lose the center. Officials love that 16,000 New Hampshire kids visit the Center each year with their schools. Officials love that 60,000 people visit the Center each year.

"Nobody wanted to see it fail," Gerulskis said. The legislature hadn't provided the Center with a budget for Fiscal Year 2013, so without quick action, the center would have had to close this past July 1. But the cutoff for introducing legislation had already passed, Gerulskis said. So lawmakers tacked the legislation on as an amendment to another bill. Gerulskis said it just needed to be a bill that was going to pass.

Ironically, the amendment was tacked onto a bill that would have essentially dissolved the Department of Cultural Resources. Van MacLeod, commissioner of that department, sits on the center's board. Gerulskis had to testify before the legislature in favor of the amendment, while distancing herself from the bill itself. The legislature opted not to dissolve the department and instead attached the amendment to another bill that subsequently passed.

On June 11, Gov. John Lynch signed the legislation. The consulting company put together a new board of directors, stipulating that a position on the board was not merely a title. This would be a working board, an involved board, Gerulskis said.

"I am delighted with the people they selected," Gerulskis said.

A look to the future

If anything, Gerulskis said the public should expect the center to grow.

"We're very interested in what the public wants here," Gerulskis said. "This is a place people can bring their friends and family to learn about the universe and have a good time doing it." Gerulskis said admission prices might rise by \$1.

As soon as funds are in place, Gerulskis will be looking to hire some "essential positions," including a chief financial officer, director of development and marketing director. Gerulskis and staff are putting together a business plan.

Gerulskis expects to be able to switch exhibits four times a year. The Center is developing a quiet room for people who want to learn more about Alan Shepard and Christa McAuliffe. Staff are also considering developing an educational playground, the thinking being that the Center is particularly popular during the winter and during rainy days. A playground could be a way to draw people to the Center even when it's nice out, Gerulskis said.

"I feel confident," Gerulskis said.

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NEWS & NOTES Q&A

Why stop now?

Seniors stave off boredom with RISE

It's a hidden gem, says Diane Winter, executive director of the Rivier Institute for Senior Education, based on the Rivier University campus in Nashua. RISE was founded in 1997 by Rose Arthur, its executive director until last year. It has spring and fall sessions and a three-week winter session, all geared for ages 55 and older. Visit www.rivier.edu/rise. Call 897-8623.

Q: You're two years in. How's it going?

Very, very well. The program is basically run by volunteers. We have two part-time employees, myself and an office coordinator. ... Everything is run by the senior citizens of RISE.

What types of programs do you offer?

We offer music programs ... art classes, with watercolors and art appreciation. ... opera. Programs in current events and world affairs. We have folk music classes and we have a brand new class, the RISE chorus group. There are lots of writing classes. ... We have knitting classes.... History classes — we're offering a class on King Arthur.

We have members searching and bringing ideas to me. We're always looking for different facilitators to facilitate a class. ... This year, we have an online class, a digital online photo editing class.

Stereotypes might suggest older folks aren't in tune with things like that...

But they are. They're very tech-savvy. ... they come in and they show me things on their iPod, their iPhones, their iNotebooks — they do more of it than I do. ... They love to learn and they love to explore. Online classes, we asked the community about them and a few members were very excited because in the winter they go to Florida or out west, and they said it would be a nice way to stay connected through RISE by taking online classes.

And [if] people can't come to a class for one reason or another... Having an online connection keeps them in the loop and connected to what's happening around here.

Where are the students coming from?

We have students coming all the way from Massachusetts ... people come from ... the Wilton area, the ... Salem-Windham area. We are pretty much based in Nashua, the Nashua, Hudson, Amherst, Hollis area.

Are there other outlets like this for people?

There are other lifelong learning institutes in New Hampshire. There's one at Colby-Sawyer College. There's the OLLI [Osher Lifelong Learning Institute] program ... at



Granite State College in Manchester. UNH offers one. Keene State College offers one. ... there's nothing else in the immediate Nashua area per se.

Are people typically just interested in learning in general, or are people drawn to specific classes?

Some come for a specific purpose. Some look for computer classes, on Excel or Word. They'd come for just that. We have a lot that come who are recently retired. They just want to keep on learning. ... We have Ph.D.s and people with military backgrounds. We also have people who didn't make it through high school. ... It's such a great community — very close and very tight knit.

What are some particularly unique or unusual classes you offer?

Well, the American quandaries class. That's usually done in the second term in the fall. That is one of our most popular classes. That really covers a lot of world events, stuff that is going on in the world today.

What other classes are particularly popular?

The history classes are very popular. Also, the exercise classes are extremely popular. ... exercise and yoga. They can come in and exercise five days per week here.

What do you get out of it?

I absolutely, when it comes to myself and RISE, I just believe in this program and what it does for the population. It is an absolutely awesome program.

What about participants? What do they get out of it?

They have a sense of community ... they make friends. A lot of them go out to lunch together afterward. ... They meet regularly and they take field trips. ... It's downright fun. It really is. When they come in and we explain the program, you can see they just light up and can't wait to get started. When you have people happy like that, it just makes my day.

—Jeff Mucciarone

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NEWS & NOTES

QUALITY OF LIFE INDEX

Fewer foreclosures

During July, New Hampshire had 269 foreclosures, the lowest number in almost one year. In October 2011, there were 262 foreclosures, according to a story in the Eagle Tribune. Real estate officials are viewing this as another sign the housing market is moving in the right direction. They also see rising home prices and dropping rental prices — another positive sign, the article said.

QOL score: +1

Comment: In March 2011, foreclosures topped out at 543.

Fire totals a market

A fire destroyed a the Sahara International Supermarket in Manchester. The three-alarm fire was reported on Sunday night, Sept. 16. The walls collapsed, and flames shot 25 feet into the air during this fiery blaze, according to reports. No current word on injuries or cause of fire.

QOL score: -2

Comment: The supermarket is closed Sundays, so nobody was in the building at the time of the fire.

No dope

During the summer, school officials in Nashua announced that Nashua Police would conduct periodic sweeps with narcotics detection dogs at both Nashua high schools. Police performed sweeps at both high schools last week and turned up no drugs, according to a Telegraph article. Dogs swept lockers, common areas and restrooms, but police did not search classrooms or backpacks, the article said. Superintendent Mark Conrad told the Telegraph previously the district conducts the sweeps every few years and that this was not in response to drug incidents.

QOL score: +1

Comment: The article said police placed a small amount of marijuana in one of the school's offices strictly for the dogs' benefit.

Keeping it fresh

New Hampshire has a new welcome sign. The message is the same, but the logo on the new 16-by-10-foot steel highway signs welcoming New Hampshire visitors sports a new logo, according to an article in the Eagle Tribune. It incorporates green mountains and blue coastal waters in a flowing script (different from the village scene in the signs previously). The first was revealed this week along Interstate 93 north. Four other new signs will be posted, on Interstate 95 in Seabrook, the Everett Turnpike in Nashua, I-93 in Littleton and Interstate 89 in Lebanon.

QOL score: +1

Comment: The signs still say "Welcome," "Bienvenue" and "Live Free or Die."

QOL score: 75

Net change: +1

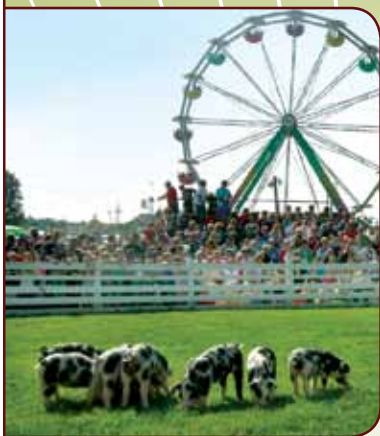
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SPORTS DAVE LONG'S LONGSHOTS



Exciting wild card race goes on without the Sox

With the Sox out of the wild card race since sometime in June, I've been paying much closer attention to what's been going on around major-league baseball than I have in a good many years. Beyond the Yankees and Orioles there's not much in the way of good pennant races, but there's great stuff in the wild card battles and stories playing out as September rolls along. Here are some thoughts.

No one seemed to realize it then, but given how the O's followed up knocking the Sox out of it in the final two weeks a year ago, it turned out to be a turning point for two franchises with the Sox going permanently south and a team that galvanized the excitement of being a spoiler heading north.

Speaking of the O's: With all the one-run wins and miracle finishes, they're starting to remind me of the 1967 Red Sox. Both were franchises that once were the gold-standard teams, that fell on hard times and then saw (or are seeing) their franchise revived with an Impossible Dream season. Kind of cool.

Sports 101: As I write this, who leads the majors in doubles?

Being out of the pennant race can have its perks, as I've talked more about the National League in the last week than I had all year. It reminded me how different the baseball experience is in myopic, Red Sox-obsessed Boston and then in cities with two teams like L.A., Chicago and New York. In those places you're exposed to both leagues daily, so you know much more about all of baseball than most do here.

Among the things I found out is this: If you've been wondering, the R. and A. in the Mets' **R. A. Dickey's** name stand for Robert and Allen. I was expecting something more exotic, weren't you?

That **Buster Posey** guy out in San Fran-

cisco is pretty good. Not many catchers have ever hit .332 over the last 100 years, and his .408 on-base percentage leads the majors.

I get the caution behind shutting down **Steven Strasburg**, but I also think the Nationals are treating their leading the NL in wins and being headed for their first playoff appearance as an opportunity that's going to come along every year and, while their future looks bright, they could be squandering a golden opportunity to win it all in what seems like a transition year from marquee teams to smaller markets that have young talent.

On the other end of the spectrum, at 26.5 games back as I write this, spending big didn't quite turn out as expected in Miami, did it? And it had a **Bobby V** everything-that-could-go-wrong-did-go-wrong element, starting a few days after they opened a beautiful new stadium with **Ozzie Guillen's** "I love Castro" public-sentiment-killing blunder.

With the flame out in Miami, the \$180 million Sox, \$170 million Phillies and Cubs a mess, while the Angels, Dodgers and Yanks are in danger of missing the playoffs after spending a gazillion dollars in long-term deals and team like the O's, Rays, Reds, Pirates and A's in the hunt, I wonder if we could be seeing a shift in the economics of how teams are built.

After the weekend the Dodgers were 8-13 since the big trade. And during that time **Adrian Gonzalez** has hit .233 and gone 88 at-bats without a homer since hitting one in his first L.A. at-bat. Sounds like he's rising to the occasion again.

I know the history, but I'd take a run at **Josh Hamilton** in free agency. And I'm not opposed to the big dollars, but, given that history, would only do it on a three-year deal or less.

Sports 102: What two rivals for being

considered the best player at their position, during the era they played in, finished exactly one career RBI apart on the all-time list at 1,596 and 1,595? Who are these guys? Hint: You don't have to be an old-timer to get it, as one played all the way to 1993.

Does the retiring **Chipper Jones** go into the Hall on the first ballot?

Now that **Andrew McCutchen** has dropped below .340, how big a black eye will it be for baseball to have **Melky Cabrera** win the NL batting champ with the .346 average he got while he was juicing? Or will they make **Mike Greenwell** a little happier by stripping the title from a guy who cheats and give it to the one who earned it?

Speaking of the steroid mess, did you know it led **Barry Bonds** to just miss two huge milestones as when he couldn't find a team to touch him after breaking the home run record in 2007 he stood at 2,935 in hits and 1,996 in runs batted in?

What do you want to bet that if the AL Cy Young voting comes down to **David Price** of Tampa and **Jared Weaver** the stat geeks give it to Weaver because his 1.02 leads baseball in WHIP and West is just 10th at 1.12 even though at this writing West has won more games and allowed fewer runs while playing for small-market Tampa that can't hit?

That said, you can take the folks in the Top 10 in WHIP and use it as the staff in the next World Baseball Classic, 'cause all the top pitchers have great WHIPS.

Sports 103: Who has the highest batting average among all shortstops in baseball this year? The answers to Sports 101, 102 and 103 are in the Sports Glossary.

Dave Long can be e-mailed at dlong@hippopress.com. He hosts *Saturday Morning Sports with Dave Long* from 10 a.m. to noon Saturdays on WGAM - The Game 1250-AM in Manchester and 900-AM in Nashua.

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Sports Glossary

Sports 101: The MLB doubles leader is **Alex Gordon** of the Royals with 47, who could be a Red Sox target if they follow the strategy of dealing for players about to become expensive in the final two years leading to free agency. He's coming off a year where all the key numbers dropped from 2011 — he hit .308 with 23 homers, 87 and 101 runs scored in 2011 — so the Royals may be looking to cash in early. And playing in Fenway, the numbers translate to about 25, 95 and around .300

Sports 102 Answer: **George Brett** and **Mike Schmidt** battled for the honor of who was the best third baseman in baseball when they played in the '70s, '80s and '90s. And while Mike had him in homers 548 to 317, Brett had him in doubles, 665 to 408, runs scored, 1,583 to 1,506, and runs batted in, where Brett had the aforementioned 1,596 to Schmidt's 1,595.

Sports 103: The shortstop leader in average is the guy many of the stat geeks said was over the hill: **Derek Jeter** at .323 as of Sunday, when he was one hit away from reaching 200 for the eighth time in his career.

Chipper Jones First Ballot Hall of Fame Debate: The pro side says he won an MVP, was the leader/best player on a team that won 14 straight NL East titles, was versatile in the way **Pete Rose** was by being an All-Star at first, third and the outfield and he even played short when he came up. Plus he had nine 100-RBI seasons and 1,621 overall (more than Brett and Schmidt), to make his numbers among the best ever for a third baseman.

Mike Greenwell: Eccentric Sox left fielder of the late 1980s and into the '90s who ran into more people chasing fly balls in the outfield than a politician on the campaign trail. He'd be happy with ousting Melky in the NL batting race since he always said, with Jose Canseco an admitted rampant steroid user, the 1988 MVP should go to the second-place finisher, which was Greenie himself.

SPORTS DAVE LONG'S PEOPLE, PLACES & OTHER STUFF

Vailas leads the U to big win in first start

Alumni News: You don't like to see it happen due to any injury, like the one to **Sean Goldrich** that opened the door for Bedford's **Andy Vailas** to get his start at QB for the U. But he delivered when opportunity came knocking in going 14-for-20 for 122 yards in a 40-14 thumping of Central Connecticut in the home opener in Durham.

Sports 101: A hard one for baseball sportsologists: Who are the only brothers in baseball history to hit back-to-back homers in a game?

Player of the Week: Not sure if the stat geeks have devalued TDs in football as they have wins in baseball, but I haven't, even if I know you need some pretty good blocking to get the five touchdowns **Nick Marino** scored to lead Bishop Guertin to a 34-0 win over Merrimack on Friday, Sept. 14.

The Rodney Dangerfield "You're Way Off" Prediction of the Week: To the UL's

The Numbers

2 — goals and assists from **Michele Tremblay** in leading the Goffstown girls to a 4-1 win over Trinity in NH-AA soccer action.

3 — TD scoring hookups of 7, 22 and 55 yards from QB **James Caparell** and **Brian Collins** as Bedford thumped Timberlane 42-7 Friday night.

4 — combined goals by **Emily Corcetti** and **Aliza Simpson** — who also had 2 assists — in leading Londonderry to a 5-0 win over Concord while **Lydia Simmons** chipped in with a goal and assist.

4 — combined TDs scored by **Andrew Ong** via the pass and **Manny Latimore** via

the run in leading Pinkerton to a 42-7 win over Nashua North when Ong's longest score came on a 52-yard catch and run and Latimore's was a 42-yard run.

7 — wins for the Bedford soccer teams against no losses and just a tie by the girls after the boys downed Nashua North 6-0 behind 2 goals from **Casey Schehl** and 4 others, and the girls were 3-1 winners over North when **Jessica Joseph** scored twice.

16 — saves made by Merrimack goalie **Amanda Dionne** in leading Merrimack to a 5-1 win over Dover and by Pinkerton's **Emily Harris** in the Astros' 1-0 loss to undefeated Exeter.

Marc Thaler, who picked Central to beat Exeter 27-24 in his must-read "First & 10" High School Football column a few hours before a highly emotional Exeter dusted the Green 49-0 on Friday, Sept. 14.

On This Date — Sept. 20: 1913 Caddy **Francis Ouimet** completes golf's greatest upset at The Country Club outside Boston to win the 19th U.S. Golf Open. 1927 **Babe Ruth** hits then-record 60th homer. 1968 **Mickey Mantle** hits his 536th and final career homer. 1973 **Billy Jean King** beats **Bobby Riggs** in battle-of-sexes tennis match. 1987 **Walter Payton** scores NFL-record 107th rushing touchdown. 1988 **Wade Boggs** becomes first to get 200 hits in 6 consecutive seasons.

Sports 101 Answer: Big Poison and Little Poison, as **Paul** and **Lloyd Waner** were known in the heyday with the Pirates, are the only brothers to back to back, which they did in 1938.

36 — shots taken by **Ryan Tombs** to grab low honors in Bedford's four team match win at Manchester CC over Keene, Londonderry and Spaulding when **Dylan Cowette's** 39 gave Bedford the second-place finisher and did again 2 days later at Derryfield CC with a 33 and 35 to lead Bedford to a second win during the week as well.

53 — astonishingly ungrateful percentage of the first 9,000 voting Red Sox fans who said yes in an ESPN.com poll asking if they want Red Sox ownership to sell the team in the wake of a Fox Business Channel report that said it was for sale — which the Trio strenuously denied last week.

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Manning In A 'Neck And Neck' Battle To Comeback

By JJ. Truman

The biggest story coming into the 2012 NFL season was not Tim Tebow, but his replacement in Denver, the former Colt great Peyton Manning. He has been stuck on 399 TD passes for over a year after sitting out all of 2011 thanks to 3 surgeries to repair a herniated disc in his neck. A herniated disc causes neck pain, numbness and overall weakness in the throwing arm and happens when a damaged disc presses against nerves in the neck. To repair it, the disc — which acts like a shock absorber between the vertebrae — is removed, and a spinal fusion is performed to permanently fuse the affected vertebrae together, stabilizing the area. In such a procedure the bones become stronger than prior to the operation, though arm strength and swiveling of the neck may not return to previous levels. Going into the season, these are the elements observers will be watching closely as Manning attempts to comeback after this delicate surgery and a year away from football.

Recovery Time: The bones that are joined together with a plate or other hardware during surgery may start to fuse around six weeks, but the whole process can take approximately one year. Recovery time varies from patient to patient.

Rehab Regime: Physical therapy following a neck fusion usually begins at three months after surgery. The back and neck are worked to improve flexibility, strength, range of motion, and to reduce pain or swelling.



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Should this kid play football?

By Jeff Mucciarone
jmucciarone@hippopress.com

From 2001 to 2009, the number of emergency room visits for concussion-type injuries doubled, from 6,500 to 12,360, according to the Brain Injury Association of New Hampshire.

And that's good news.

"That's a signal that there is a lot more awareness," said Steven Wade, executive director of the Brain Injury Association of New Hampshire. "The types of things that people weren't going to be seen for, more and more, people are seeing a doctor about it."

Awareness is rising, but concussions remain a mystery, to a certain extent. The injury is still largely a personal one. No one other than the injured individual can explain what they are feeling. No one else can see what's going on.

More and more, coaches, trainers, parents and athletes themselves are erring on the side of caution. To the medical community, that's a good thing.



When a football player lies prone on the ground, knocked out, it's easy to determine he needs help. If an athlete gets up staggering after a hard hit, it's easy to know that player needs attention. But concussions are frequently much more difficult to identify.

"We can't see it," said Laura Decoster, vice-chairwoman of the New Hampshire Advisory Council on Sports-Related Concussion. "That's what's so difficult about it."

Not only that, but sometimes athletes try to minimize the problem.

"If you tell me you don't have a headache, I can't see that you do," Decoster added.

Yet coaches, trainers and the medical community are expressing optimism that

concussion awareness is getting to the public, and that athletes are understanding the seriousness of concussions.

The brain injury community has pushed the seriousness of this issue for years. The wars in Iraq and Afghanistan have helped bring attention to it.

"For years, brain injuries were the silent epidemic," Wade said.

Gov. John Lynch signed legislation last month requiring all school districts to develop concussion management policies. The legislation, Senate Bill 402, requires a student athlete to receive medical clearance before returning to play following head trauma. The bill took effect in August.

Willing to wait

Dr. Adam Cugalj, a physiatrist with the New Hampshire NeuroSpine Institute, remembered a high school football player who was in preseason drills and took a hard hit during morning practice. The athlete stayed in the game and didn't experience any more hits. During the break between morning and afternoon practice, he reported that he felt a little off. The trainer pulled the athlete out, Cugalj said.

"He was kind of thinking maybe this was an issue for me, and he asked somebody else," Cugalj said. "The athletic trainer made the right call. They did the neurocognitive testing and he did in fact have a concussion."

Today, that response is more typical.

"Certainly, there are more athletic trainers and coaches pulling kids out when they are suspecting a concussion," Cugalj said.

Cugalj said there is still the occasional parent or coach who is stuck in the "old-school mentality" that athletes should "suck it up" and "shake it off," that it's just a "ding" or they just got their "bell rung," but those sentiments are diminishing. Cugalj said the exposure the issue is getting from professionals has had a positive effect on high school and youth sports.

"We need to thank the NFL and the NHL and professional sports in general for that," said Ron Snow, director of communications

HEAD FIRST

for the Brain Injury Association of New Hampshire. "In football in high school, when you got a concussion, you waited a couple plays and then you go back in. That does not happen now. What does happen now is that athletes are evaluated and cleared by a medical professional."

"It is a brain injury, not just a bump on the head," Snow added.

But we're not all the way there.

"I still think that the culture of competitiveness in sports is still such that a lot of people are kind of thinking, 'I have a little headache, but it's not that bad. I can still play,'" Cugalj said.

Kids are starting to get the message that concussions can have lasting impacts. Informational posters about concussions hang in locker rooms, Cugalj said.

Studies have suggested people who have suffered multiple concussions may be at greater risk for neurocognitive disorders later in life, Wade said, though he said that research is relatively new. One of the major issues is that people don't take sufficient time to heal. Symptoms become cumulative and more challenging as people suffer multiple concussions, Wade said.

"A lot of times these are long-term effects," Wade said. "You don't see them in the short term."

What exactly is a concussion?

"You do not need to lose consciousness to get a concussion," Cugalj said. "But not every blow to the head causes a concussion. Not every athlete who gets up and says his head hurts has a concussion. Those are often tough calls."

According to the Centers for Disease Control and Prevention, a concussion is a traumatic brain injury "caused by a bump, blow, or jolt to the head that can change the way your brain normally works. Concussions can also occur from a blow to the body that causes the head to move rapidly back and forth. Even ... what seems to be a mild bump or blow to the head can be serious."

Most concussions occur without a loss of consciousness. The CDC lists a number of symptoms that could indicate a concussion. Some are typical: appearing dazed or stunned or being confused about an assignment or a position. Others might be more difficult to pick up on: a change in personality, mood or behavior.

It's how you play the game

Wade said high school and youth sports are played at a more intense level today than even 10 years ago. Whether there are more concussions because of that is a difficult question to answer. For that matter, how can officials measure intensity? Regardless, Wade said more people are

playing sports than ever before.

"There is definitely an emphasis with coaches to improve techniques," Snow said.

If coaches, particularly at the youngest ages, are teaching fundamentals on how to tackle and hit opponents, that's going to have long-term positive consequences. Tacklers should lead with the shoulder and aim for the mid-section, rather than leading with the helmet and aiming for the head. That's easier said than done.

Some advocate there shouldn't be any contact in sports until the age of 14 because the brain is most susceptible to trauma while kids are growing. Even elementary school kids are playing more sports at a younger age and for longer periods of time; in many cases young athletes are playing sports year-round, Wade said.

Sports like football and hockey are inherently violent. Contact is a big part of the two sports. Cugalj referenced a successful high school football coach in the northern Midwest. The coach is one of the winningest coaches in the state, but he doesn't have his players hit at all in practice. The coach figures why risk an injury in practice. The team saves hitting for the games, Cugalj said.

"When the overall exposure to hits goes down, the risk of concussion goes down too," Cugalj said. The amount of full-pads practice in the NFL and in college football is monitored and limited.

"[Football players] have a sense of invincibility, where they just have to go out and hit somebody," Cugalj said. "Contact is part of the sport and so the last thing they're worried about is a potential injury to themselves or another player. 'I just need to hit this person.'"

Cugalj advocated for shifting mentalities when it comes to the hitting component of contact sports.

"If you take the emphasis off the hit and more onto the sport itself, the instances of injury may decrease," Cugalj said. "Rather than how hard you hit somebody. Or in hockey, rather than how hard you put somebody into the boards."

To a certain extent, a hard hit is a part of the game, if that game is hockey or football.

"An interesting point was brought up in a conference: with baseball players, we do pitch counts," Cugalj said. "Why not hit counts?"

And then there's the question of equipment: Companies are doing continual research on how to improve helmets. With a price tag of \$375, the Riddell 360 football helmet topped the 2012 list in a Virginia Tech study of which helmets stand the best chance of reducing the risk of a concussion. The Riddell Revolution Speed (\$243.99) and the Rawlings Quantum Plus (\$250) rounded out the top three

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While many might think of football and hockey when it comes to concussions, doctors and trainers say concussions are prevalent in girls soccer as well. Pictured here are soccer players in Nashua's under-12 league. Courtesy photo.

in the study. See www.sbes.vt.edu/nid.php. Researchers conducted drop tests with helmets and examined how well helmets managed "impact energy," according to the website. Officials caution that there is no magic helmet that will eliminate concussions.

During the 1940s and 1950s, football was played with substantially less padding and only leather helmets. Were there fewer concussions in those days or were they just not picked up on? There is no way to know the answer, but the argument could be made that football players were more careful in how they hit each other, because they were wearing less padding, Cugalj said.

"As we make things more protective, are we creating more of a problem?" Cugalj said. In other words, are athletes feeling more invincible when they're handed a supposedly more protective helmet? It's not a good idea to run head-first into a brick wall even if you're wearing the most protective helmet in existence.

"I don't think I'm advocating for stripping down the padding on athletes," Cugalj said. "Who knows whether that had any impact? But on this type of injury, plenty of people are questioning how we play the sport."

Athletes want to play football and coaches certainly don't want to lose any of their players to concussion injuries, so it's probably fair to say football isn't going away, but athletes should expect a re-emphasis on proper tackling technique. They should expect coaches to spend more time going over how to play the game safely, not necessarily while sacrificing the physical nature of the sport. Looking ahead, it's probably safe to suggest there could be more of an effort to limit athletes' exposure to hits, perhaps through reducing the number of full contact practice days in football. There is also a movement to have young kids play flag football instead of tackle football. The game isn't going away, but people are paying closer attention to safety, Decoster said.

Concussions across the sports spectrum

People automatically think of football, hockey and lacrosse when considering concussions since there is so much contact in those sports. Professional football and hockey have seen star athletes miss playing time due to concussions. But those sports are not alone in terms of head injury risk. Cugalj would add cheerleading and girls' soccer to the list.

Research has suggested women and girls are at greater risk for concussions. The research also suggests they take longer to heal, Wade said. It is possible girls' neck muscles develop at a slower rate. Decoster wondered if girls were more willing to admit to a coach or trainer they might have a concussion.

Knocking heads in soccer while vying for possession of the ball, as well as physically heading the ball, can cause concussions, particularly at the youth levels. Cheerleaders often run through complicated routines that involve tossing each other into the air. Cugalj said those being tossed aren't always caught.

Football has the highest rate of concussions, as well as the most athletes playing it. Boys' ice hockey and girls' soccer generally fall next in line, Decoster said.

Even supposedly non-contact sports are vulnerable. Athletes playing sports like basketball, wrestling and baseball also suffer their fair share of concussions, Wade said.

Along with more kids playing sports, kids are bigger today, Decoster said, but they aren't necessarily stronger or more fit. That can create a bad combination that could be leading to more injuries of all kinds in youth sports.

"There definitely is significant risk," Decoster said of playing sports in general.

Getting past the big hit

When a major collision happens in any sport, it gets athletes', coaches' and athletic trainers' attention. But spotting a concussion isn't always easy.

"If a kid is unconscious or there's a big hit and the kid is getting up staggering or he's clearly shaken up, those are the easy ones," Cugalj said. "The ones that are often more difficult to pick up on -- and this is really common in youth sports, like hockey and lacrosse -- are injuries that happen behind the play. Something happens in the backfield and a kid hits his head on the turf or the ice."

A hockey player could be skating behind the play, slip and fall, hitting his head on the ice or the boards. He might have suffered a concussion, but he also might be embarrassed. He might not want to tell the coach what happened, and it's quite possible the coach never saw the incident since he was following the action, Cugalj said.

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Concussions don't just happen while playing sports, of course. Kids get concussions when they're just messing around with friends in the yard, Cugalj said.

"In a lot of cases in youth football, the pads are bigger than kids' shoulders and necks and the weight of the helmet can create almost like a whiplash effect," Cugalj said. "Not so much when players are colliding with one another."

Cugalj said poor tackling form in football, which can lead to helmet-to-helmet hits, is more common among the younger ages, although there are plenty of instances, even at the professional level, when a defender leads with his head while tackling, only to suffer a head injury himself.

Even in the case of serious incidents, in some cases the symptoms don't show up for a while. An athlete experiences a hard hit, feels fine, and tells the coach or trainer as much. Fifteen minutes later or so, the athlete begins developing symptoms. It can be difficult for an athlete to then go back to the coach or trainer to tell them they aren't feeling well. Athletes are worried about perception, and to a certain extent the reaction can be, "Hey, that wasn't that hard of a hit. I'm fine," Cugalj said.

Sometimes it's easier to act as though nothing is wrong. They can hide or come close to hiding all the outward symptoms, Cugalj said.

"It's very difficult for kids, even if they might feel horrible, and even if they are almost willing to say they feel horrible," Decoster said. "It's a lot easier to say I feel horrible when, 'Look, my leg is in a cast.' [When you have a concussion], then you can look fine to everybody else. Only you know you're not. So it's up to you."

A concussion is not something that shows up on an MRI or a CT scan. The healing takes place at a microscopic level, Wade said. Recovering from concussions is simple: rest. Medical professionals, along with coaches and training staff, are reliant on players to be honest about their symptoms. That's not easy.

"In most cases, they need to take the time to recover and get back to some kind of baseline," Wade said. "If they do that, there will be a good outcome."

Managing concussions

Concord High School instituted a concussion management program two years ago that involves a baseline neurocognitive test for all athletes. Athletes take the baseline test, which measures cognitive abilities with regard to memory, recall and aptitude. It's not an IQ test. When an athlete is concussed, they can retake the test and a neuropsychologist can compare the results, Snow said.

"If an athlete gets any type of head injury, we can use this baseline as a guide to test the severity of the injury and to serve

as another way of determining when it is safe for an athlete to return to practice or play," wrote Eric Brown, the football coach at Concord High School, in an e-mail. "The decision making is totally up to the athletic training staff and/or doctors. Any decision about returning to play or practice is totally out of the coaches' hands."

Decoster implemented a concussion management program at all three public high schools in the Queen City that includes baseline computerized testing.

Wade sees New Hampshire as a little ahead of the game. The state's model protocol, designed by the New Hampshire Advisory Council on Sports-Related Concussions, is comprehensive, he said.

"It's a great tool to guide schools," Wade said. "I think it's one of the best in the country."

The Brain Injury Association of New Hampshire has joined a pilot program with 10 high schools to implement a concussion-management program.

Researching procedures

University of New Hampshire professor Erik Swartz recently received a \$62,521 grant from NFL Charities, the charitable foundation of National Football League owners, to continue his research on the implications of football helmet, facemask and shoulder pad design on emergency care for injured players.

Swartz, who has been studying the safe removal of protective equipment like helmets and shoulder pads from athletes who suffer cervical spine or head injuries during play, received one of 15 NFL Charities grants totaling more than \$1.5 million supporting sports-related medical research, according to a UNH press release. Swartz will work with high-fidelity human patient simulators.

"It's taking everything we've been doing over the past decade to the next level," Swartz said in a statement.

"These research projects have implications far beyond football, and we are committed to playing a role in helping make sports safer," said NFL Commissioner Roger Goodell in a statement.

Swartz has been researching the most effective way to remove face masks and shoulder pads from an injured player who may need CPR or to be intubated. The new research will help him be able to determine, for example, if it's possible to support an airway in a player wearing a football helmet. He could also test whether it's possible to administer CPR over shoulder pads: The mannequin's sensor will tell him the depth of chest compressions he's giving, the release said.

"It's mind-boggling, how much these mannequins can tell you," said Swartz, whose ultimate goal is to increase the safety and effectiveness of emergency medical care on the football field.

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HEAD FIRST



Bedford High School junior Courtney Barlotta (far left) is still recovering from a concussion she suffered nearly a year and a half ago during a lacrosse game. Courtesy photo.

At least in the nine schools Decoster's company covers, and the 10 pilot schools working with the Brain Injury Association, parents and athletes are getting plenty of information on concussion risks, signs and symptoms. Parents and athletes are required to sign that they've reviewed the CDC's flyer, which provides basic information on signs and symptoms, Decoster said.

When a kid gets hit and says his head hurts, if he says he can play, the coach has to make a decision whether to put the athlete back in. Medical professionals and trainers would say it's a good idea to give it some time. But how much time?

"You don't automatically have to bench a kid ... who's got a headache after a collision," Cugalj said. But erring on the side of caution seems to be the rule of thumb now.

"The brain itself is a mystery," Wade said. "The science has a long way to go."

Competition, to a fault

Athletes want to play; sports are fun. They don't want to let their teammates down, and they want playing time.

"The way sports have developed in this country, obviously, it's become big business and everyone is always looking at getting an advantage," Cugalj said. "A lot of parents are looking for that million-dollar Nike contract. Obviously, an extremely low percentage of kids actually make it to the elite level." But athletes are competing for college scholarships.

"We often forget at the youth level in particular, we're dealing with student athletes," Cugalj said. "'Student' is the first part of the phrase. ... That missing kid may not be able to play a contact sport because of an injury, but what about the academic performance? What about the ability to get and keep a job?"

If a player sees a teammate clearly exhibiting concussion symptoms, that player has a responsibility to make sure the coach and trainer know. "It's a collective responsibility," Cugalj said.

If that mentality can be ingrained at a young age, everyone benefits.

"I think that stigma is slowly coming around, at least in the Northeast," Snow said. "I can't speak to places like Texas or Ohio where they live and die football. I think the culture is slowly changing."

Decoster said it doesn't help, particularly at youth levels, when star NFL quarterback Peyton Manning admits he purposely tried to do poorly on baseline neurocognitive testing so that if he were to get a concussion he'd be less likely to be held out of play.

"We don't need that kind of help," Decoster said.

Decoster runs the Safe Sports Network, which provides sports medicine at several high schools in the state, including Manchester, Bedford and Goffstown high schools. During the past couple of years, Decoster has added the youth level as a target audience — not just for concussions. Decoster was seeing more and more kids entering high school with existing chronic injuries.

"Kids see professional athletes play through the pain, but that's not appropriate for an 8-year-old," Decoster said.

A cultural shift

Football fans remember segments on ESPN highlighting big hits with the phrase

Protocol

According to the Centers for Disease Control and Prevention, when a concussion occurs, there is a four-step action plan for coaches to follow:

- Err on the side of caution - Athletes should be removed from play immediately.
- Have the athlete evaluated by a medical professional. According to the Centers, coaches shouldn't try to determine the severity of the injury themselves.
- Make sure to inform parents or guardians their child may have experienced a concussion, and that their child should be evaluated by a medical professional
- Keep the athlete out of play until a medical professional OKs a return to play.

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HEAD FIRST

“jacked up.” Officials say now commentators seem to be more careful in how they highlight vicious hits. The National Hockey League and the National Football League have instituted heavier fines for illegal, dangerous hits.

During the opening night NFL game between the Dallas Cowboys and the New York Giants earlier this month, Wade noticed the camera panned to a banner reading Heads Up Football, which is a major effort by the NFL to prevent concussions in schools.

Recreation and youth leagues are where coaches and parents have the opportunity to help children develop good habits, Wade said.

“People always knew there was some risk to play football, but they didn’t appreciate how serious any brain injury really was,” Decoster said. “People thought dings and bell ringers went right along with ankle sprains as part of the game. But really, you only get one brain and there is no surgery to replace it....”

“The NFL finally stopped denying the risk,” Decoster said. But that wasn’t before the threat of lawsuits became a real possibility. Former players now suffering with the consequences of head trauma are blaming the league.

Decoster began a program last year with the Manchester Flames youth football organization. A grant from the Boston Bruins Foundation will help Decoster expand the program to two more youth leagues.

Chris Nowinski, who started the Sports Legacy Institute, which studies head injuries, played football at Harvard. After his college football career was over, he had a professional wrestling career. After suffering a head injury as a wrestler, he was unable to recover after several weeks. When asked by medical professionals how many concussions he’d had in his life, he said he hadn’t had any. In the office of Dr. Robert Cantu, the question was posed differently. Cantu asked Nowinski how many times he had a headache or felt nauseous or groggy after a game. If that’s what a concussion is, then Nowinski said he had a concussion after every game, Decoster said.

“He just didn’t know it,” Decoster said. “If you don’t feel well, tell somebody and get out. It’s far from being uncool.”

A look to the future

Decoster looks forward to a day when there is an objective test that will identify concussions. She hopes that’s the case within her lifetime. “So far, we’ve been going on our clinical best guess,” she said.

“In the past five years, we’ve come so far in terms of public understanding and knowledge,” Decoster said. “When I say to an athlete, ‘No, you have a concussion. You have to sit out,’ there is so much less argument about it. There is definitely improved awareness.”

A long road back

Courtney Barlotta has turned the corner. Her doctor, Dr. Robert Cantu, renowned head injury specialist and a co-founder of the Sports Legacy Institute, told Barlotta she’s probably just a few months away from a full recovery.

This is now about a year and a half after Barlotta suffered a concussion during a lacrosse game. Barlotta, who played lacrosse and soccer and was a member of the ski team in Bedford, took a stick check to the head during the first game of the season in April 2011.

At the time, Barlotta said she wasn’t fazed by the hit. It was a hard hit, but she had little trouble playing the rest of the game. After the game, which took place in Portsmouth, Barlotta visited the beach with her mom and noticed she had started to develop a bad headache. She said she figured she’d feel fine the next day. She didn’t. “When I woke up I had an awful headache and I couldn’t concentrate,” Barlotta said. “I went to school and I saw the trainer.”

After Barlotta did poorly on concussion tests, the trainer told her she was definitely concussed. It marked her fourth concussion in a relatively short period of time. Doctors figured her symptoms were a cumulation of the hits.

For the rest of the school year, Barlotta rarely went to school.

“Teachers were really concerned,” Barlotta said. “I was in and out of classes.”

She was able to finish her humanities class and her geometry class, but she struggled with her physical science course. Ultimately, it took her two years to finish the course.

“The teachers were really flexible and they accommodated me really well,” Barlotta said.

The biggest symptom after the initial headache has been Barlotta’s difficulty in concentrating. She also gets fatigued easily and she said her recall is poor.

Barlotta sees Cantu once a month and visits an occupational therapist once every two weeks. The therapist helps Barlotta come up with strategies for getting around her issues with recall and concentration.

To help Barlotta, teachers provide notes in advance or they help her develop notecards as triggers for memory, she said.

“[Dr. Cantu] says I’m beginning to recover and in a few months I’ll almost be back to normal,” said Barlotta, who is currently working as an athletic trainer intern with the soccer team in Bedford.

It hasn’t been easy not playing sports. “Last summer, it was really hard watching the soccer teams and not being able to play with them,” Barlotta said. “Those have been my teammates for 10 years.”

But Barlotta remains positive.

“I’m definitely on the road to recovery and I’m happy about it,” she said. “I’m able to go out with my friends now, hang out on the weekend. I can start functioning again.”

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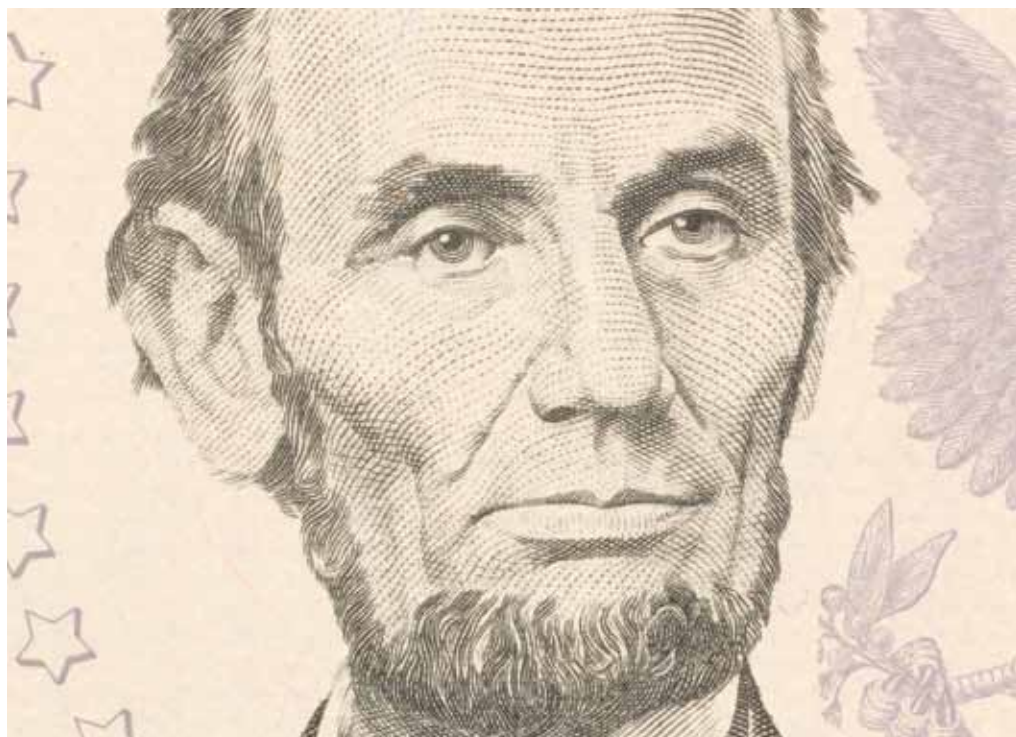
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THIS WEEK

EVENTS TO CHECK OUT SEPTEMBER 20 - 26, 2012, AND BEYOND

Saturday, Sept. 22

Watch Steve Wood impersonate Abraham Lincoln discussing the Emancipation Proclamation and Lincoln's 1862 trip to New Hampshire, in Clements Hall at Colby-Sawyer College (541 Main St., New London) starting at 7 p.m. Admission is free.



Friday, Sept. 21

Talk ecology over coffee and dessert at The Nature Café, 7 to 9 p.m. at Massabesic Audubon Center in Auburn. Admission is \$5 and pre-registration is required; call 668-2045. Jon Woolf will talk about birds of the New Hampshire coast — plovers, sandpipers and friends. If you like, you can also join a field trip Saturday, Sept. 22, from the Center to Odiorne State Park in Rye to look for these birds. The field trip costs \$15 and also requires pre-registration.



Friday, Sept. 21

Antigone Rising got its first big boost when Starbucks put its debut CD in its cafes. Now the band has a new lineup, with Nini Camps on lead vocals, plus drummer Dena Tauriello and founding members Cathy and Kristen Henderson. They'll stop at the Tupelo Hall in Londonderry for a concert starting tonight at 8 p.m. Tickets are \$25; go to www.tupelohalllondonderry.com or call 437-5100. Susan Cattaneo opens. Photo by Anthoney St. James.



Saturday, Sept. 22

For National Hunting and Fishing Day, the state Fish and Game Department is hosting a sporting expo in Concord and an open house at Owl Brook Center in Holderness, both from 10 a.m. to 2 p.m. with free admission. At 11 Hazen Drive in Concord, there will be archery and air rifle ranges, crossbow demonstrations, pointing dog demonstrations, duck and goose calling lessons and taxidermy exhibits. Visit www.wildnh.com/nhfd. NHFG photo.



Saturday, Sept. 22

Relax and enjoy Hawaiian Night at the American Legion Post 79 in Manchester (35 W. Brook St.), starting at 5 p.m., complete with pig roast. A DJ will spin the island tunes. Tickets are \$12 in advance, \$18 at the door, and a portion of the proceeds will benefit Wounded Warriors. Call 623-9218.

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Join a global yoga mala at Banyan Tree Yoga (505 W. Hollis St., Nashua) Sunday, Sept. 23, from 9 a.m. to 1 p.m. Teachers will lead 108 sun salutations, free reiki demonstrations and free Thai yoga massage demonstrations. Email info@banyantreeyoganh.com or visit www.banyantreeyoganh.com. Donations will be accepted to benefit the upcoming Nashua Yoga for Peace event.

Cheap

Score some inexpensive stuff at the community yard sale in the parking lot of the Bedford Town Offices (24 N. Amherst Road, Bedford) on Saturday, Sept. 22, from 8 a.m. to 2 p.m., featuring up to 50 vendors. Call 472-3217 or visit www.bedfordhistoricalnh.org.

Splurge

The New Hampshire Furniture Masters hold their annual gala and silent auction Saturday, Sept. 22, at 6 p.m., live auction at 7:30 p.m. Tickets cost \$75. Visit www.furnituremasters.org or call 898-0242. Auction items will be displayed at the Currier Museum of Art (150 Ash St., Manchester) Friday, Sept. 21, from 11 a.m. to 5 p.m. and Saturday, Sept. 22, from 10 a.m. to 5 p.m.



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Brightening a blank canvas

Project turns ugly wall into something beautiful

By Kelly Sennott
ksennott@hippopress.com

Two years ago, Yvonne Dunetz was the push behind creating the solemn, tranquil labyrinth and reflection garden behind Nashua's Adult Learning Center. There's just one more step for her dream space to be complete: she wants to create an art gallery and historic timeline on the 180-foot-long crumbling wall on the garden border.

The wall, which stands between Nashua's Reflection Garden and Labyrinth and the Adult Learning Center, has a special place in Nashua's heritage. Nashua residents remember it as the wall that students, when the building housed an elementary school, threw balls over, playing catch with the workers at the International box company on the other side, Dunatz said.

The land beyond the wall became a decayed urban area, before the city made it a "green space" later on. But it got little use until 2010. Dunatz led the way to raising \$130,000 to build the labyrinth and reflection garden. Now people come here to think, contemplate, and reflect.

The next step is to make it a place for arts and culture.

"After we finished the labyrinth and reflection garden, I kept looking at that wall. I thought, 'Wouldn't it be nice if we could not only fix the wall but also create an outdoor treasure for the city?'" Dunetz

said. "A study was done recently that found that people in Nashua want more venues for arts and culture," Dunetz said, and she thought, what better place than this?

So she went to work. It started with finding the perfect artist to help — Yusaf Abudi. His photographs are of Nashua sites and landmarks. They're captured so beautifully, "it feels like you're inside the picture," Dunatz said. "People will be in such awe when they see his work," which is done in an HDR (high dynamic range photography) process, creating a detailed, almost 3-D effect, Dunatz said.

Then, she collaborated with city officials, Mayor Donalee Lozeau and the Adult Learning Center to see what would be needed to make this happen.

The Adult Learning Center had already been looking to fix the wall outside. The Center received a community development block grant from the city for that, said Mary Jordan, ALC executive director. This grant meant that they only had to raise \$15,000 more to complete the art gallery and historic timeline on the wall.

The engineering component just went up for bid, said Jordan. She hopes that the entire project be finished before winter.

Once the wall is built, it will be divided — on the left side, there will be a 110-foot timeline documenting Nashua's history. Local schools will be engaged to assist in the research and development of the time-



line. On the right side will be the gallery, featuring 12 pieces. The wall will be painted black to ensure that the artwork and historical timeline are prominent. The aim is that every two years, the gallery and historic timeline will be updated.

Thus far, they group has raised \$5,780. They still need a bit more to purchase the aluminum-based snap outdoor poster frames, with tamper-resistant screws and UV and anti-glare acrylic covers; the canvas with a "luster finish" coated with two UV protective lacquer coatings, to allow for protection from fading and potential graffiti; and the frame supports to allow for easy mounting onto the wall.

Dunatz feels a certain responsibility to finish creating this peaceful place in the city. People visit every day, to think, to walk, to meditate; on Sept. 11, for instance, there was a memorial event there to remember the fallen. Locals roamed to the park and walked the labyrinth, playing drums and paying tribute to lives lost. The labyrinth is in the midst of it all, but it's away from it all at the same time. Army Nation-

al Guard veteran Dennis LeBlanc said he "got the chills" when he attended the event on Sept. 11 — he walked the labyrinth and held the flag during the the morning remembrance.

Walking clubs and meditative groups meet there, Dunatz said. People at the Adult Learning Center use it every day, Jordan said.

"This park has brought a richness to the community. We have students from all over the world — some were in detention centers, some are political refugees, and the labyrinth is a really healing place to walk," Jordan said.

If the space had a motto, it would be that engraved on one of the stone benches at the reflection garden. "One day at a time — breathe — live love — be present."

Pitch in

Make a donation to the "Gallery at the Wall R.C." and send to the Nashua Adult Learning Center, Attn: Marie, 4 Lake St., Nashua. Visit nashualabyrinth.org, or email Yvonne Dunetz at ydunetz@msn.com.

22 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

26 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

29 Classical

Includes symphony and orchestral performances. To get listed, e-mail arts@hippopress.com.

ART LISTINGS GALLERIES

Call for hours

- **Aaron Slater Glass**
122 Western Ave., Lowell, Mass., 380-3004
- **Andres Institute of Art**
98 Rte 13, Brookline, 673-8441, andresinstitute.org
- **Art 3 Gallery**
44 W. Brook St., Manchester, 668-6650
- **Art on the Wall at City Hall Gallery**
One City Hall Plaza, Manchester, 624-6455
- **Beaver Brook Association**
117 Ridge Road, Hollis, beaverbrook.org, 465-7787
- **Beliveau Fine Art Gallery**
Franco-American Centre, 52 Concord St., Manchester, 669-4045
- **Bourque & Associates**
835 Hanover St., Manchester, 623-5111
- **Chapel Art Center at Saint Anselm College**, 100 St. Anselm

Drive, Manchester, 641-7470

- **Chimera Gallery**
99 Factory St. Ext., Nashua, chimeragallery.net, 888-2661
- **Conservation Center Gallery Society for the Protection of New Hampshire Forests**
54 Portsmouth St., Concord, 224-9945, ext. 311
- **Currier Museum of Art**
150 Ash St., Manchester, 669-6144
- **Currier Art Center**
180 Pearl St., Manchester, 669-6144, ext. 122
- **Darkroom Gallery**
4 Vinton St., Manchester, 606-3322, darkroomgallery.net
- **East Colony Fine Art**
Langer Place, 55 S. Commercial St., Manchester, 621-7400
- **Eaton-Richmond Center Gallery**
Daniel Webster College, 20 University Drive, Nashua, 577-6000, dwc.edu
- **E.W. Poore Framing and Gallery**
755 Canal St., Manchester,

- 622-3802
- **Exeter Fine Crafts**
61 Water St., Exeter, 778-8282
- **Framers Market**
1301 Elm St., Manchester, 668-6989
- **Gallery One Nashua Area Artists Association (NAAA)**
Mill House Design Center, 5 Pine Street Ext., Nashua, 883-0603, naaasite.org
- **Hatfield Gallery**
55 S. Commercial St., Manchester, 627-7560
- **Jewell & the Beanstalk**
793 Somerville St., Manchester, 624-3709
- **Kimball-Jenkins School of Art**
266 N. Main St., Concord, 225-3932
- **League of NH Craftsmen, Gallery 205**
205 N. Main St., Concord, 224-3375, nhcrafts.org
- **Loading Dock Gallery, Western Avenue Studios**
122 Western Ave., Lowell, Mass.,

- 978-349-8069
- **MAA Gallery**
1528 Elm St., Manchester, 785-6437
- **Maison De L'Art**
57 E. Pearl St., Nashua, 879-9888 or 424-0544
- **Mariposa Museum**
26 Main St., Peterborough, 924-4555
- **Massabesic Audubon Center**
26 Audubon Way, Auburn, 668-2045
- **McGowan Fine Art**
10 Hills Ave., Concord, 225-2515
- **McIninch Gallery at SNHU**
2500 N. River Road, Manchester, 629-4622
- **Mill Brook Gallery and Sculpture Garden**
236 Hopkinton Road, Concord, 226-2046 (by appointment in winter)
- **Millyard Museum**
200 Bedford St., Manchester, 622-7531
- **Museum of NH History**
6 Eagle Sq., Concord, 228-

- 6688, nhhistory.org
- **Nashua Library Image Gallery**
2 Court St., Nashua, 589-4610
- **New Hampshire Institute of Art**
French Building Gallery, 148 Concord St.; Amherst Street Gallery, 77 Amherst St., Manchester, 836-2573, nhia.edu
- **Red River Theatres Community Gallery**
11 N. Main St., Concord, 224-4600
- **River Art Studios**
99 Factory St. Ext., Nashua, 882-1199, riverartstudios.com
- **Rivier College Art Gallery**
Memorial Hall, 435 S. Main St., Nashua, 897-8276
- **New Hampshire Art Association's Robert Lincoln Levy Gallery**
136 State St. in Portsmouth, 431-4230
- **S. Grigas Art Studio & Gallery**
174 Main St., Nashua, 233-

- 9565
- **Stockbridge Theatre Gallery at Pinkerton Academy**
5 Pinkerton St., Derry, 437-5200, ext. 5112
- **Studio of Photographic Arts (SOPHA)**
941 Elm St., Manchester, 582-1492
- **T. Devaney Fine Arts**
3 Pleasant St., Concord, 774-0018
- **The Wine Studio**
53 Hooksett Road, Manchester, 622-9463; 27 Buttrick Road, Londonderry
- **Valley Artisans Artists Gallery**
10 Goboro Road, Epsom, 736-8200
- **Warm Stone Studio**
99 Factory St. Ext., Nashua, 595-9500, warmstonestudio.com
- **White Birch Fine Art**
106 Chase Road, Londonderry, 801-0703, elainefarmer.com.

Art events

• **OPEN HOUSE** Sat., Sept. 22, 11 a.m. to 1 p.m. at Wild Salamander (30 Ash St., Hollis, wildsalamander.com, 465-WILD). Tours, refreshments, music, class sign-ups.

• **GOFFSTOWN FALL ANTIQUE AND ARTISAN FAIR** on Sat., Sept. 22, 9 a.m.-3 p.m., on the Society Grounds (18 Parker Station Road, Goffstown). Featuring local and regional merchants. Museum tours, music, storytelling, seasonal foods. Visit goffstownhistoricalsociety.org.

• **"THE CURRIER MUSEUM OF ART AND ITS NEIGHBORHOOD"** exhibit on Sunday, Sept. 23, noon to 5 p.m. at the museum (150 Ash St., Manchester, 669-6144). Offers a tour on the Currier and the architecturally significant neighborhood surrounding it. Admission \$25.

• **GALA PARTY AND ARTS FAIR** on Sun., Sept. 23, at 6 p.m., at the Concord Auditorium, with ice cream social, arts area group networking. Gala variety show begins at 7 p.m., and shows a 90-minute preview of coming attractions. Tickets are \$5 at UPS, 75 Main St. Visit theaudi.org or call 225-7474.

• **DENIM TO DIAMONDS** fashion show benefit on Sun., Sept. 23, at Saffron Bistro, 80 Main St., Nashua. Benefit by Fresh of Nashua and Scentsas Fine Jewelry. Call 821-9888.

• **ARTWALK** will feature 50 artists in downtown Nashua and the Millyard, Sept. 29-30. Visit cityartsnashua.org.

• **BEAVER BROOK FALL FESTIVAL AND ART SHOW** Sept. 29-30, 11 a.m. to 5 p.m., at Beaver Brook Nature Center, 117 Ridge Road, Hollis, 465-7787. Visit beaverbrook.org.

• **BIG APPLE EXPRESS** on Sat., Sept. 29, 6:30 a.m.-11:30 p.m., and Sat., Dec. 1, 6:30 a.m.-11:30 p.m., is a luxury coach trip to NYC to spend the day visiting museums, shopping or sightseeing through the Currier Museum. It's also Smithsonian Museum Day, where visitors to museums across the country get in for free with ticket printed from the website. Coach departs from Catholic Diocese of Manchester (153 Ash St.). Tickets are \$95. Call 669-6144, ext. 108.

• **MAXFIELD PARISH VINTAGE PRINT & COLLECTIBLE SALE** Oct. 6-7, 10 a.m. to 5 p.m., at Plainfield Town Hall, Route 12A, Plainfield, 675-6866, pnsnh.org.

• **CONCORD ARTS MARKET** on Saturdays through October, 9 a.m.-3 p.m., at Bicentennial Square in Concord. Free admission and downtown parking. Visit concordartsmarket.com.

• **DEERFIELD ARTS TOUR** on Sat., Oct. 20, and Sun., Oct. 21, leads attendees to different

DESIGN AND PHOTOS



Get a two-for-one experience through a Hollis Arts Society Show, which opens Thursday, Sept. 20, from 5 to 7 p.m., at RE/MAX Properties, 2 Ash St., Hollis. The show highlights Aline Sirott-Cope and Sarah Roche, who are the featured Hollis Arts Society artists for September. Sirott-Cope's work (pictured here), which often has animals as subjects, is created through graphic design concepts. Roche, a self-taught photographer and encaustics artist, focuses on simple subjects to make abstract, multi-colored photography. Ten percent of any sales will go to the Humane Society of Greater Nashua, and music will be provided by Sue Hurwitz during the opening reception. Find the Hollis Arts Society online at <http://hollisarea-art.blogspot.com/>.

OPEN STUDIOS



The Fall Foliage Art Studio tour will be held Saturday, Oct. 6, and Sunday, Oct. 7. Artists in the Monadnock region open their studios for viewers to take a self-guided tour to see sculptures, paintings, drawings, jewelry, fiber work, photography, glass work, pottery, woodwork and furniture. New artists on the tour include pastel artist Linda Dessaint and photographer/woodturner Lindsay Freese in Nelson. Visit fallfoliageartstudiotour.com or call 899-2849 for a map of the tour. Pictured, a chip table by artist William Thomas.

studios in Deerfield, 9 a.m. to 5 p.m. Shows artwork of 18 different craftspeople. Visit deerfield-artstour.com.

Exhibit openings

• **"TWO FOR ONE"** artist exhibit featuring work by Aline Sirott-Cope and Sarah Roche at RE/MAX properties, 2 Ash St., Hollis, during September. Musi-

cal wine and cheese reception Thurs., Sept. 20, 5-7 p.m. Email phurd1503@aol.com.

• **ROSES FROM CONCRETE: ENTREPRENEURSHIP OF URBAN STREET CULTURE** exhibit at Southern New Hampshire University McNich Art Gallery (2500 N. River Road, Manchester, 629-4622, snhu.edu/art) Sept. 20 through Oct. 26.

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ARTS LOCAL COLOR

• **Big money and jobs:** Arts and culture bring in the dough in New Hampshire. A study conducted by the New Hampshire State Council on the Arts and Americans for Arts has found that arts and culture organizations and their audiences generated \$11.6 million in local and state government revenue and supported the equivalent of 3,493 full-time jobs. Several New Hampshire towns and communities also participated in the study by having individual reports created for them, including Greater Concord, Newmarket, Greater Portsmouth, Rochester and the North Country. "New Hampshire's nonprofit arts and culture organizations have always had anecdotal evidence about how they impact our communities and economy.... This report provides concrete data and strengthens those stories, illustrating the important effect these organizations have statewide," said Van McLeod, commissioner of the New Hampshire Department of Cultural Resources, in a press release. Visit nh.gov/nharts and click "Arts and Economic Prosperity."

• **Historic architecture tour:** The art isn't just inside the building. The Currier Museum (150 Ash St., Manchester) is hosting a Historic Architecture of Manchester Tour ("The Currier Museum of Art and Its Neighborhood") this Sunday, Sept. 23, from noon to 5 p.m. The tour spotlights nine historic properties, including seven institutions and two private homes, and tour-goers will learn the stories of the people who constructed these buildings and who contributed to the history of Manchester, in big ways and small. Ticket-holders may tour the interior of the properties on their

own, in any order they please; or, they can take a guided walking tour of the neighborhood (at 12:30 p.m.) or a guided tour of the neighborhood (at 2:30 p.m.). Map handouts will be available, which include historical and architectural information. Free parking will be on the street and in the Temple Adath Yeshurun, Jewish Federation and the Currier Museum of Art parking lots. Tickets are \$20 in advance, \$25 the day of the tour. Call 622-7531 or visit the Millyard Museum (200 Bedford St.) for tickets.

• **New artist fellowships:** Congratulate these artists if you know them. Maureen Mills, ceramic artist in Portsmouth, and Alice Ogden, a traditional basket maker in Salisbury, were announced as recipients of 2012 Individual Artist Fellowships. These fellowships honor the excellence and professional commitment of New Hampshire artists who help the state's communities more vibrant places to live, work and visit. "The distinction of being selected for an Individual Artist Fellowship helps bring these truly excellent artists to the attention of more people.... Our requirement that fellows engage with people of all ages in meaningful ways, in turn, helps shape our communities into more active, productive and creative places," said Lynn Martin Graton, New Hampshire State Council on the Arts' acting director, in a press release. Honorable mention went to Garry Kalajian, an artistic blacksmith from Bradford; Gail Rosseau, a photographer from Franklin; and Paul Wainwright, a photographer from Adkinson. Visit nh.gov/nharts. —*Kelly Sennott*

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Opening reception Thurs., Sept. 20, 5-7 p.m.

• **"GLIMMER OF LIGHT"** landscape painting by Lauren Sansaricq at Chapel Art Center (100 Saint Anselm Drive, Manchester, 641-7470). Opening reception Thurs., Sept. 27, 6-8 p.m. On view from Sept. 28 through Dec. 6.

• **"5 VIEWS"** gallery show at the Tease Hair Studio (801 Islington St., Portsmouth, 319-1676) on Sat., Sept. 29, 3-7 p.m. Features work of five acclaimed local wedding photographers, Laura Klein, Gillian Fournier, Kathy Pothier, Jay Drinker and Bethany Osgood. Displayed till end of October.

• **PRINTMAKING IN THE AGE OF REMBRANDT** exhibit opens on Sat., Sept. 29, at the Currier Museum of Art (150 Ash St., Manchester), and will be available for viewing until Jan. 6.

• **30 UNDER 30** exhibition at the Exeter Town Hall Gallery (4 Chestnut St., Exeter, 234-3827) Oct. 5 through Oct. 27. Opening reception Fri., Oct. 5, 7-10:30 p.m., featuring live music by local bands.

• **ROSEMARY CONROY** is the Exeter Fine Crafts (61 Water St., Exeter, 778-8282) October artist of the month. Her work will be on display through October. Artist reception Fri., Oct. 19, 6-8 p.m.

• **AUDREY GOLDSTEIN** shows "Issues of Trust" exhibit at Southern New Hampshire University McNich Art Gallery (2500 N. River Road, Manchester, 629-4622, snhu.edu/art) Nov. 1 through Dec. 15. Opening reception Thurs., Nov. 1, 5-7 p.m.

• **"POINTS OF VIEW"** exhibit opens at the Art 3 Gallery (44 W. Brook St., Manchester, 668-6650), Oct. 29 through Jan. 25. Opening reception on Nov. 1.

• **PULP FICTION: THE ORIGINAL GRAPHIC NOVEL ART** exhibit at McNich Art Gallery (2500 N. River Road, Manchester, 629-4622, snhu.edu/art) Jan. 21 through Feb. 22. Opening reception Thurs., Jan. 24, 5-7 p.m. Free. From the Robert Lesser Collection of Pulp Art.

• **CHILDHOOD OBSERVED** exhibit at McNich Art Gallery (2500 N. River Road, Manchester, 629-4622, snhu.edu/art) Feb. 28 through April 6. Opening

reception Thurs., Feb. 28, 5-7 p.m.

• **SNHU GRAPHIC DESIGN STUDENT EXHIBIT** at Southern New Hampshire University McNich Art Gallery (2500 N. River Road, Manchester, 629-4622, snhu.edu/art) April 11 through May 4. Opening reception on Thurs., April 11, 3:30-5:30 p.m. Free.

In the galleries

• **CHRIS BOWER** will be showing his photographs of African wildlife and landscapes in an exhibit at the Rodgers Memorial Library, 194 Derry Road, Hudson, throughout September. Call 886-6030.

• **LINDA HARRIS PAM HANNA** work exhibited in the Peterborough Town Library (2 Concord St., Peterborough, 924-8040) throughout September.

• **ERIC SANFORD -- PHOTOGRAPHER** exhibit at the Discover Gallery in the Millyard Museum (200 Bedford St., Manchester) is on view through Dec. Hours are Tues.-Sat., 10 a.m.-4 p.m.

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Murder mystery with nuns

Student-run play twists Agatha Christie

By Kelly Sennott
ksennott@hippopress.com

What do you get when you stick a wimple and a veil on Marilyn Monroe?

Answer: one of the characters from the Amato Theatre's next production, *And Then There Was Nun*. The show, which premieres next weekend, is a spoof of Agatha Christie's murder mystery novel *And Then There Were None*. It's written by Richard T. Witter and Bruce W. Gilray.

It's a hilarious dark comedy, but one of the most entertaining aspects of this particular production is seeing Milford and Souhegan high school students take on these Old Hollywood nun roles. There's Sister Alfred (the only guy in the play; he's similar to Alfred Hitchcock); Sister Hattie (Mammy from *Gone with the Wind*); Sister Vivien (Scarlett O'Hara in *Gone with the Wind*); Sister Joan (Blanche in *Whatever Happened to Baby Jane?*); Sister Tallulah (Tallulah Bankhead); Sister Katherine (Ethel Thayer in *On Golden Pond*); and Sister Judy (Dorothy Gale in *The Wizard of Oz*), to name a few.

Just as in the novel, 10 people — in this case, nuns — are tricked into going to an island. Each is guilty of some sort of misdemeanor. But their misdemeanors are a bit less malicious and a lot more hilarious than those in Christie's novel; Sister Judy, for instance, is guilty of having run over a family of Munchkins. (She had a "sugar high" on "Coca Cola." Toto made her drive.) One by one, these nuns are "picked off," mur-

dered in some foul way; as each murder occurs, one of the 10 nun figures on the mantelpiece disappears.

For some of the actors in Riverbend Youth Company, this production has posed a bit of a challenge because they're teenagers — many had never heard of Joan Crawford, Alfred Hitchcock or Ethel Thayer. YouTube and old flicks became instrumental for getting into character.

Shauna Sousa, a 17-year-old senior from Souhegan, didn't know who Tallulah Bankhead was before she took on this role. She mastered the voice by watching some YouTube shorts and *I Love Lucy* shows. Hers is a difficult voice to master, Sousa said, because she had chronic bronchitis.

They're in the nitpicking stage, refining details on looking scared when they're supposed to, learning how to maneuver in their costumes. During rehearsals, Molly Desmond gets into character by wearing a black and white hoop skirt, with a matching boa and oversized hat; she's Sister Mae (similar to Lady Lou in *She Done Him Wrong*).

Sara LaFleur plays Sister Hattie, a nun version of Mammy in *Gone with the Wind*. The 17-year-old LaFleur resembles anything but the overweight African-American Mammy — she's petite and sports short strawberry-blond hair. Her costume will be a doozy — think lots and lots of stuffing, with a bandanna wrapped around her head. A Souhegan senior, LaFleur is excited to practice in costume: "I have to get my walk down, and it'll be hard to do it until I have those those 30 pounds on," she said.



The cast of *And Then There Was Nun* in character at a Tuesday night rehearsal. Kelly Sennott photo.

This show is not only acted by students; it's also directed by students. Souhegan High senior Meghan Bedard has been hard at work with the cast all summer in producing this dark comedy. Her directing this production will count toward her senior project.

"I've done a lot of acting, but I've never taken on the directing role before," Bedard said. She didn't realize how much behind-the-scenes work went into directing a production, from creating the sets (she's designing them) to marketing the production.

It was the large number of female leads and the dark humor that drew Bedard to take on the role as director for this show.

"Most productions have more 'guy' parts than 'girl' parts," Bedard said. She was also a fan of the dark comedy itself — it's been

edited a bit for crude humor and language, but it's not necessarily recommended for young children to see.

The cast, crew and guidance by the Boys & Girls Club at Souhegan Valley have been instrumental in her success and enjoyment of the experience.

"Everyone here wants you to succeed, and it's a non-judgmental zone," Bedard said.

And Then There Was Nun

Where: Amato Center, 56 Mont Vernon St., Milford

When: Thursday, Sept. 27, Friday, Sept. 28, and Saturday, Sept. 29, at 7:30 p.m.

Admission: Tickets are \$12 and \$8, available at the door. Visit svbgc.org.

◀ **24 YOUNG** of Manchester exhibits her paintings in an exhibit, "Inside Out," through Sept. 28 at UNH Manchester, on the second floor, 400 Commercial St., Manchester. Free. Visit manchester.unh.edu or call 641-4101.

• **STORIES IN WOOD** exhibit by Craig Altobello at NH Audubon's McLane Center in Concord (84 Silk Farm Road, Concord) through Sept. 28. Call 224-9909.

• **CAREY ARMSTRONG-ELLIS** will show her illustrations at Lucy's Art Emorium, LLC (303 Central Ave., Dover, lucysartemporium.com) through Sept. 29.

• **CATHERINE GREEN** is Exeter Fine Crafts' September artist of the month. Her work is featured at the Exeter Fine Crafts Gallery (61 Water St., Exeter). Call 778-8282.

• **"TOSSED AND FOUND"** exhibition of found object art by Kim Cunningham will be on view in the Daniels Room at the Hancock Town Library (25 Main St., Hancock, 525-4411) through Oct.

4 during regular library hours.

• **CAROL EVANS** work will be shown at the Seacoast Artist Association Gallery (225 Water St., Exeter) through September.

• **ANCIENT ENIGMA** Symposium at Andres Institute of Art (98 Route 13, Brookline, 673-8441) features art by Amgalan Tsvegmid, Isidore Batu Siharulidze, Hoa Bich Dao and Nikolay Stefanov Stoychev. Open through Oct. 7 at Brookline Town Hall (22 Bond St., Brookline).

• **ANNUAL OUTDOOR JURIED SCULPTURE EXHIBIT** at Mill Brook Gallery & Sculpture Garden (236 Hopkinton Road, Concord, 226-2046, themillbrookgallery.com) will run through Thurs., Oct. 18.

• **"IT'S ALL ABOUT CLAY"** exhibit at the Mill Brook Gallery and Sculpture Garden (236 Hopkinton Road, Concord, themillbrookgallery.com) through Dec. 24. Call 226-2046.

• **"IT'S PASTEL!"** at the Discover Portsmouth Center (10 Middle St., Portsmouth, 436-

8420) on display Sept. 15 through Oct. 27. Juried show with works by artists from all over New Hampshire. Open daily 10 a.m. to 5 p.m., pastelsocietynh.com.

• **"THE SKY IS THE LIMIT"** People's choice reception for the Seacoast Artist Association theme show is Thurs., Sept. 20, 4:30-6:30 p.m., at 225 Water St., Exeter. Show runs through Fri., Sept. 28. Call 778-8856 or visit seacoastartist.org.

• **CHRISTOPHER PENDERGAST** shows "Progress" at the Loading Dock Gallery (122 Western Ave., Lowell, Mass.) through Sept. 23.

• **LAUREN SANSARICQ** paintings on display at Saint Anselm College Alva de Mars Megan Chapel Art Center (100 Saint Anselm Drive, Manchester, 641-7000) through Sept. 28. Opening reception Thurs., Sept. 27, 6-8 p.m.

• **NEW HAMPSHIRE ART ASSOCIATION SUMMER EXHIBIT** available for viewing at the Discover Portsmouth Center (10 Middle St., Portsmouth,

436-8433, portsmouthhistory.org) through Sun., Sept. 30. Free.

• **DONALD BRIERE** will have his work exhibited at the NH Craftsmen Meredith Retail Gallery (279 DW Highway, Meredith) through September. Visit nhcrafts.org/meredith.

• **CULTIVATED 2: "BEAUTIFUL MEANINGS IN BEAUTIFUL THINGS"** exhibition featuring work by Dana Coco and Mary Schiavoni at Vino Aromas on Elm St., Manchester, until the end of September.

• **EVELYN LAMPREY** exhibits her work at The Studio (84 Laconia Ave., Laconia) in her photography show, "Lacunae," until Oct. 6.

• **COURTNEY BENT** photography exhibit, "Double Exposed" is on display at the Lamont Gallery, Frederick R. Mayer Art Center, Phillips Exeter Academy, through Oct. 20. Call 777-3461 or email gallery@exeter.edu.

• **"LIKE BREATHING: NATIVE AMERICAN BEADING AND QUILLWORK"** is at

Mount Kearsage Indian Museum (18 Highlawn Road, Warner, 456-3244, indianmuseum.org) through Oct. 31. Admission to the gallery is free, \$8.50 for the rest of the museum.

• **THREAD: STORIES OF FASHION AT STRAWBERRY BANKE, 1740-2012** at Strawberry Banke Museum (14 Hancock St., Portsmouth) through Oct. 31. Admission \$10-\$15. Call 433-1100 or visit strawberrybanke.org.

• **ART IN THE MILL** rotating exhibit of artwork in the UNH Manchester library (400 Commercial St., Manchester, 641-4101, manchester.unh.edu/campuslife/public-programs/art-mill) presents photographs from Greece and Turkey by NH Institute of Art graduate Elizabeth Ellenwood. Free.

• **DARLENE ROBYN** will showcase new Asian-inspired mixed media work at Hatfield Gallery (55 S. Commercial St., Manchester, 627-7560). Gallery hours are Tues.-Fri., 9:30 a.m.-5:30 p.m.,

and Sat., 9:30 a.m.-3 p.m.

• **ADELAIDE MURPHY TYROL'S** "Prey and Predator" exhibit at McGowan Fine Art (10 Hills Ave., Concord), through Oct. 7. Free. Call 225-2515 or visit mcgowanfineart.com.

• **DOUGLAS HUNTLEY** exhibits at the Nashua Public Library (2 Court St., Nashua) through October. Call 589-4600. Free.

• **CLAY EXHIBIT** at the Mill Brook Gallery and Sculpture Garden (236 Hopkinton Road, Concord, 226-2046) is open through Dec. 24.

• **NEW RETROSPECTIVE WORKS** by Roger Croteau at Hatfield Gallery, 55 S. Commercial St., Manchester, 627-7560. Open Tues., Thurs. and Fri., 9:30 a.m.-5:30 p.m. and Sat., 9:30 a.m.-3 p.m.

• **PAINTINGS**, drawings and monotypes by Joanne Boudreau and Ann-Marie LaBollita in the Art Corner at Peterborough Town Library, 2 Concord St., Peterborough, 924-8040.

• **PASTELS** by Nashua artist

ARTS CURTAIN CALLS

• **Meredith Main Stage:** The folks at Winnepesaukee Playhouse have been at work all summer building a new theater on their new campus, and on Friday, Sept. 14, there was a celebration to commemorate the construction with the delivery and hoisting of a 105-foot beam. The commemoration took place at the former Analee Doll Complex in Meredith, and now, the \$3.5 million conversion is officially under way. It's a big step for the Playhouse, said Lesley Pankhurst, marketing director at the Winnepesaukee Playhouse; they purchased the complex in 2006, and right now, it is home to a set building workshop, a paint shop, a storage building and an education building. The new theater is the missing piece in the new, wooded site. "Right now, we're in a tiny theater that holds just 84 seats. This new site will be flexible for about 200 seats," Pankhurst said. "We wanted to hold his event to commemorate construction, the business community and donors," she said. The aim is to finish construction of the warehouse by next summer.

• **Calling ballerinas:** Not just primas — the Northern Ballet Theatre auditions for the Nutcracker are this Saturday, Sept. 22, from 11 a.m. to 4:30 p.m. at the NBTDC studios, 36 Arlington St., Nashua. Specific roles are posted online, nbtcd.com. Performances are Saturday, Dec. 15, and Sunday, Dec. 16, at the Keefe Auditorium in Nashua. It's also their hope to include

area children in the production, to inspire growth in the arts, said Northern Ballet Theatre Artistic Director Tina Cassidy in an email. Call 889-8408.

• **It's show time:** A number of local theater productions kick off shows this weekend. The New Hampshire Festival of Community Theatre is this weekend, on Saturday, Sept. 22, at noon, at the Amato Center (56 Mont Vernon St., Milford, tickets \$20); *A Dream Play* shows at the Stockbridge Theatre in Derry, on Friday, Sept. 21, at 7:30 p.m.; Saturday, Sept. 22, at 2 p.m. and 7:30 p.m.; and Sunday, Sept. 23, at 2 p.m. (tickets \$20). *The Upside of Being Down* opens this weekend at the Players' Ring (105 Marcy St., Portsmouth) on Thursday, Sept. 20, at 7 p.m.; Friday, Sept. 21, at 7 p.m.; Saturday, Sept. 22, at 3 p.m. and 8 p.m.; and Sunday, Sept. 23, at 3 p.m. (tickets \$15).

• **James Whitmore Award Winner:** This award, established through the William D. Eppes Endowment fund, was presented to Eb Madson, a member of the Peterborough Players Second Company, on Saturday, Aug. 25, in a public ceremony after the Players' final performance of *Little Men*, according to the press release. Madson was nominated by his Second Company peers, shop managers and staff. Each year, the award is given to an intern who best exemplifies cooperation and hard work.

Pauline Dailey on display in the Image Gallery at the Nashua Public Library, 2 Court St., Nashua, 589-4610. Free.

• **TRANSFORMATION** Photographic work of David MacEachran and Alicia Bergeron on display at Silver Light Gallery, 28 Main St., Suite 2, Goffstown, 497-4674, silverhillstudio.com.

• **DORINE GROSS** shows her work at Great Bay Community College Great Bay Community College (320 Corporate Drive, Portsmouth, 427-7600) Jan. 22 through March 22. Visit greatbay.edu or call 427-7713.

• **PAT ANDROTTI** shows work at Great Bay Community College Great Bay Community College (320 Corporate Drive, Portsmouth, 427-7600) March 26 through May 10. Visit greatbay.edu or call 427-7713.

• **VINEYARD COMMUNITY CHURCH** (150 Dow St., Manchester, manchestervineyard.com) will present community artwork in its mill building to benefit Invisible Children. Call 624-4080.

Open calls

• **CALLING ARTISTS** to participate in Friends of the Amherst Library October Art Exhibit, "Celebrating the Harvest." The exhibit runs through Octo-

ber in the library (14 Main St., Amherst). Accepting any medium that shows fall colors, harvests or any autumn scenes. Email sharonapril@gmail.com or call 672-8418.

• **CALL TO ARTISTS** to participate in Art Gallery exhibit, Antechamber of Art, White Birch Brewing, Hooksett. Exhibit dates Oct. 15 through Dec. 15. Deadline for submission is Sept. 28. Call 703-1764 or email events@cathysteeleart.com.

• **CALL TO ARTISTS** to show at EJ's on Main, Restaurant Art Gallery, Concord. Exhibition dates Nov. 17 through Jan. 19. Deadline Sept. 28. Call 703-1764 or email events@cathysteeleart.com.

• **CALL TO ARTISTS** to participate in Art for Holidays Pop-Up show at White Birch Brewing, Hooksett. Event dates Nov. 30 and Dec. 1. Deadline is Sept. 28.

• **CALL TO ARTISTS** to participate in Small Works Holiday Pop-Up event at the Holiday Inn in Concord. Event date is Nov. 25. Deadline Sept. 28. Call 703-1764 or email events@cathysteeleart.com.

• **CALL FOR ART** Exhibit for eight-week shows at Art on the Wall at City Hall Gallery, 1 City Hall Plaza, Manchester, for \$300 for solo show; \$50 for shared show. To apply, call 582-3256.

Classes/workshops/demonstrations

• **KICKSTART LIGHTROOM** with Rob Sylvan offered Thursday, Sept. 20 and Oct. 11, 6:30-9:30 p.m. at The SOPHA, LLC, 15 Merrill St., Manchester. Introductory classes in how to import, process, manage and display images. Tuition is \$229.

• **STEAMROLLER PRINT-MAKING WORKSHOP** on Thurs., Oct. 4, 5:30-7:30 p.m., and Sun., Oct. 21, 1-3 p.m., at the Currier Museum (150 Ash St., Manchester).

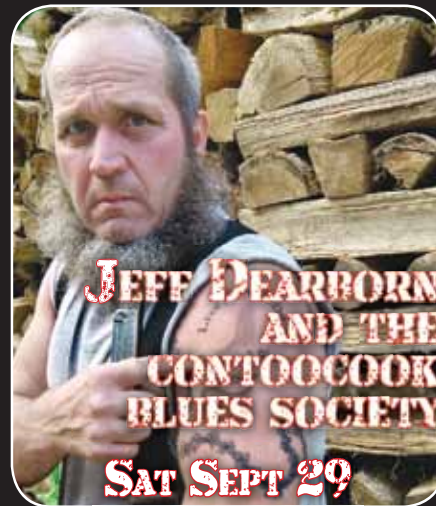
• **LANDSCAPE WORKSHOP** with Ann Perkins. Four weeks, Fridays, starting Oct. 5, 10 a.m. to noon, at Ben Franklin, Freetown Road, Raymond. Tuition is \$80 per workshop. Call 382-5908.

THEATER LISTINGS

• **HOMESTEAD CROSSING** at the Merrimack Repertory Theatre (50 E. Merrimack St., Lowell, Mass.), through Sept. 30. Tickets begin at \$20. Call 978-654-4678.

• **THE FIGHT TO EDUCATE** black tie event at the Verizon

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Wireless Arena (555 Elm St., Manchester, verizonwireless-arena.com) on Thurs., Sept. 20, at 5:30 p.m. Tickets are \$10-\$50.

• **CLEAN ROOM** at the West End Studio Theatre (959 Islington St., Portsmouth) on Fri., Sept. 21, and Fri., Oct. 5, at 8 p.m. Tickets are \$18-\$20. Call 300-2986 or visit actonenh.org.

• **A DREAM PLAY** shows Sept. 21-23 at Stockbridge Theatre in Derry (22-98 State Highway 28 Bypass, 437-5210) Fri., Sept. 21, at 7:30 p.m.; Sat., Sept. 22, at 2 & 7:30 p.m.; and Sun., Sept. 23, at 2 p.m. Tickets are \$20.

• **THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE** at the Palace Theatre (80 Hanover St., Manchester) Thursdays-Saturdays, Sept. 14-Sept. 29 at various times. Tickets range \$15-\$45. Call 668-5588 or visit palacetheatre.org.

• **METAMORPHOSIS** shows at the Acting Loft (Jefferson Mill, 670 N. Commercial St., Manchester) on Fri., Sept. 28, at 7:30 p.m., and Sat., Sept. 29, at 7:30 p.m. Tickets are \$15. Parent discretion advised. Call 666-5999.

• **STEEL MAGNOLIAS** kicks off Garrison Players Arts Center's 60th season on Fri., Sept. 21, Sat., Sept. 22, Sun., Sept. 23, Fri., Sept. 28, and Sat., Sept. 29, 8 p.m. Fridays and Saturdays, 3 p.m. on Sundays. Show plays at the Garrison Players Arts Center (650 Portland Ave., Rollinsford). Tickets are \$18. Visit garrison-players.org.

• **THE MOOSE IN ME, THE MOOSE IN YOU** by Ida LeClair on Sat., Sept. 22, at 8 p.m. at the West End Studio Theatre (959 Islington St., Portsmouth). Tickets are \$18-\$20. Call 300-2986 or visit actonenh.org.

• **NH FESTIVAL OF COMMUNITY THEATRE** competition on Sat., Sept. 22, at the Amato Center for the Performing Arts in Milford (56 Mont Vernon St.). Five performances by five troops spread over two sessions, noon to 6 p.m. Tickets \$25 for the day; visit nhcommunitytheatre.com or buy at door.

• **THRESHOLD** presented by Boston Circus Guild, hits Nashua's Elm St. Middle School Keefe Auditorium on Sat., Sept. 22, at 1 and 5 p.m. Tickets are \$23. Call 882-3616, ext. 1139.

• **BROADWAY TODAY**, a vocal performance by three current Broadway stars, hits Nashua's Elm St. Middle School Stage (117 Elm St., Nashua) Mon., Sept. 24, at 8 p.m. Call 888-9158 or visit cityartsnashua.org.

• **RINGLING BROS. AND BARUNUM & BAILEY** at Verizon Wireless Arena (555 Elm St., Manchester) Thurs., Sept. 27, through Sun., Sept. 30. Visit Ringling.com.

• **PUTTIN' ON THE RITZ** premieres shows at the Concord City

IN THE WATER



The Acting Loft's upcoming show, *Metamorphoses*, is set in and around a large pool of water onstage. The play blends the "ancient and the contemporary," the Loft's press release says, bringing Ovid's tales to visual life. "I was ... drawn to this piece because of the exciting opportunity to block a show in water," acting Artistic Director Christopher Courage said in the release. The show runs two nights only, Friday, Sept. 28, and Saturday, Sept. 29, at 7:30 p.m. at 670 N. Commercial St., Manchester. Tickets are \$15 (\$12 for students). Visit actingloft.org or call 666-5999; parental discretion is advised.

FREE CONCERT



Internationally acclaimed organist and composer Gary Davidson will perform as part of the Keiser Concert Series of St. Paul's School in Concord on Friday, Sept. 28. The program includes music by J.S. Bach, Buxtehude, Wood, Howells, Tallis Byrd, Boulanger, Burgett, Miller, Baker and Davison, and will be held in the Chapel of St. Peter and St. Paul on the St.

Paul's campus at 7:30 p.m. Admission is free. Call 229-4645 or visit sps.edu/keiser. Courtesy photo.

Auditorium (2 Prince St., City Hall, theaudi.org) on Fri., Sept. 28, and Sat., Sept. 29, at 7:30 p.m. Free. Call 225-6497.

• **LOVE, LOSS AND WHAT I WORE** one-hour show performed by Nashua Actorsingers on Sat., Sept. 29, at 8 p.m., at Studio 99, 17 Factory St., Nashua. Tickets are \$10. BYOB for a \$5 per party.

Auditions/open calls

• **NORTHERN BALLET NUTRACKER AUDITIONS** are Sun., Sept. 22, 11:30 to 4:30 p.m., at 36 Arlington St., Nashua. Visit nbtde.com or call 889-8408.

• **LOOKING FOR PERFORMERS** for Milford Pumpkin Festival Talent Show. Auditions are on Sat., Sept. 29, at the Milford Town Hall Auditorium (1 Union Square, Milford). Sign up at milfordpumpkinfestival.org.

Pumpkin festival is Sat., Oct. 6, at 9 p.m. at the Amato Center for the Performing Arts (56 Mont Vernon St., Milford). Advance tickets are \$7 for adults, \$5 for children younger than 12. Call 249-0676.

• **AUDITIONS** for the Menotti opera *Amahl and the Night Visitors* will be held on Thurs., Oct. 4, at 6:30 p.m., at All Saints Anglican Church, 124 Hall St., Concord. All roles open. Bring English song for audition. Call 781-5695.

• **CALL FOR SINGERS** for Rhythm of New Hampshire Show Chorus, which is seeking female singers to join a cappella barber-shop singing. Visit a Thursday evening rehearsal 6:45-9:15 p.m. at the Marion Gerrish Community Center (35 W. Broadway, Derry), call 800-696-7351 or visit

ACOUSTIC FOR ART



The Hollis Arts Society presents "Acoustics" by Ed Mottau (who toured with John Lennon), Bob Drew and Jimmy Clark, a concert featuring a mix of contemporary, blues and folk music, on Saturday, Sept. 22, at 7:30 p.m. at the Lawrence Barn, 28 Depot Road, Hollis. The three New Hampshire men recorded the album *Mottau, Drew and Clark, Dance for Love* in 2004 for Noel Paul Stookey's Newworld Record label. The concert celebrates the fifth year for the Hollis Arts Society and includes a silent art auction and refreshments. Tickets are \$20 at the door. Courtesy photo.

LIKE A DREAM



A Dream Play premieres Friday, Sept. 21, at 7:30 p.m., at the Stockbridge Theatre in Derry. Written by August Strindberg, it follows the logic of a dream in which images and characters merge and separate, where locations change in an instant, the press release says. "Everything can happen, everything is possible and probable. Time and place do not exist" in this story, Strindberg writes. The production follows Agnes, the daughter of the gods who descends from the heavens and encounters people in their daily struggles with love, politics, ambition and compassion. Tickets are \$20 (\$15 for seniors). Visit tkapow.com. Pictured: Tai Nixa as Victoria and Marc Pelletier as the Officer. Matthew Lomanno Photography.

rnhchorus.org.

• **CALL FOR ACTORS** to portray historic figures in Goffstown's past for a cemetery tour. Volunteer position — volunteers will be given historical information and asked to use it as the basis for a brief monologue. Call 497-9933, email info@goffst-

townmainstreet.org.

• **CALLING MUSIC/CHOREOGRAPHY DIRECTORS** to those interested in directing Nashua's Actorsingers' spring production of *Curtains*. Interview date is Sun., Sept. 30. Email cover letter and resume to secretary@actorsingers.org.

Workshops/other

• **CONCORD AUDI GALA CELEBRATION** (2 Prince St., Concord) on Sun., Sept. 23, at 6 p.m. Arts fair, Arnie's ice cream social, variety show and more. Tickets are \$5. Call 225-7474 or visit theaudi.org.

• **MAJESTIC THEATRE CLASSES** start Sat., Sept. 29, for children and teens, held at 922 Elm St., Manchester. Classes include "Fractured Fairy Tales," "Acting Up," "Lights, Camera, Action," "Broadway Musical Theater Class," "Audition Skills" and "Teens: Lights, Camera, Action!" Classes are 4-6 weeks (once per week) and range in price \$35-\$75. Visit majestictheatre.net or call 669-7469.

• **PLAYREADING CIRCLE** most second Wednesdays at 6:30 p.m. at Rodgers Memorial Library, 194 Derry Road, Hudson, 886-6030, rogerslibrary.org.

CLASSICAL LISTINGS

Concerts

• **PIANIST BENJAMIN HOCHMAN** opens the tenth season of Sant Bani School's Chamber Music series in a concert on Fri., Sept. 21, at 7 p.m., at the Sant Bani School, 19 Ashram Road, Sanbornton, 934-4240. Tickets are \$15. Students and children free.

• **"ACOUSTICS"** by Ed Mottau, Bob Drew and Jimmy Clark at the Lawrence Barn, 28 Depot Road, Hollis, on Sat., Sept. 22, at 7:30 p.m. Tickets are \$20, available at the door. Call 475-7475.

• **PEGGY VAGTS AND ARLENE KIES** flute and piano concert at the University of New Hampshire's Bratton Recital Hall at the Paul Creative Arts Center (30 Academic Way, Durham) on Sun., Sept. 23, at 3 p.m. Free. Call 862-2404.

• **FORTEPIANIST DAVID KIM** plays at the University of New Hampshire's Paul Creative Arts Center (30 Academic Way, Durham) on Tues., Sept. 25, at 8 p.m. Concert features music of Beethoven, Mozart and Haydn. Call 862-2404 or visit unh.edu/music.

• **GARY DAVIDSON** will play in the Chapel of St. Peter and St. Paul on the St. Paul campus, Concord, on Fri., Sept. 28, at 7:30 p.m. Free admission. Call 229-4645 or visit sps.edu/keiser.

• **TRIO VERITAS CONCERT** at the Old Meeting House in Franconia (One New Boston Road, Franconia) on Sat., Sept. 29, at 7 p.m. Tickets are \$12.

• **ELIZABETH GUNLOGSON AND ARLENE KIES** will perform clarinet and piano on Sun., Sept. 30, at 3 p.m., in the Bratton Recital Hall at the Paul Creative Arts Center (30 Academic Way, Durham, 862-2404) at UNH Durham. Free. Call 862-2404 or visit unh.edu/music.

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Get some good deals in downtown Gate City PLUS Manchester Food Co-op reaches a milestone; Flour mill gets a grinding; Taste wine straight from the Barrel in the Lakes Region; Weekly Dish; Red, White & Green (good bottles for less than \$20); Perishables, From the Pantry, Just Desserts and more.

Get Listed

From yoga to pilates, cooking to languages to activities for the kids, Hippo's weekly listing offers a rundown of all area events and classes. Get your program listed by sending information to listings@hippopress.com at least three weeks before the event.

INSIDE/OUTSIDE Historic Holman — haunted?

Ghost hunts promise thrills and a history lesson

By Cory Francer
cfrancer@hippopress.com

When Jackie Robinson first put on the Dodger blues, he permanently changed the face of baseball. But before the Hall of Famer graced the diamond at Ebbets Field in Brooklyn, it was at Holman Stadium where the minor-league Nashua Dodgers became the first integrated baseball team in the United States.

On Saturday, Sept. 22, paranormal personality CC "The Huntress" Carole will lead a ghost hunt through the historic stadium at 67 Amherst St. in Nashua, where Don Newcombe and Roy Campanella made history in 1946 while Robinson was playing in the minors in Montreal.

Carole said that while the legends of the 1946 team have come and gone, the energy from their playing days and the momentous historical significance of their time in Nashua may still be detectable within the stadium.

"The energy that remains in that place is going to explode," she said. "It is a great way to share science, history and spirituality."

History, Carole said, is one of the most important aspects of her ghost hunts. Though she promises fun and excitement, she wants her audience to leave her events with newfound knowledge of the landmarks they are exploring.

Not only is Holman Stadium an important landmark in base-

ball history; it also helped Whitney Houston launch her career. Carole said the singer once sang the national anthem there.

Carole said those joining her on the hunt will learn the proper way to detect remaining energy from the dead and discover it on their own. During the hunt, Carole said she may utilize dowsing rods to detect energy, recorders to pick up on electric voice phenomena and electromagnetic field meters as ways to reach spirits.

"When I teach you how to do it, you can take that for the rest of your life."

Before heading to the stadium, the group will meet at 7 p.m. at the Sausage King of Nashua (53 Main St., Nashua). The restaurant, sporting a baseball theme, features a Fenway Park mural and Red Sox menu items. Restaurant owner Dave Manganello said he first became acquainted with Carole when she led a ghost hunt through the basement of The Sausage King in April.

Manganello said the building was formerly an apothecary and Carole and the ghost-hunting group were able to detect a spiritual presence in the basement. Though he said he has never seen a ghost himself, Manganello said the Sausage King's staff has been buzzing about the findings and some will make the trip to Holman Stadium.

"We're happy to have her back," Manganello said. "She said we were the first people she thought [of

for a] point of origin for the event."

Though Carole has traveled throughout the country exploring the paranormal for her video series *CC The Huntress*, which can be viewed on her website, www.ccthehuntress.com, she said she particularly enjoys studying the spirit world close to home. As a Merrimack resident, she said it has been important to learn about the spiritual presence in and around New Hampshire and leads ghost hunts throughout the year all over New England. She doesn't respond to personal requests to seek out a demon, though, and will redirect those calls to the local news.

In addition to her book *Ghosts and Legends of the Merrimack Valley*, which was published in 2009, Carole said she has a new book coming out focusing on ghosts in the Seacoast region. To stick with the local theme of the Holman Stadium ghost hunt, the event will benefit the Boys & Girls Club of Greater Nashua.

Carole said that while things might get a little scary at the stadium, it will be nothing compared to what she has done to find spirits in the past. She said she has rappelled down mountains, gone on horseback into the woods and even climbed free-hand down a 30-foot well.

Before she embarked on dangerous journeys to connect with the paranormal, Carole has been a vocalist — she said she has sung



CC "The Huntress" Carole of Merrimack. Courtesy photo.

Ghost hunt

Where: Meet first at Sausage King of Nashua (53 Main St., Nashua) then Holman Stadium (67 Amherst St., Nashua)
When: Saturday, Sept. 22, at 7 p.m.
Tickets: \$25 at www.ccthehuntress.com. Proceeds go to Boys & Girls Club.

backup to Joe Cocker and the Rolling Stones — and a police officer, but throughout her life has been able to connect to the spirit world, she said. Her grandmother interpreted dreams and Carole said she was always encouraged by her parents to pursue her passion.

So whether it's an essential landmark in baseball history, a mountainside or a place below the earth's surface, Carole said the energy of the dead will be discovered.

"I go a little more high-stakes," Carole said. "I'm out looking for the paranormal in places most people wouldn't go, and I like to do it with style and grace."

CHILDREN & TEENS Events

• **OWL THINGS CONSIDERED** at Derry Public Library (64 E. Broadway, Derry), Thurs., Sept. 20, 3:30 p.m. Ages 8-11 can learn all about owls and make an owl craft. No registration is required. Call 432-6140.
• **BOYS & GIRLS CLUB DAY FOR KIDS** at the Radisson Hotel (700 Elm St., Manchester) on Sat., Sept. 22, 10 a.m.-3 p.m. Kids of any age can check out the petting zoo, magic show, pony rides and many other activities. Admission is free. Call 625-5031, ext. 228, or visit www.begreat-manchester.org.

• **APPLE ART AND STORYTIME** at Derry Public Library (64 E. Broadway, Derry), Sat., Sept. 22, 1:30 p.m. Ages 4-9 are welcome to celebrate the first day of fall with an apple craft. No registration is required. Call 432-6140.
• **GIRL SCOUT INFORMATION SESSIONS** at SEE Science Center (200 Bedford St., Manchester) on Sun., Sept. 23, 11 a.m.-2 p.m., and Manchester City Library (405 Pine St., Manchester) on Thurs., Sept. 27, from 5:15-6:15 p.m. Learn about Girl Scout Pathways and how to get involved and have Girl Scouts work with your schedule. Registration for Girl Scouts is \$12 for a year. Call 627-

4158, ext. 175, email korlando@girlscoutsgwm.org.
• **BIRTHDAY CELEBRATION** at the Children's Museum of New Hampshire (6 Washington St., Dover) Sun., Sept. 23, noon-5 p.m. Celebrate the museum's 29th birthday with a magician, cake, ice cream and crafts. Museum admission is \$9 (\$8 for seniors). Call 742-2002 or visit www.childrens-museum.org.
• **FALL FRIGHTS OF FOLKLORE** at Manchester City Library (405 Pine St., Manchester) Mon., Sept. 24, 4 p.m. For ages 6 and older. No registration required. Call 624-6550, ext. 328.
• **TRAVEL CLUB** at

Manchester City Library (405 Pine St., Manchester) Sept. 25, 4 p.m. For kids in kindergarten through fifth grade, learn about foreign countries through photographs, art, cuisine and games. Registration is required. Call 624-6550, ext. 328.
• **BYE, BYE BIRDIE** at Amoskeag Fishways on Wed., Sept. 26, 10-11 a.m. and 1-2 p.m. Preschool program all about birds. Admission includes games, outdoor activities and a bird walk. Cost is \$5 per family, advance registration and payment required. Call 626-3474 or visit www.amoskeagfishways.org.
• **THE LEGEND OF JOHNNY APPLESEED**

at Derry Public Library (64 E. Broadway, Derry), Thurs., Sept. 27, 3:30 p.m. For grades K-3. Learn all about the legendary figure, taste homemade apple sauce and make an apple painting. No registration is required. Call 432-6140.
• **RINGLING BROS. AND BARNUM & BAILEY** present "Fully Charged," Thurs., Sept. 27, through Sun., Sept. 30. Superhuman stunts, never-before-seen performances, at Verizon Wireless Arena (555 Elm St., Manchester). Shows are Thurs.-Fri., Sept. 27-28, at 7 p.m.; Sat., Sept. 29, at 11 a.m., 3 and 7 p.m.; and Sun., Sept. 30, at noon and 4 p.m. Tickets are \$17-\$92. Call 745-3000,

visit Ringling.com.
• **MOMS CLUB OPEN HOUSE** at Carter Hill Farm (73 Carter Hill Road, Concord), Fri., Sept. 28, 10 a.m.-noon. Learn about the MOMS Club and bring kids to play with others, enjoy apple cider donuts and a tractor wagon ride. Email concordmomsclub@gmail.com.
• **WHO'S HOOVED IN NEW HAMPSHIRE?** at Amoskeag Fishways (4 Fletcher St., Manchester) Fri., Sept. 28, 7-8 p.m. Family program about deer and moose in the Granite State. Cost is \$5 per family with advance registration and payment required. Call 626-3474 or visit www.amoskeagfishways.org.

• **THE GREAT BABY CRAWL** at Nashua High School South (36 Riverside St., Nashua), Sat., Sept. 29, 9:30 a.m.-1 p.m. Races will be held every half-hour and each baby will receive a T-shirt. Call 881-9805 to register. No cost.

Nature

• **SATURDAY TREKS** at the Seacoast Science Center (570 Ocean Blvd., Rye) on the third Saturday of the month, 9 a.m. to noon. For children 4-7. Nature walk, bring camera. Cost is \$35 per child. Visit seacoastscience-center.org/calendar or call 436-8043.

Ongoing activities

• **AFTER SCHOOL MOVIES** at Concord Public Library (45 Green St., Concord) Wed., Oct. 17 and Nov. 14. Free and open to the public. Call 225-8670 for movie titles.

• **ART CLASSES** will be held at the Kimball Jenkins Estate (266 N. Main St., Concord) throughout the spring for both children and adults. Call 225-3932 or visit kimballjenkins.com.

• **AMERICAN GIRL CLUB** at Barnes & Noble, 1741 S. Willow St., Manchester, on the third Wed. of the month, 6:30 p.m. All are welcome. Bring your American Girl doll. Call 668-0022.

• **BECK'S ART EXPRESS** offers children's art parties and art education at 6 Gaffney St., Nashua. Call 889-1670 or visit artsexpressnh.com.

• **CONCORD BOYS & GIRLS CLUB** (55 Bradley St., Concord, 224-1061, concordkids.org) offers after-school programs ages 6-18. There are also programs in Suncook and Hopkinton along with fall and winter basketball. Applications for after-school programs are on the website.

• **CRAFTERNOON** for grades 1 to 8 at Concord Public Library once monthly features a different craft project each month.

• **CRAFT EXTRAVAGANZA** at Tucker Free Library (31 Western Ave., Henniker, 428-3471, tuckerfreelibrary.org) every Thursday at 3:15 p.m. for children in kindergarten through second grade.

• **CREATIVE CRAFT CLASSES** at Nashua Public Library (2 Court St., Nashua) Thursdays at 4 p.m. For ages 6-10. Register online at www.tinyurl.com/nplkid for up to three of six options.

• **FAMILY FILM SERIES** at Nashua Public Library (2 Court St., Nashua) Saturdays starting Oct. 6, 2 p.m. Call 589-4646 for film titles.

• **FIRST FRIENDS PLAY GROUP** (Children's Museum of NH, 6 Washington St., Dover, 742-2002, childrens-museum.org) runs every Wednesday 9:30-11 a.m. Parents and their children ages 6-24 months are invited to come and play. This drop-in program is free for museum mem-

FETCH



The Granite State Disc Dogs will have an open practice Sunday, Sept. 23, from 10 a.m. to 1 p.m. at NHTI in Concord (31 College Drive). The sport of disc dog features dogs catching flying discs, sometimes going for distance or accuracy and sometimes in a routine set to music. Granite State Disc Dog members range from dogs (and their humans) who compete in national disc dog events to people just looking to get out and spend some quality time with their favorite canines, according to board member Deb Landry. Discs will be available for non-members. Find them on Facebook or see www.granitestatediscdogs.com. For more on the Granite State Disc Dogs, see page 36 in the Sept. 6 issue of the Hippo.

bers; nonmembers pay regular admission.

• **FRIDAY AFTERNOON MOVIES** at the West Manchester Community Library, every Friday at 3 p.m. Call 624-6550.

• **GIRL SCOUTS** of the Green and White Mountains, for girls ages 5-17. Make friends, take action, and have new and exciting experiences. See girlscoutsgwm.org or call 888-474-9686 to find a troop in your area.

• **BOOK CLUBS** at Wadleigh Memorial Library (49 Nashua St., Milford). For grades two and three beginning Mon., Oct. 15, 6:30-7:30 p.m., and grades four and five beginning Mon., Sept. 24, 6:30-7:30 p.m. Registration is required. Call 673-2408 or visit www.wadleighlibrary.org.

• **GREATER MANCHESTER YMCA** (locations in Manchester, Goffstown, Londonderry and Rochester, gmymca.org) offers before- and after-school care in all locations along with a School's Out program in Manchester. Rates vary depending on and location.

• **GREATER NASHUA YMCA** (6 Henry Clay Drive, Merrimack, 881-7778, and 17 Prospect St., Nashua, 882-2011, nmymca.org) offers an after-school program for children in grades 1-6.

• **HOMEWORK HELP** at the Connection Center, 280 DW Hwy., Merrimack, every Friday, 3-5 p.m. Free. See connection-center.org or call 670-8504.

• **LEGO CLUB** in the auditorium of the Concord Public Library, second Thursday of each month, 3:30-4:30 p.m. Each month participants will be given a new

building challenge; designed for grades K-8. Registration is not required. Call 225-8670.

• **LEGO LEGION** at Nashua Public Library (2 Court St., Nashua) on Tuesdays, Oct. 2, 9 and 16, 4 p.m. For kids ages 6-10. Bring your own Legos or use ones provided the library.

• **MANCHESTER BOYS & GIRLS CLUB** (555 Union St., Manchester, 625-5982 or 625-5031, mbgenh.org) offers and after-school programs in various locations in Manchester, including the Keystone Club and homework help

• **MESSY CRAFT CLUB** at Hollis Social Library (2 Monument Square, Hollis). First Monday of each month at 4 p.m. for grades K-2. After making a messy craft, enjoy a story. Call 465-7721 or visit www.hollislibrary.org.

• **MONDAY NIGHT SCRABBLE** Every Monday at the Hollis Social Library, 6:30-8:30 p.m. in the library meeting room. Invite your favorite Scrabble partner to come with you, or meet new opponents. Bring a Scrabble board if you have one.

• **MOTHER-DAUGHTER BOOK CLUB** at Hollis Social Library (2 Monument Square, Hollis) on the third Wednesday of each month, 6 p.m. For girls in grades 5-8 and their mothers. Attendees are requested to bring a potluck dish. Sign up online at www.hollislibrary.org.

• **NASHUA BOYS & GIRLS CLUB** (47 Grand Ave., Nashua, 883-0523, bgcn.com) offers programs for ages 5 to 18. Transportation is available from all Nashua schools to the Boys & Girls Club

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Things are looking up

Kids’ interest in conservation can soar with raptors

By Rebecca Sherman
listings@hippopress.com

Last year, New Hampshire Audubon staff and volunteers released rehabilitated raptors at both the Carter Hill and Pack Monadnock Raptor observatories, allowing visitors an up-close view of some majestic birds of prey before they took flight in the wild again. As if this firsthand opportunity were not enough, visitors were also treated to an amazing sight: more than 7,000 migrating raptors passing overhead at Carter Hill in Concord. The spectacular sight set a new record for a one-day count of migrating individual raptors, thrilling those in attendance.

Phil Brown, who is director of land management at the New Hampshire Audubon Society and raptor observatory coordinator as well, can’t guarantee that a similar tally will be reached this year, especially in one day. However, some of the same conditions that favored the high numbers of migrating raptors seen last year are in play again. Brown said the fairly dry, warm summer we had means raptors were probably able to find food easily, giving breeding pairs a better chance of raising larger families. If other factors that trigger raptor migration are present, such as dwindling prey availability and warm northwest winds blowing, there could be what Brown calls “a perfect storm of conditions” again, meaning large numbers of migrating raptors.

Brown would enthusiastically encourage families to visit the raptor observatories, but his reasons include more than the chance to catch one of nature’s best shows. Brown said New Hampshire Audubon has noticed a wonderful byproduct of families’ involvement in raptor-related activities. It seems that kids who are introduced to raptors

develop an overall interest in conservation and nature. Brown refers to raptors as a “gateway” for kids, opening the door to a curiosity about the outdoors, wildlife and people’s efforts to protect and preserve our natural world.

Brown said that staff or naturalist volunteers will be present at the raptor observatories every day through the end of October, from 9 a.m. to 5 p.m., unless it is raining. He said while the purpose of the observatories is to help New Hampshire Audubon gather data on the raptors, the organization recognized that raptors’ presence in these places afforded a great opportunity to educate visitors about them. In addition, Brown said New Hampshire Audubon will again release raptors this year on Saturday, Sept. 15, at 1 p.m. at Pack Monadnock in Miller State Park in Peterborough (rain date: Sept. 22) and Sunday, Sept. 16, at 1 p.m. at host site Carter Hill Orchard in Concord (rain date: Sept. 23). Brown said he doesn’t know ahead of time what kind of raptors will be released, but at least one raptor will be released from each site on those dates. The raptors they’ll release are provided by Maria Colby, who runs Wings of the Dawn in Henniker, where she rehabilitates injured wildlife.

Brown said the Carter Hill Raptor Observatory is especially convenient for families with small children to visit, because the observatory platform is easily accessible from the orchard. The orchard is a big draw for families during the fall, Brown said, adding that many times people who come to the orchard to pick apples end up stumbling upon the observatory.

Pack Monadnock is also accessible to families, with a 1.3-mile paved road that leads to the summit, providing an option for families who don’t want to use one



Volunteers look for raptors at Pack Monadnock Raptor Observatory at Miller State Park in Peterborough. Photo courtesy of Francie Von Mertens.

of the three main hiking trails that lead to the summit. Brown said the Observatory is about a 500-foot walk from the auto road’s parking lot. See the New Hampshire State Park website at www.nhstateparks.com/miller.html for detailed information about the trails.

What kinds of raptors can visitors hope to see on any given day? Brown said that Red-Tailed Hawks are commonly sighted, along with ospreys, American kestrels and, later in October, Northern goshawks and golden eagles. Last year, when the record was set for a daily tally of raptors, it was the broad-

winged hawk that “accounted for the huge swell in numbers,” said Brown. He said he would suggest families bring binoculars if they have a pair, though there are a limited number available at the Observatories. Depending upon how long families plan to stay, Brown said it might be a good idea to bring fold-up chairs and sunblock, and people should be sure to dress for the weather.

Birds of Prey program

Saturday, Sept. 15, two shows, 11 a.m.-noon and 1-2 p.m., at The McClane Center, 84 Silk Farm Road, Concord, 224-9909; individuals \$10, families \$30 and Birds of Prey show featuring a live Golden Eagle on Saturday, Nov. 17, two shows, noon-1 p.m. and 2-3 p.m., at Massabesic Audubon Center, 26 Audubon Way, Auburn, 668-2045; individuals \$10, families \$30.

Raptor releases

Saturday, Sept. 15, at 1 p.m. at Pack Monadnock in Miller State Park in Peterborough (rain date: Sept. 22)
Sunday, Sept. 16, at 1 p.m. at Carter Hill Orchard in Concord (rain date: Sept. 23).

www.nhaudubon.org

Books for kids

Amy Graves, children’s librarian at Manchester City Library (405 Pine St., 624-6550), recommended the following books to quench kids’ thirst for information:
Amazing Birds of Prey by Jemima Parry-Jones
Eagles of America by Dorothy Hinshaw Patent
Owls by Gail Gibbons
Owls and Other Birds of Prey by Mary E. Reid
Raptor! A Kid’s Guide to Birds of Prey by Christyna M. and Rene Lauback and Charles W.G. Smith
Environments and Conservation by Brian Knapp

along with after-school programs at area schools. The website has a full listing of programs.

- **OPEN GYM** at Flipz Gymnastics (134D Hall St., Concord, 224-3223, flipzgymnastics.com) on Mondays, 10:30 a.m.-12:30 p.m., Tuesdays, 9 a.m.-noon and 2-3 p.m., Fridays, 10 a.m.-noon, and Saturdays, 10:15 a.m.-12:15 p.m. There are trampolines, rings, balance beams, tunnels, slides, an inflatable bounce house and more. Cost is \$5 per child. Call 224-3223.
- **PAWS FOR PAGES** Concord Public Library, 45 Green St., Concord, 230-3682. Designed to help kids improve their reading and communication skills. Lily or Sparkle will be available with their handlers the first and third

Thursdays and second and fourth Wednesday of each month from 3:30-5 p.m. to listen as children read to her. Both are certified through Therapy Dogs International and are calm, gentle dogs that love people. Children who attend will each have 15 minutes of Lily’s or Sparkle’s undivided attention.

- **PAWS TO READ** at Wadleigh Memorial Library (49 Nashua St., Milford), Sat., Oct. 13, 10:30 a.m.-noon. Read to a certified therapy pet as a way for children with difficulty reading a fun way to practice. Registration is required. Call 673-2408 or visit www.wadleighlibrary.org.
- **PRESCHOOL ARTS AND CRAFTS** at Nashua Public Library (2 Court St., Nashua) on

Thursdays at 1 p.m. Register at www.tinyurl.com/nplkid for up to three of six options.

- **SOUHEGAN VALLEY BOYS & GIRLS CLUB** (56 Mont Vernon St., Milford, 672-1002, svbgc.org) offers after-school for 6- to 18-year-olds along with before-school program for elementary students.
- **WEE ONES PLAY GROUP** (Children’s Museum of NH, 6 Washington St., Dover, 742-2002, childrens-museum.org) every Wednesday 9:45-10:45 a.m. This interactive, drop-in program for children ages 2-4 with parent or caregiver includes art, music and conceptual learning with a new theme each week. Cost per adult/child pair is \$8.
- **YWCA OF MANCHESTER**

(72 Concord St., Manchester, 625-5785, ywcanh.org) offers Peer Action Changing Tomorrow, a 10-week YWCA teen leadership and education program that empowers teens to become resources and consultants to peers about sexuality and health concerns, and Girls Circle, a safe and fun place for girls to get away from all the difficult things they deal with from day to day. It also offers an after-school program for girls 6 to 13. Email info@ywcanh.org.

Science

- **OCEAN COMMOTION** at the Seacoast Science Center (570 Ocean Blvd., Rye, 436-8043, ext. 12), Mondays, 9-10 a.m. Fun, games, singing, dancing stories and crafts. \$5 per child. Visit seacoastsciencecenter.org/calendar

or 436-8043.

- **MAD SCIENCE** at the Wadleigh Memorial Library (49 Nashua St., Milford) Fri., Sept. 21, 3:30-4:30 p.m. Learn about bubbles and test bubble recipes. Bring a wand from home, preferably homemade. Call 673-2408.

Sports

- **INTRO TO HOCKEY CLINIC** at Rochester Ice Arena (63A Lowell St., Rochester), Fri., Sept. 21, 5-6:50 p.m., Sat., Sept. 22, 1-1:50 p.m., and Sun., Sept. 23, 1:30-2:20 p.m. Boys and girls between ages 4-10 who have not played hockey. Clinic is free with a \$150 equipment deposit that will be returned. E-mail paully@metrocast.net.

- **YOUTH CHEERLEADING CLINIC** at the Paul Sweet Oval at UNH (145 Main St., Durham) Sat., Sept. 29, from 9-11 a.m. The program is open to grades 1-8 and costs \$25, which includes admission to the noon football game against Delaware. \$11 family/friend discounted tickets are also available to participants. Call 862-0806, email Mary.Lerose@unh.edu or visit www.unhwildcats.com/sports/cheer.
- **ALL-AGES ARCHERY** with the New England School of Archery and Supplies. Classes are available for ages 7 and older throughout the state; equipment provided. Call 672-2845 or email nesainc@aol.com.
- **AMHERST SOCCER CLUB** (P.O. Box 853, Amherst, amherst-

celebrate

• Saturday, Sept. 22, is Boys & Girls Club's **Day for Kids** from 10 a.m. to 3 p.m. at the Radisson Hotel in Manchester (700 Elm St.), with an array of activities, music and live animals. Check out the coloring wall, test your baseball skills with the Fisher Cats' speed pitch and take a train ride indoors. Admission is free. Call 625-5982 or visit www.mbgcnh.org.

• It's a **birthday party** and you're invited. The Children's Museum of New Hampshire (6 Washington St., Dover) is celebrating its birthday on Sunday, Sept. 23, from noon to 5 p.m. Birthday cake, games and a birthday crown to create and bring home will all be available. Museum admission is \$9. Call 742-2002 or visit www.childrens-museum.org.

• As festival season rolls on, Hooksett will celebrate its **Old Home Day** on Saturday, Sept. 22, on the fields behind the town offices (35 Main St.). With a parade, live animals and a chance to sink a Hooksett police officer in a dunk tank, this free event has something for everyone. Call 785-6639 or visit www.hooksettoldhomeday.org.

Create

• Apple season is in full swing and in addition to being eaten, this fruit can be used to make art. On Saturday, Sept. 22, from 1:30 to 2:30 p.m., at the Derry Public Library (64 E. Broadway, Derry) children ages 4 to 9 can take part in **Apple Art and Storytime**. Listen to stories with a fall theme and then make stamp art using apples. Registration is not required. Call 432-6140.

• Drop in to the Rodgers Memorial Library (194 Derry Road, Hudson) for the **Lego Brick Club**. On Friday, Sept. 21, from 4 to 5 p.m., ages 5 to 12 can create anything they would like from Legos. Younger siblings are welcome, too, and can build with larger blocks. Call 886-6030 or

-soccerclub.com) offers soccer programs for children age 3-10. There are also limited spots in boys' and girls' U11-U14 teams. Email registrar@amherstsoccerclub.com.

• **ARCHERY LESSONS** offered by Concord Recreation, for beginners and advanced players on Friday evenings or Saturday afternoons for seven-week sessions at East Concord Community Center, Concord. Call 225-8690 or visit ci.concord.nh.us/recreation.

• **BEDFORD BASKETBALL LEAGUE** (P.O. Box 10351, Bedford, 488-1161, bedfordbl.com) offers recreational teams for boys and girls in grades 2-8 and travel teams for boys and girls in grades 3-8 along with boys' and girls' biddy basketball for grades 9-12. Children must try out for travel teams.

• **BIDDY BASKETBALL** registration through Nashua Parks and Recreation. Girls and boys junior biddy registration deadline is Fri., Oct. 19, girls and boys biddy registration deadline is Fri., Oct. 12, girls senior biddy registration deadline is Fri., Nov. 2, and boys bantam registration deadline is Fri., Nov. 2. Registration fee is \$20. Visit www.gonashua.com or call 589-3370.

• **FIELDHOUSE SPORTS** (12 Tallwood Drive, Bow, 226-4646, fieldhousesports.com) offers skills clinics for children 6 and older.

• **MANCHESTER EAST SOCCER LEAGUE** (mesl.org) has teams from U6 to U19.

• **MANCHESTER NORTH SOCCER LEAGUE** (mnsf.org) has teams from U6 to U19.

• **NH GRIZZLIES** AAU baseball program is offering full win-

email childrensroom@rogerslibrary.org.

• There's more to blowing bubbles than a wand and a jar. On Friday, Sept. 21, from 3:30 to 4:30 p.m., study "**bubbleology**" at the Wadleigh Memorial Library (49 Nashua St., Milford). Test out different ways to make bubbles. Bring your own bubble wand made from household items. Call 673-2408 or email tmclenon@wadleighlibrary.org.

Safe! Out! Lizard!

• The whole family can head to the Pheasant Lane Mall (310 DW Highway, Nashua) on Saturday, Sept. 22, from 10 a.m. to 3 p.m. for **Family Preparedness Day**. Receive demonstrations and instruction from local and state emergency response personnel. Hands-on activities will be provided to teach kids and families how to stay safe. This is a free event. Visit www.nashuanh.gov.

• The Fisher Cats' season may be over, but there's one more chance to catch a game this year at Northeast Delta Dental Stadium (1 Line Drive, Manchester). On Saturday, Sept. 22, at 1:30 p.m., police officers and firefighters from across the state will square off in the **CHaD Battle of the Badges Autumn Baseball Classic**. Tickets are \$10, free for children younger than 12. Call 650-3437 or visit www.chadbaseball.org.

• Check out an array of reptiles, arachnids and amphibians at the **New England Reptile Expo**. These creatures will be invading the Radisson Hotel in Manchester (700 Elm St.) on Sunday, Sept. 23, from 10 a.m. to 4 p.m. Admission is \$8 for adults, \$4 for ages 7 to 12 and free for younger children. Some vendors will accept credit cards, but admission is cash only. Visit www.reptileexpo.com/nefirst.htm.

ter training for 13s. The three-month session will include pitching and hitting during a two-hour weekly practice with former college coaches at a private facility. Slots are limited. Email nhgrizzlies@comcast.net. See nhgrizzlies.com.

• **NH SPORTSPLEX** (68 Technology Drive, Bedford, 641-1313, nhsportsplex.com) offers soccer for children 18 months and older (including competitive soccer U8-U16), youth flag football and lacrosse. Call for prices.

• **NLP ELITE ATHLETE DEVELOPMENT PROGRAM** Next Level Performance (31 S. Commercial St., Manchester, nlpspeed.com) offers in classes strength, speed, agility, flexibility and injury prevention for athletes ages 11 and older on Mon., Wed., Thurs. and Fri. Call 627-7500.

• **PRESCHOOL OPEN GYM**



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at the Green Street Community Center (39 Green St., Concord) for ages 18 months-4 years old and parents. Various sports are offered and parent participation is required. The class meets every Tuesday from Sept. 18-Oct. 23 from 9:30 a.m.-10:15 a.m. Cost is \$15 for residents and \$25 for non-residents. Call 225-8690 or visit www.concordnh.gov/recreation.

- **SOCCER DIVISION I** by Concord Recreation for grades 1-2, on Mondays, Wednesdays and Fridays, 5-6:15 p.m. Cost is \$54. Open to the public, but space is limited. Call 225-8690 or visit ci.concord.nh.us/recreation.
- **SOCCER DIVISION II** by Concord Recreation for grades 3-4. Games will be played on Tuesday/Thursday and Saturday. Cost is \$54. Open to the public, but space is limited. Call 225-8690 or visit ci.concord.nh.us/recreation.
- **SOCCER DIVISION III GIRLS** by Concord Recreation for grades 5-6. Cost is \$54. Games will be played on Tuesday/Thursday and Saturday. Open to the public, but space is limited. Call 225-8690 or visit ci.concord.nh.us/recreation.
- **SOCCER FUNDAMENTALS** offered by Concord Recreation for ages 4-6 on Saturdays, 9 a.m.-1 p.m. Cost is \$54. Open to Penacook residents. Call 225-8690 or visit ci.concord.nh.us/recreation.
- **TRI-TOWN ICE ARENA** (311 W. River Road, Hooksett, 485-1100, tri-townicearena.com) offers learn to skate for 3-year-olds and older, learn to play hockey for 4- to 9-year-olds, and public skating.

Teen/tween events

- **PLAY DATE NH** invites youth age 12-18 to learn, play and enjoy new card, strategy and board games at area libraries. Semi-professional gaming geeks will be on hand to mentor new players in classic and modern games. See playdatenh.com. Game days are hosted on the second Saturday of each month, noon to 4 p.m., at Rodgers Memorial Library (194 Derry Road, Hudson, rodgerslibrary.org, 886-6030).
- **ANIME CLUB** for ages 12-18 at the Hollis Social Library on the last Monday of every month, 2:30-4:15 p.m.
- **ANIME CLUB** for ages 12-17 at Nashua Public Library, 2 Court St., Nashua, first Tuesday of every month at 4 p.m. Discuss anime or manga series, participate in games and activities, and display your anime sketches in the teen room. Call 589-4612 or visit tinyurl.com/nplteen.
- **ANIME CLUB** at Manchester City Library, 405 Pine St., Manchester. Meets on first and third Thursdays of each month. Open to grades 6-12. Play cards, watch movies, discuss favorite characters, and draw. Call Kate Norton

at 624-6550, ext. 335, or email knorton@manchester.nh.gov.

- **ANIME CLUB** at Derry Public Library (64 E. Broadway, Derry) Tue., Oct. 23, and Tue., Nov. 20, 3:30-4:30 p.m. Draw, read and talk about anime. Call 432-6140 or visit www.derry.lib.nh.us.
- **ANIME/MANGA CLUB** at Rodgers Memorial Library (194 Derry Road, Hudson) meets on the third Monday of each month at 2:30 p.m. and the first Saturday of each month at 1 p.m. Call 886-6030.
- **BALLROOM DANCING** for ages 11-19 at Queen City Ballroom, 21 Dow St., Manchester. To sign up, email qnctybalrm@aol.com or call 622-1500. Visit queencityballroomnh.com.
- **BLACKOUT POETRY** at the Wadleigh Memorial Library (49 Nashua St., Milford), Tues., Sept. 25, 3:30-4:30. For grades 6-12. Call 673-2408 or email wadleighya@gmail.com.
- **BOOK DISCUSSIONS FOR TEENS** at the Nashua Public Library (2 Court St., Nashua) on the last Tuesday of the month starting Sept. 25, 4 p.m. Each month will have a theme, but participants can choose the book. Call 589-4610, email teens@nashualibrary.org or visit www.tinyurl.com/nplteen.
- **BOOKS AND BITES** Talk books and eat food at the Nashua Public Library (2 Court St., Nashua) on Tuesdays at 4 p.m. A new theme each week. Call 589-4610, email teens@nashualibrary.org or visit www.tinyurl.com/nplteen.
- **CECILIA ENSEMBLE** High school age section of the Peterborough Children's Choir is open to girls grades 9-12 who can meet for practice Mondays 4-5:30 p.m. at Peterborough Unitarian Church on Main Street. There are requirements for singing ability and self-motivation. Contact Maria Belva at 924-2055 or mariabelva@gmail.com. pcchoir.org.
- **CHICKS WITH STICKS BOOK CLUB** Wadleigh Memorial Library, 49 Nashua St., Milford, meets monthly on Thursdays, 3 p.m. in the AV Room. For grades 7 and up, this club invites participants to bring their current knitting projects, enjoy snacks and book discussions. New members and beginner knitters are welcome. Call 673-2408 or visit wadleighlibrary.org.
- **COLLEGE ADMISSION ESSAY** at Derry Public Library (64 E. Broadway, Derry) Sat., Sept. 29, and Sat., Oct. 27, 1-2:30 p.m. Learn how to craft a strong application essay. Call 432-6140 or visit www.derry.lib.nh.us.
- **DR. WHO FAN CLUB** at the Wadleigh Memorial Library (49 Nashua St., Milford), Tues., Oct. 2, 3:30-4:30 p.m. Come for discussion, snacks and trivia. Call 673-2408 or email wadleighya@gmail.com.

- **E-READER/TABLET COZY** at the Nashua Public Library (2 Court St., Nashua) on Tues., Oct. 16, at 4 p.m. Grades 6-12 can create a no-sew case for their personal device. Register at www.tinyurl.com/nplteen.
- **FANTASY BOOK CLUB** held on the first Tuesday of every month at 4 p.m. at Hollis Social Library, 465-7721, hollis.nh.us/library. For ages 8-13. For kids who love reading fantasy books about dragons, magic, the future and more. Free and open to the public.
- **GEEKS R US ANIME CLUB** for teens at Wadleigh Memorial Library, 49 Nashua St., Milford, meets monthly on Tuesdays at 4:30 p.m. in the Keyes Meeting Room. Hang out and discuss your favorite anime or manga series, games and activities. Call 673-2408 or visit wadleighlibrary.org.
- **JR. FRIENDS OF THE LIBRARY** Hollis Social Library, 465-7721, for grades 5 and up, on the 2nd Tuesday of every month at 4 p.m. Children can help organize, plan and run special family, children's and summer reading programs. They can earn volunteer hours. Sign up at hollislibrary.org.
- **MONDAY NIGHT SCRABBLE** every week, 6:30-8:30 p.m., at Hollis Social Library, 465-7721, hollislibrary.org. Join young adults for some fun rounds of this classic word game. Invite a partner. Bring a Scrabble board, if possible.
- **NH INSTITUTE OF ART** (148 Concord St., Manchester, 866-241-4918, nhia.edu) offers classes for high school students college credit. Prices vary depending on type of class and materials needed.
- **TEEN ADVISORY BOARD** meets on the second Wednesday of every month at 7 p.m., at Hollis Social Library, 465-7721, hollislibrary.org. For ages 13-18. Help the library plan programs, choose books and materials for teens, organize outreach, decorate the teen area, eat snacks and hang out with friends. Community service credit will be given.
- **TEEN COOKING CLUB** at Manchester City Library, 405 Pine St., Manchester, meets monthly on Wednesdays at 4 p.m. Teens ages 11-18 are welcome to learn the basics of cooking, make their favorite dishes and explore new types of food. All materials will be provided. Club meets in the Winchell Room. Call 624-6550.
- **TEEN FILM** at the Nashua Public Library (2 Court St., Nashua) on Sat., Sept. 22, at 2 p.m. Film is rated PG-13 and runs 142 mins. Call 589-4646 for film title.
- **TEEN MUSIC CLASSES** at Music Together of Milford, 102 Elm St., Milford, on Mondays, 7:30-8:30 p.m. Advanced and

INSIDE/OUTSIDE TREASURE HUNT



Dear Donna,
I recently came upon an old Monopoly game. What may make this interesting is that it was manufactured in Great Britain by John Waddington Ltd. The pieces look the same except that the box is red and white and has a British Pound symbol on the front. Is this something of value or is it something that simply is a curiosity and not truly collectible?

Lou in Manchester

Dear Lou,
Monopoly goes back to the early 1900s and is still being made today. You can find lots of different versions of this game, and to date them is a bit difficult, but pieces can indicate the age, because only certain metal pieces were available at certain times. The money design is helpful too. The cov-

intermediates welcome to acoustic music class led by Amy Conley. Cost is \$10/session. Adults also welcome. Call 249-9560 to register. Visit amyconleymusic.com.

- **TEEN PIZZA & PAGES** at Wadleigh Memorial Library, 49 Nashua St., Milford, meets monthly on Thursdays at 3:30 p.m. For grades 5 and up. Enjoy pizza while discussing a book. Copies available on the teen display. Call 673-2408 or visit wadleighlibrary.org.
- **TWEEN TUESDAYS** every Tuesday at 4 p.m. in the meeting room at the Hollis Social Library. Choose from Fantasy Book, Game Club, Craft Days, Book Buddies, or do all four. Fantasy Book Club is on the first Tuesday of every month and designed for kids who love reading fantasy books. Books provided at each meeting for the following month. Game Club is on the second Tuesday of every month and includes Wii, board games and snacks. Craft Days are the third Tuesday of every month. Book Buddies is the fourth Tuesday of every month and includes planning story times and crafts for preschool children. Read at after-school storytime and family pajama time
- **WII DAYS FOR TEENS** at Hollis Social Library, every other Friday, 3 p.m., for ages 12-18. Snacks and drinks provided. Sign

up at the circulation desk.

- **SAT ESSAY PREP** at Derry Public Library (64 E. Broadway, Derry) Sat., Oct. 13, 1-3 p.m. Call 432-6140 or visit www.derry.lib.nh.us.
- **READ-A-THON** at the Nashua Public Library (2 Court St., Nashua) Fri., Oct. 12, 6-10 p.m. Students in grades 6-12 can raise money for charity with 10 cents being raised for every minute spent reading. Register online at www.tinyurl.com/nplteen.
- **TEEN READ WEEK: IT CAME FROM THE LIBRARY** at the Nashua Public Library (2 Court St., Nashua). During the week of Oct. 14-20, grades 6-12 can have all fines erased by bringing their library card or ID to the library. Fines for lost or damaged items will not be erased.
- **TEEN WRITERS GROUP** at Derry Public Library (64 E. Broadway, Derry), bi-weekly beginning Wed., Sept. 12. Check calendar for times. Learn about story development and listen to others' stories. Call 432-6140 or visit www.derry.lib.nh.us.
- **TEEN WRITING CLUB** at Wadleigh Memorial Library, 49 Nashua St., Milford. Free-write for the first half-hour, then read aloud (you can bring in anything you've been working on at home for this part). Call 673-2408 or visit wadleighlibrary.org.
- **WRITER'S BLOCK** is a group of aspiring writers who

ers help as well.

The Great Britain version was allowed by permission to Waddington in the late 1930s and there are several versions of this one as well. I found yours to be from the 1970s. I determined this from the design on the front cover.

As long as it's complete, with no missing parts, and in good condition, I would say it's in the \$20 range, which is about the same as for an American version of the same age. Some versions are worth lots of money, so reading about which one you have is important.

I have framed several Monopoly games and hung them up. They make great decorative and conversation pieces.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (www.fromoutofthewoodsantiques.com). She is an antiques appraiser, an instructor and a licensed auctioneer. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or e-mail her at footwdw@aol.com. Or drop by the shop (call first, 624-8668).

CLUBS
Car
• EAST COAST CAMARO CLUB meets on the third Sunday of every month at MacMulkin Chevrolet in Nashua. Visit mjwrabbit.tripod.com and East-CoastCamaroClub.com.
• GATE CITY CORVETTE CLUB meets on the second Friday of every month at 7 p.m. at MacMulkin Chevrolet in Nashua. See gatecitycorvetteclub.com .
• LONE WOLFE CRUISERS hold a cruise night at Arnie's Place, 164 Loudon Road, Concord, on Tuesdays at 5 p.m. featuring the Cruiser's Choice Trophy, which honors the drivers' favorite car of the night, and the Arnie's Choice Trophy, which honors the staff's favorite car. The evening also includes raffles for prizes and a 50-50 drawing, from which half the proceeds are donated to local charities.
• NH MUSTANG CLUB organizes special events. Call 533-0884 or email secretary@nhmustangclub.com or visit nhmustangclub.com .
• NEW ENGLAND VINTAGE THUNDERBIRD CLUB meets throughout the year and sponsors events such as Thunderama. Call

CROSSCUT – A SPOKEN DOCUMENTARY



Learn the history of the North Country, including information about logging, the Berlin Mills and the Androscoggin Valley. At 7 p.m., on Monday, Sept. 24, at the President Franklin Pierce Homestead (301 Second NH Turnpike, Hillsborough), this history lesson will be presented through oral history and photographs. This event is free. Call 478-0809.

859-7818 or 859-3491, email dseymour@tds.net or visit clubs.hemmings.com/clubsites/nevt.

- **SPORTS CAR CLUB OF NH** Autocross events throughout the summer at the NH Motor Speedway in Loudon. Cost is \$50 for nonmembers. Go to scenh.org or contact Dan Francis at 235-9521.

Gardening

- **NORTHEAST ORGANIC FARMING ASSOCIATION OF NH** (224-5022, nofanh.org) offers workshops and classes on gardening and farming. Call 224-5022 or email info@nofanh.org.
- **UNH COOPERATIVE EXTENSION** (877-398-4769, extension.unh.edu) offers classes on landscaping, gardening and amateur forestry. See website for schedule. The Cooperative Extension's Family, Home and Garden Center also has an information line to offer answers to garden questions Monday through Friday from 9 a.m. to 2 p.m. and Wednesdays from 5 to 7:30 p.m.
- **BOW GARDEN CLUB** holds meetings accompanied by educational programs on the 2nd Monday of each month at 6:30 p.m. (social time begins at 6 p.m.) at the Old Town Hall, 91 Bow Center Road, Bow. Guests welcome. Visit bowgardenclub.org or call Lorraine at 774-3596.
- **DERRY GARDEN CLUB** meets monthly in Derry. Call 432-7195 or visit derrygardenclub.org.
- **DUNBARTON GARDEN CLUB** is open to anyone in the community interested in gardening and beautifying the community. Contact Tom at 774-6636 or email tomgroleau2010@gsinet.net. Visit dunbartongardenclub.org.
- **GRANITE STATE AFRICAN VIOLET SOCIETY** meets first

Thursday of each month at 6:30 p.m. at the Marion Gerrish Community Center in Derry and holds regular workshops, plant and leaf sales and swaps. New members and visitors welcome. Call 887-3154.

- **HAMPSTEAD GARDEN CLUB** meets on the third Wednesday of each month at 7 p.m. at the Hampstead Congregational Church, 61 Main St., Hampstead. Visit hampsteadgarden.org.

- **MERRIMACK GARDEN CLUB** the fourth Tuesday of the month at 6:30 p.m., at St. James United Methodist Church, 646 DW Hwy, Merrimack. See merrimackgardenclub.org or contact Chris B. at 880-3739.

- **NASHUA GARDEN CLUB** meets the first Wednesday of each month starting at 7 p.m. at First Baptist Church, 121 Manchester St., Nashua. New members are always welcome and the public is invited to attend for a \$5 fee. Annual membership is \$20. Visit nashuagardenclub.org.

- **NEW ENGLAND WILDFLOWER SOCIETY** is at 508-877-7630 and newenglandwild.org.

- **NH ORCHID SOCIETY** meets from 11 a.m. to 3 p.m. on second Saturday of each month at the Bedford Town Hall, at the intersection of Meeting House Road and Bedford Center Road. Refreshments are available and visitors are welcome. Go to nhorchids.org.

- **OPECHEE GARDEN CLUB** email opeecheegardenclub@yahoo.com or go to opeecheegardenclub.com.

Hobby

- **ANIME AND MANGA CLUB** meets at Rodgers Memorial

Library in Hudson. Meetings will involve book discussions, anime viewing, workshops. Visit rodgerslibrary.org or call 886-6030.

- **APPLE CLUB** Nashua Public Library, 2 Court St., Nashua, meets the last Tuesday of every month at 7 p.m. This club will provide local user support for Apple products. User meetings feature product demos and discussions of technology as it relates to Apple computing. Visitors are welcome. Visit web.me.com/applepower.

- **BROWN BAG BOOK CLUB** at Manchester City Library (405 Pine St., Manchester) meets on the last Tuesday of the month from 12:15-1:30 p.m. Call 624-6550.

- **NASHUA CHESS CLUB** at Nashua Public Library (2 Court St., Nashua), Saturdays, 2-4 p.m. Call 589-4600.

- **GENEALOGY CLUB** at Rodgers Memorial Library, 194 Derry Road, Hudson, second Friday of each month, 1:30 p.m. Trade tips and techniques with others interested in family research and learn about genealogical resources located in the library. Visit rodgerslibrary.org or call 886-6030, ext. 4522.

- **MANCHESTER RICHELIEU CLUB** meets the first and third Wednesday of every month at the Chateau Restaurant at 6:30 p.m. If you speak French, enhance your enjoyment of the language by becoming a member of this club. Call Walter Parenteau at 964-6925.

- **MANCHESTER STAMP CLUB** meets on the fourth Monday of the month at 7:30 p.m. at Villa Crest Nursing Home, 1276 Hanover St., Manchester. Call Bob Dion at 625-5082.

- **NASHUA CAMERA CLUB** meets Mondays at 7:30 p.m. at the Nashua Public Library. Each month, there are three topics chosen for competitions. Entries can be submitted either digitally or as prints. Visitors and new members are always welcome. See nashuacameraclubnh.org or contact Dave Marden at 305-7036 or dmarden1@myfairpoint.net.

- **NH FLYING TIGERS** radio control flying club meets the last Wednesday of every month at the B-St. Flying Field, 1 B St., or Marion Gerrish Community Center, 39 W. Broadway, Derry. Visit newhampshireflyingtigers.org.

- **PAREI ENERGY EXCHANGE** to discuss renewable energy. Visit plymouthenergy.org or call 536-5030.

- **PHOTOGRAPHERS FORUM** camera club meets at Bishop Guertin High School in Nashua, on the first and third Monday of each month. This informal club offers educational programs for all ability levels and the opportunity to meet people with similar interests. Attend

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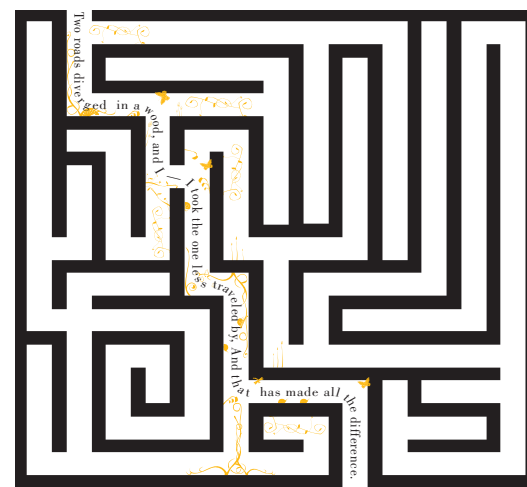
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INTERTRIBAL POW WOW



Celebrate the International Harvest Gathering with an Intertribal Pow Wow at the Educational Farm at Joppa Hill, 174 Joppa Hill Road, Bedford. On Saturday, Sept. 29, and Sunday, Sept. 30, from 10 a.m. to 5 p.m., learn about different Native American cultures. Traditional singing, dancing and drumming will highlight the event along with storytelling from Deb New Moon Rising and Ken Quiet Hawk. Admission is free, but donations are accepted. Call 512-9879 or 472-4724, or visit www.theeducationalfarm.org. Pictured: The Educational Farm. Courtesy photo.

your first meeting free. Thereafter, dues are \$30 per year for individuals, \$50 for families; full-time students pay \$15. See photographersforum.org.

- **RADIO CLUB** Radio Club meets first Tuesday of each month at 7 p.m. at First Church of Nashua, 1 Concord St., Nashua. Go to n1fd.org.
- **SOUTHERN NH FLYING EAGLES** club meets at their flying field in Merrimack throughout the summer. Meetings are open to the public. Visit snhflyingeagles.org.
- **SOCRATES CAFÉ** second and fourth Wednesdays of the month at Starbucks, 1111 S. Willow St., Manchester. Contact Marc Berthiaume at Socratescafeh@comcast.net.
- **SOUHEGAN VALLEY BRIDGE PLAYERS** 9:30 a.m. to 12:30 p.m. at Wadleigh Memorial Library, Milford; newcomers always welcome.
- **SOUTHERN NH RADIO CONTROL CLUB** on the second Tuesday of the month at Wagner Field on Old Landfill Road, Hudson. Visit snhrcc.org or email Wally Adaszczik at president@snhrcc.org.
- **UNITED DIVERS OF NH** the third Monday of each month at 7 p.m. at the YMCA in Manchester (30 Mechanic St.). Visitors are welcome. Visit udnh.org.

Men's

- **RETIRED MEN'S ASSOCIATION** meets the third Tuesday of each month at 10:30 a.m. at Community Health Services, 195 McGregor St., Manchester. Free of charge and all interested men are invited. Call 965-3573 or contact 965-3573

Women

- **BPW NASHUA CHAPTER** The Business and Professional Women group (bpwnashua.com) on the third Thursday of the month at 11:15 a.m., at the Crowne Plaza Hotel in Nashua. The luncheon meeting includes a keynote speaker and networking. Everyone is welcome to attend. RSVP is not necessary. There is a small charge for the meeting.
- **RETIRED WOMEN'S GROUP** at Prime Time, 195 McGregor St., Manchester. Fourth Tuesdays, 10:30 a.m. Call 663-6333.
- **QUOTA INTERNATIONAL WOMEN'S CLUB** meets fourth Monday of each month. Quotarians are known for service to deaf, hard-of-hearing, speech-impaired individuals and disadvantaged women and children. Go to quotamanchesternh.org.
- **QUEEN CITY MOTHERS OF TWINS CLUB** support group for mothers, grandmothers, guardians and expectant mothers of multiples, queencitymothersoftwinsclub.com, meets at Knights of Columbus Hall, Porter Street, Manchester.
- **WOMAN'S CLUB OF CONCORD** meet at the Chamberlin House, 44 Pleasant St., Concord. Go to concordwomansclub.com.

CONTINUING EDUCATION Open houses

- **NURSING OPEN HOUSE** at the St. Joseph School of Nursing (5 Woodward Ave., Nashua), Wed., Oct. 3, 3-6 p.m. The school offers an Associate of Science degree program in nursing and there are prerequisite courses. Take a tour of the school and

ANNIVERSARY CELEBRATION



Join the Spotted Sheep Yarn Shoppe, 9 Church St., Goffstown, on Saturday, Sept. 29, and Sunday, Sept. 30, for its one-year anniversary celebration. Check out giveaways and join designer Vicki Twigg, who will be on hand for a demonstration. The shop is open on Saturdays from 10 a.m. to 5 p.m. and on Sundays from 10 a.m. to 3 p.m. Call 660-1115 or visit spottedsheep yarnshoppe.com.

meet with faculty members. Call 594-2567 or visit www.sjhacademiccenter.org.

- **ACHLS OPEN HOUSE** at The American College of History and Legal Studies (1 Stiles Road, Salem), Wed., Nov. 14, 7 p.m. An overview of the curriculum will be provided in addition to a question and answer session with deans, professors and students. There will be a reception at 8:20 p.m. Call 458-5145, ext. 11, or email info@achls.org.

Adult education

- **ADULT EDUCATION** classes offered by Nashua School District at Chuck Druding Drive, Nashua, 589-6416. Nashua Adult and Community Education offers courses for adults 18+ to earn credit toward a high school diploma, driver's education program and an enrichment program with classes in arts & crafts, cooking, language, engine repair, college planning, computers and more. Courses run at night. See nashua.edu.
- **CONCORD TV** Concord Community TV, at Concord High School, 170 Warren St., Concord, offers classes in studio production, introduction to camera and editing for Concord residents. Prerequisite is to attend an orientation, held on the first Thurs. of the month at 6 p.m. or by appointment. Visit yourconcordtv.org for a class schedule and call 226-8872 to sign up.
- **CITIZENSHIP CLASSES** are held at the Adult Learning Center, 4 Lake St., Nashua, 882-9080, ext. 201. Six-week courses prepare students for the citizenship test and aid with the citizenship application process.
- **CLASSES FOR LIFE** Concord High School's continuing

education program offers computer courses, driver's education, a diploma program and youth classes. All classes held at Concord High School, 170 Warren St., Concord. Call 225-0804 or visit classesforlife.com for a list.

- **COMPUTER WORKSHOPS** at Hollis Social Library, 2 Monument Square, Hollis, every Wednesday 7-8 p.m. Sign up for a half-hour of one-on-one instruction on basic computer skills. Registration is required for one of four time slots. Call 465-7721.
- **COMPUTER CLASSES** at Meredith Public Library (91 Main St., Meredith). eReaders and Downloading Library eBooks, Tues., Sept. 25, 10-11 a.m. Call 279-4303.
- **COMPUTER WORKSHOPS** at Rodgers Memorial Library (194 Derry Road, Hudson). Beginner MS Excel, Thurs., Sept. 13. Intermediate MS Excel, Thurs., Sept. 20, 1:30 p.m. Advanced MS Excel, Thurs., Sept. 27, 1:30 p.m. Call 886-6030 or visit www.rodgerslibrary.org to register.
- **FREE COLLEGE AND HIGH SCHOOL COURSES** on CD at Nashua Public Library, 2 Court St., Nashua, 589-4603. Nashua Public Library cardholders can borrow any of 33 full-length college and high-school courses on CD and DVD covering a wide range of subjects from religion to astronomy to poetry.
- **FREE ESL CLASSES** offered by Adult Learner Services of Greater Derry. Morning classes will be held Tuesday and Thursday, 9:30 a.m. to noon, at the Marion Gerrish Community Center, 39 W. Broadway, Derry. Evening classes will be held Tuesday and Thursday, 6:30-8:30 p.m. at Gilbert H. Hood Middle School, 5 Hood Road, Derry. Call

432-1907 for next session dates, or email rcatp@yahoo.com. See greaterderryliteracy.org.

- **FREE GED PREP CLASSES** offered by Adult Learner Services of Greater Derry, at the Marion Gerrish Community Center, 39 W. Broadway, Derry. \$20 cash book deposit is required for registration. Call 432-1907 for next session dates, or email rcatp@yahoo.com. See greaterderryliteracy.org.
- **LEARNING INSTITUTE OF NEW ENGLAND COLLEGE** offers non-credit, peer-led, peer-taught courses at a nominal fee to members, open to both retired and younger adults who enjoy learning for its own pleasure.
- **NASHUA ADULT LEARNING CENTER** (4 Lake St., Nashua, 882-9080, adultlearning-center.org) offers classes in basic adult education, GED preparation, ESOL classes, adult learner services, computer and job training and community education.
- **OLLI COURSES** The Osher Lifelong Learning Institute provides classes, lectures and field trips for adults age 50+ through Granite State College, 513-1377, granite.edu. Membership costs \$40; costs vary for individual classes. Some classes are multi-week and some are one day only. Classes are on arts, literature, history, personal finance and more. See online schedule.
- **TRANSFER TUESDAYS** at UNH Manchester (400 Commercial St., Manchester). Each Tuesday in October, from 2-6 p.m., one-on-one sessions will be available to provide information on how previously earned credits can be applied to a degree from UNH Manchester. Prior registration is not required. Call 641-4150 or visit www.manchester.unh.edu/transfertuesday.
- **WRITING** at the Trumpet Gallery (8 Grove St., Peterborough) with classes on Wed., Sept. 19, at 6 p.m., and Saturdays, Sept. 22, and Oct. 6, 4 p.m. Two-hour writing workshop with Cynthia West, publisher of Monadnock Living magazine. \$45 per class. Call 924-9862 to preregister.

Undergraduate & graduate classes/certificates

- **DANIEL WEBSTER COLLEGE** (20 University Drive, Nashua, 577-6510, dwc.edu) offers undergraduate degrees, certificates and an MBA program as well as distance learning and other programs designed for non-traditional students.
- **UNIVERSITY OF NEW HAMPSHIRE SCHOOL OF LAW** (2 White St., Concord, 228-1541, piercelaw.edu) offers JDs as well as graduate programs and masters/JD programs in different areas of the law and diploma certificate programs.

- **FRANKLIN PIERCE UNIVERSITY** (670 Commercial St., Suite 206, Manchester, 626-4972; 5 Chenell Drive, Concord, 228-1155; 73 Corporate Drive, Portsmouth, 433-2000; franklin-pierce.edu) offers undergraduate programs at its campus in Rindge and graduate degrees and certificates at its other New Hampshire campuses including Concord, Manchester and Portsmouth. The school also offers various degrees and certificates through its online programs.
- **GRANITE STATE COLLEGE** (228-3000, granite.edu) has four full-service regional centers in Concord, Claremont, Conway, Rochester and five academic sites (hosting classes and academic services on an appointment basis) in Berlin, Lebanon, Littleton, Manchester, Portsmouth. GSC offers associate's and bachelor's degrees in arts and science, a post-baccalaureate teacher certification, online classes, foster-parent training and the Gregg Public Safety Academy.
- **HESSER COLLEGE** (410 Amherst St., Nashua, 800-987-5112; 3 Sundial Ave., Manchester, 800-987-5112; 25 Hall St., Suite 104, Concord, 800-987-5112) offers classes, course programs and degrees in business, criminal justice, health care and more.
- **MANCHESTER COMMUNITY COLLEGE** (1066 Front St., Manchester, 668-6706, manchestercommunitycollege.edu) offers a variety of personal enrichment classes as well as coursework for certificates and degrees. See schedule and prices online.
- **MIDDLESEX COMMUNITY COLLEGE** (33 Kearney Square, Lowell, Mass., 800-818-3434, middlesex.mass.edu) offers associate degree and certificate programs, online classes and corporate and community education and training.
- **NASHUA COMMUNITY COLLEGE** (505 Amherst St., Nashua, 882-7022, nashuacc.edu) offers a variety of classes for professional and educational or personal enrichment. See website for schedule and prices. The school offers online courses, associate degree and certificate programs along with business and industry training.
- **NH INSTITUTE OF ART** (148 Concord St., Manchester, 623-0313, nhia.edu) offers art degrees and certificates, BFA and more; classes and workshops offered in drawing, painting, jewelry, photography, ceramics, interior design, etc.
- **NHTI** (31 College Drive, Concord, 271-6484, nhti.edu) offers associate and certificate programs. Programs are concentrated in business, computers, education, engineering technology, health, human services, jus-

RUN OR WALK FOR A CAUSE



Jordan's Walk for Wishes and Dash for Dreams serves to preserve the memory of Jordan Coffey, a 14-year-old from Brookline who passed away from brain cancer in 2005 and raise money for the Make-A-Wish Foundation of New Hampshire. On Saturday, Sept. 22, at 2 p.m., the race will leave from the Richard Maghakian Memorial School (22 Milford St., Brookline) and will pass through Main Street, providing runners and walkers with views of Brookline's historic buildings. Registration on the day of the event begins at noon and costs \$20 prior to the run or \$25 on the day of the run. Visit www.jordanswalk.org.

tice/legal studies, and liberal and visual arts. There is also a continuing education program. There are also fully online classes with distance learning classes.

• **ORTHOPAEDIC TECHNOLOGY PROGRAM** Concord's Community College, St. Joseph Hospital, Concord Hospital and other private orthopedic offices are offering a certificate program in Orthopaedic Technology to educate students in the care of orthopaedic patients. A one-year intensive educational component and a six-week, 240-hour externship is required. This program is offered through NHTI in Concord. Call 271-7159 or visit nhti.edu.

• **PLYMOUTH STATE UNIVERSITY** (17 High St., Plymouth, 535-0000, plymouth.edu) has a variety of undergraduate, graduate, professional studies, community and online programs from its main campus. Its College of Graduate Studies programs take place at the Plymouth campus, at a graduate site at 2 Pillsbury St. in Concord and at off-campus locations including sites in Concord, Bedford, Durham, Exeter, Penacook and Portsmouth.

• **SOUTHERN NEW HAMPSHIRE UNIVERSITY** (2500 N. River Road, Manchester, 800-668-1249, snhu.edu) offers undergraduate, graduate and doctoral degrees, certificate programs at the graduate and undergraduate level and a continuing education program. SNHU has campuses in Brunswick, Maine, and Nashua, Salem and Portsmouth, as well as its main Manchester location.

• **SPRINGFIELD COLLEGE** (500 Commercial St., Manches-

ter, 666-5700, springfieldcollege.edu) offers bachelor's, master's and executive master's degrees in human services, with an emphasis on addictions studies and mental health counseling. Bachelor's degree concentrations include Addiction Studies and Early Childhood Education. Master's degree concentrations are available in Mental Health Counseling and Organizational Management and Leadership.

• **UMASS LOWELL** (1 University Ave., Lowell, Mass., 978-934-4000, uml.edu) offers graduate and undergraduate degrees, certificate programs, as well as a continuing education, online degrees and courses, and corporate training.

• **UNH MANCHESTER** (400 Commercial St., Manchester, 641-4101, manchester.unh.edu) offers undergraduate bachelor and associate degrees in arts and science and graduate degrees and certificates at the UNH Center for Graduate & Professional Studies (286 Commercial St., 4th floor, Manchester, 641-4313).

Professional development

• **BEECH MANAGEMENT** at Proctor Academy (204 Main St., Andover) on Saturday, Sept. 29, 8 a.m.-noon. The NH Timberland Owners Association and UNH Cooperative Extension will provide this program on how to handle American Beech. Admission is \$15. Call 224-9699.

• **COMPUTING SHOWCASE IN TEST-DRIVEN SOFTWARE DEVELOPMENT** at UNH Manchester (400 Commercial St., Manchester), Tues., Oct. 16, 6-8 p.m. Learn how to develop software while using its

desired functions. Free and open to the public. Call 641-4167.

• **COMPUTING SHOWCASE IN DIGITAL FORENSICS** at UNH Manchester (400 Commercial St., Manchester), Thurs., Nov. 1, 6-8 p.m. Learn about digital forensics and computer security. Free and open to the public. Call 641-4167.

• **STUDENT MEDIA WORKSHOP** at the Nackey S. Loeb School of Communications (749 East Industrial Park Drive, Manchester), Sat., Oct. 20, 8:30 a.m.-3:30 p.m. Student journalists will be taught by members of the New Hampshire media including current and former reporters from the Concord Monitor, New Hampshire Union Leader and Telegraph. Call 627-0005 or visit www.loebsschool.org.

• **MEDICAL OFFICE COURSES** weekly at the Office Technology Training Program in Nashua. Nashua Adult Learning Center, 882-9080, ext. 218, adultlearningcenter.org.

• **PROFESSIONAL LOGGER PROGRAM CLASSES** through the NH Timberland Owners Association. Eight classes will be offered in October and November. Cost is \$45. Call 224-9699.

• **NURSING ASSISTANT PROGRAM** from the American Red Cross, Granite Chapter Office (2 Maitland St., Concord, 225-6697 or 1-800-464-6692), teaches students how to care for residents in long-term facilities/home/hospitals in a licensed nursing assistant 8-week program. Registration fee is \$50 and course tuition is \$1,200. Must be 16 years old; high school diploma or GED not required.

• **RECIPE FOR SUCCESS** culinary job training program at the NH Food Bank, Manchester, nhfoodbank.org, offers training and experience to unemployed and under-employed adults who wish to obtain jobs in the food service industry. Students earn 260 hours of commercial cooking and food safety skills, resume development and effective interview techniques. Contact 669-9725.

CRAFTS

Fairs/Exhibits

• **FALL ANTIQUE AND ARTISAN FAIR** at the Goffstown Historical Society (18 Parker Station Road, Goffstown) on Sat., Sept. 22, from 9 a.m.-3 p.m. Local and regional merchants. Thirty 10- by 12-foot vendor sites available for \$35 each. Events include music, museum tours, storytelling and seasonal food. Call 860-3721. Visit www.goffstownhistoricalsociety.org.

• **NH FURNITURE MASTERS ANNUAL AUCTION** at the Currier Museum of Art (150 Ash St., Manchester). Items will be displayed at the Currier on Fri.,

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Grandson's driving probably contributed to engine failure



Dear Tom and Ray:
I have a 2003 Mazda Protege with 103,000 miles. The problem started while my 20-year-old grandson had my car one time. My engine started getting hot, and I think he ignored it, and the next time I drove it, the temperature was all the way in the hot range. I immediately took it to the garage, we let it cool and they said it didn't have any coolant. So they filled it up, I drove it home and kept an eye on it, and it was OK for a couple of weeks. My grandson took it again, and this time the car stopped completely. It would crank but wouldn't start. I had it towed back to the garage, and my mechanic says my engine needs to be replaced. My question to you is: I am 64 with not a lot of money, really living paycheck to paycheck with a part-time job. Do you think I should try to get another engine? Or should I try to save up some money and get another used vehicle for about \$3,000? Please give me your opinion. And do you think my grandson's driving could have contributed to this problem? — Evelyn

RAY: I think there are two guilty parties here, Evelyn. Three, if we include you for being much too nice a grandma.

Sept. 21, 11 a.m.-5 p.m. and Sat., Sept. 22, 10 a.m.-5 p.m. The traditional gala and silent auction begins Sept. 22 at 6 p.m. with the live auction at 7:30 p.m. Tickets cost \$75. Visit www.furniture-masters.org or call 898-0242.

Knitting
• ONE-YEAR ANNIVERSARY at the Spotted Sheep Yarn Shoppe (9 Church St., Goffstown), Sat., Sept. 29, and Sun., Sept. 30. Giveaways and a workshop with Vicki Twigg are planned and live alpacas may be on hand. Call 660-1115 or visit www.spotted-sheeparnshoppe.com.
• BROOKLINE PUBLIC LIBRARY (16 Main St., Brookline, 673-3330, brookline.nh.us) has a knitting, crocheting and cross-stitch group that meets Mondays at 6 p.m. The group is informal and drop-ins are welcome.
• DROP-IN KNITTING CLUB

Hollis Social Library, 2 Monument Square, Hollis, every Tuesday, 3-4 p.m. Call 465-7721. Meet, mingle and trade yarns with local knitters. Compare patterns, sharing techniques and trading tips. Drop in, no signup required.
• DROP-IN STITCHERS Fridays, 10 a.m.-11:30 a.m., at Rodgers Memorial Library, 194 Derry Road (Route 102), Hudson. Work on knitting, crocheting, cross-stitching or any other needlework project with company, and pass the time while sharing ideas and techniques for future work. Call 886-6030.
• THE ELEGANT EWE (71 S. Main St., Concord, 226-0066, elegantewe.com) offers a variety of knitting classes and workshops, as well as classes in felting and spinning.
• FRIDAY NIGHT KNITTING CLUB every Friday 6-10 p.m. at the Yarn and Fiber Co. (11 Man-

chester Road, Derry, yarnandfiber.com). Open project, no fee. Bring an existing project or start a new one. Call 505-4432.
• HOOKSETT PUBLIC LIBRARY (31 Mount Saint Mary's Way, Hooksett, 485-6092, hooksettlibrary.org) hosts a learning-to-knit circle every Friday, 1-2 p.m., in the adult room of the library. Tea and coffee are served.
• KELLEY LIBRARY (234 Main St., Salem, 898-7064, kellylibrary.org) has a knitting circle on Mondays at 7 p.m. and Wednesdays at 1 p.m. The weekly gatherings are open to Salem knitters of all skill levels. Members answer questions, offer tips and share techniques. No registration is required. Crocheters are welcome, too.
• KNIT 1, CROCHET 2 drop-in stitch-fests held at Wadleigh Memorial Library, 49 Nashua St., Milford, 673-2408, the first and fourth Mondays of each month,

from 6:30 to 8:30 p.m. Bring a project and be inspired. Beginners will be able to get help selecting a project and the necessary supplies. There won't be formal instruction, but members of the group help each other. Tea is served.
• KNIT WITS meets at the Chester Public Library, 3 Chester St., Chester, the first and third Tuesday of each month at 6:30 p.m. Work on a craft, chat with others and share knowledge. This group is open to all who like to sew, crochet, knit and/or stitch. Contact the library at 887-3404.
• KNITTING CLUB every Tuesday at the Hollis Social Library, 3-4 p.m. in the library meeting room. Meet, mingle and trade yarns with local knitters. Have fun comparing patterns, sharing techniques and trading tips on stitches, sweaters and mittens. Drop in, no signup required.
• KNITTING CLUB every

Friday, at 11 a.m., at West Manchester Library, 76 N. Main St., Manchester, 624-6560. Both experienced and novice knitters are invited to attend. No registration required.
• NASHUA PUBLIC LIBRARY (2 Court St., Nashua, 589-4600, nashualibrary.org) hosts a knitting group every Wednesday from 11 a.m. to 1 p.m.
• NASHUA STITCH 'N' BITCH meets Mondays 7-10 p.m. at the café in Borders, 281 DW Hwy., Nashua. Drop-ins welcome. See kat.prettyposies.com/nashuasnb.
• NEEDLES AND SHUTTLES meets in The Fiber Studio, Foster Hill Road, Henniker. This informal group welcomes new and experienced knitters to share skills and conversation. Bring a knitting project. Call 428-7830.
• NESMITH KNITTERS meets on the first and third Thursdays of the month from 12:30 to 2:30

p.m. at Nesmith Library (8 Fellows Road, Windham, 432-7154, nesmithlibrary.org). All skills and ages welcome.
• NEW ENGLAND FABRICS (55 Ralston St., Keene, 352-8683, newenglandfabrics.com) has offered classes in sewing, knitting, quilting and more. Call for the current schedule.
• SOCKS ON A 12-INCH CIRCULAR NEEDLE at the Yarn and Fiber Co. (11 Manchester Road, Derry, yarnandfiber.com) on the second and fourth Saturdays of the month from 1:30 to 3:30 p.m. Cost is \$40. Call 505-4432.
• ST. JOSEPH HOSPITAL in Nashua is looking for volunteers to help knit or crochet comfort shawls for patients who may be seriously ill, undergoing medical procedures, emotionally or physically traumatized, seeking hope and healing or grieving. The need for shawls is ongoing and frequent-

TOM: I'm guessing your grandson drove it like an animal. Now, we don't know your grandson, and he may be the most responsible person in the world, as well as an honor student and president of the Nerd Club. But if he's like most other 20-year-old males, he probably was driving the car at 90 mph and had four other kids with him.

RAY: That kind of aggressive driving really overtaxed your cooling system. I'm guessing there was already a leak of some kind before he drove it, but your gentle, and probably short-distance, driving never stressed the engine enough to make it fail completely.

TOM: But when Junior put 500 extra pounds of teenagers in the car and drove it like a NASCAR trainee, he overheated it. And worse, once it overheated, he kept driving it.

RAY: And that's when the real damage took place.

TOM: We also have to lay some blame on your mechanic. When you brought it to him the first time and it was out of coolant, he was at fault for not immediately trying to find the source of the leak. It could have been a blown head gasket. But it also could have been something even cheaper and simpler, like a leaky water pump or coolant hose.

RAY: No car should ever lose coolant without a reason. A good mechanic will find that reason and fix it before filling it up with coolant and sending you on your merry way.

TOM: If they had found the leak then, they could have fixed it and probably prevented the engine from overheating again and cracking its head or block (which,

we assume, is why you now need a new engine). Even if it was a blown head gasket, and it had cost you \$1,000 to fix back then, it would seem like a bargain now, right?

RAY: And the third guilty party here is you. Junior very nearly fried your engine, and then you gave him the keys again so he could finish the job. But we can't blame you for having a soft spot for the little leadfoot.

TOM: So, now what to do? If the car is otherwise in good shape, your best bet probably is getting a used engine from a junkyard.

RAY: Your mechanic can look for one for you and install it. That could eat up most or all of that \$3,000 you mention. But if you can still afford it when you're done, buy Junior a \$50 bicycle and tell him that's his new ride until he turns 30. Good luck, Evelyn.

Dear Tom and Ray:
Are car engines damaged if left on dealership lots for weeks without running? My automotive instructor told me that letting a car sit for more than two weeks without starting it could corrode the fuel lines and injectors. Should I have any concerns about buying a new car that might have been sitting without running at a dealership? Do dealerships take this into consideration and start every car in the lot once every two weeks? Or is this just an urban legend? — Joshua

RAY: It's an urban legend. Most fuel lines these days are plastic. And the rest are stainless steel. So rusting of key parts is not an issue — certainly not in two weeks.

TOM: Not unless all the new cars are parked on sand, and you're finding sea-shells and starfish on the seats. And the place is called "Low Tide Toyota."

RAY: Even if a car sits for a month or more on a dealer's lot, I think the worst thing that'll happen is that the battery will die and the car will get covered in bird splat.

TOM: I suppose if a new car were left sitting on a lot for years, I might want to have the rubber components replaced — the belts, hoses and maybe the tires. Not because they'd be no good after a few years, but because rubber does get broken down by oxygen and UV light exposure. So it ages even if it isn't being used. And I'd rather start out with brand-new parts if I'm buying a new car.

RAY: But even after a couple of years of sitting on the lot, other than the rubber stuff, everything else would be brand new. So there's nothing to worry about, Joshua.

Wait! Don't buy another car without the mechanic's checklist that's included in Tom and Ray's pamphlet "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." It will help you get a good used car and avoid the clunkers. Send \$4.75 (check or money order) to Used Car, P.O. Box 536475, Orlando, FL 32853-6475.
Get more Click and Clack in their new book, "Ask Click and Clack: Answers from Car Talk."
Got a question about cars? Write to Click and Clack by visiting the Car Talk website at www.cartalk.com.

ANTIQUE AND ARTISAN FAIR



Visit the Goffstown Historical Society (18 Parker Station Road, Goffstown) for the Fall Antique and Artisan Fair. On Saturday, Sept. 22, from 9 a.m. to 3 p.m., local and regional items will be on display. Other events include music, storytelling, museum tours and a variety of food. Be sure to check out the apple crisp and apple cider to get in the mood for fall. Visit GoffstownHistoricalSociety.org. Pictured: The Goffstown Historical Society. Cory Francer photo.

ly the supply becomes depleted. Contact the Spiritual Care Department at St. Joseph Hospital at 882-3000, ext. 67800. You will receive more information and a brochure with both knitting and crocheting instructions.

• **STITCHING SOCIALS** at the Spotted Sheep Yarn Shoppe (9 Church St., Goffstown), every Sunday, 1-3 p.m. Knit, crochet and talk with other crafters. Admission is free. Call 660-1115 or visit www.spottedsheep yarnshoppe.com.

• **YARN AND FIBER CO.** (11 Manchester Road, Derry, 505-4432, yarnandfiber.com) offers classes in knitting, as well as Friday night knitting club and classes focused on a single piece.

Quilting

• **AMETHYST ROSE QUILT SHOP** (37 Crystal Ave., Unit 5, Derry, theamethystrosequiltshop.com, 489-8161) offers open quilt times, project-specific classes and more.

• **AMOSKEAG QUILTERS GUILD** meets at Grace Episcopal Church, 106 Lowell St., Manchester. Members pay \$3, guests pay \$5. See amoskeagqg.org.

• **BEDFORD FRIENDSHIP QUILT GUILD** meets the third Tuesday of each month from 9:30 a.m. to 2 p.m. in the fellowship room of the Bedford Presbyterian Church to make quilts for children in Families in Transition. Call Pam Mikkola at 472-9225 or Lois Tourangeau at 424-0417.

• **THE CAPITAL QUILTERS GUILD** (capitalquiltersguild.org) holds meetings the second Friday of the month at 6:30 p.m. at Havenwood Heritage Heights in Concord. The Guild also offers classes.

• **THE CHESTNUT QUILTER** (167 Londonderry Turnpike, Hooksett, 647-8458, thechestnutquilter.com) offers Monday and Wednesday morning classes from 9 a.m. to noon that cost \$15 per session.

• **GIRLS NIGHT OUT** at Pine Tree Quilt Shop (224 N. Broadway, Salem, pinetreequiltshop.com) on Saturdays 5-10 p.m. Cost is \$15 per month. Call 870-8100.

• **HANNAH DUSTIN QUILT GUILD** meets at Hudson Community Center, 12 Lions Ave., Hudson. Meetings are on the first Monday of the month from October through June, and on the second Monday in September. Go to hannahdusting.org or call Elyse at 635-7436.

• **KEARSARGE QUILTERS** meet on the second Tuesday of each month, 1-3 p.m., at Main-Street BookEnds (16 E. Main St., Warner, 456-2700, mainstreet-bookends.com)

• **NASHUA SEW AND VAC** (228 DW Hwy, Nashua, 888-2757, nashuasewandvac.com) offers classes in quilting and sewing, including classes for children.

• **NEW ENGLAND FABRICS** (55 Ralston St., Keene, 352-8683, newenglandfabrics.com) has offered classes in sewing, knitting, quilting and more. Call for current schedule.

• **NH STATE QUILTERS ASSOCIATION** (nhsqa.org) offers membership for \$10 per year.

• **NH QUILTERS' EMPORIUM** (Pennichuck Square on Route 101A, 707 Milford Road, Merrimack, 880-0300, nhqe.com) offers classes in quilting.

• **PEGGY ANNE'S QUILTING AND SEWING** 57 N. Main St., Concord, 223-2344, peggyannes.com offers classes in quilting, sewing and more.

• **PINE TREE QUILT SHOP** (224 N. Broadway, Salem, 870-8100, pinetreequiltshop.com) offers quilting classes for all levels of ability. See website for a complete list.

• **STITCHING UP THE WORLD** is a nonprofit group of volunteers who knit, crochet or sew items for charities on the third Thursday of each month, 7-9 p.m. at Smyth Public Library (55 High St., Candia). Visit candiawomansgroup.org or call 587-0603.

Scrapbooking & paper

• **FREE CROP** at Scrappin' Soul Sisters (7 Perely St., Concord, scrappinsoulsisters.com) Tuesdays 11 a.m. to 2 p.m.

• **MARY'S MEMORIES** (12 Clark Road, Milford, 249-8978, marysmemories.com) offers individual lessons, one-session workshops and a basic scrapbooking class.

• **NH SCRAPBOOK CABIN** 294 Route 101 at Greeley Point in Amherst (next to Salzburg Square), nhscrapbookcabin.com, 769-3333, offers a variety of scrapbooking classes.

• **PAPER TECHNIQUES** workshops will be held at Rodgers Memorial Library, 194 Derry Road (Route 102), Hudson, on the first Thursday of the month, 2:30-4 p.m. or 7-8:30 p.m. Learn how to make things out of paper. Projects include scrapbooking, card-making, stamping, quilting and decoupage. Preregister at 886-6030.

• **THE PAPER TREE** (865 Second St. in Manchester, 624-8800, thepapertree.net) offers one-day classes for different paper art projects and aspects of scrapbooking as well as open studio time. Daytime and weekend classes available.

• **SCRAPBOOK ISLAND** (15 W. Broadway, Derry, 421-2881, derryscrapbookisland.com) offers classes along with Ladies Layout Night Club on the first Wednesday of the month. Visit the website for a full list of classes.

• **SCRAPPIN' SOUL SISTERS** (7 Perley St., Concord, 717-7136, scrappinsoulsisters.com) offers classes and crops, which are gatherings where scrapbookers get together to work on projects and share ideas (crops feature food and run from 6 p.m. to midnight every other Friday).

• **STAMPING MEMORIES** (96 DW Hwy., Belmont, 528-0498, nhstampingmemories.com, info@nhstampingmemories.com) offers classes on a variety of kinds of card-making.

• **TALK PAPER SCISSORS** (Willow Tree Plaza, 575 S. Wil-



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low St., Manchester, 669-8009, talkpapersissors.com) offers introductory scrapbooking classes, as well as classes on specific aspects of scrapbooking (collage-making, art journaling) and on crafts such as card-making and lampshade-decorating.

• **THURSDAY NIGHT SCRAP-PERS** at Pine Tree Quilt Shop (224 N. Broadway, Salem, 870-8100, pinetreequiltshop.com) on the third Thursday of the month 5:30-8:30 p.m. Get help and work on an unfinished project or learn a new technique each month. Cost is \$12 per session.

Sewing

• **DROP-IN STITCHERS** on Fridays, 9:30 to 11:30 a.m. at Rodgers Memorial Library, 194 Derry Road (Route 102), Hudson. Work on knitting, crocheting, cross-stitching or any other needlework project with company, and pass the time while sharing ideas and techniques for future work. Call 886-6030.

• **LEVESQUE SEWING MACHINE** (1261 Hooksett Road, Hooksett, 645-1661, levesquesewvac.com) offers classes from beginner to advanced in sewing and quilting. Classes are scheduled according to demand; call to find out about availability.

• **MERRI STITCHES** (72 Miro-nah Road, Portsmouth, 431-9922; 58 Range Road, Windham, 685-0185, merristitches.com) offers classes and workshops, as well as a sit and sew. Visit the website for a schedule at each store.

• **NASHUA SEW AND VAC** (228 DW Hwy, Nashua, 888-2757, nashuasewandvac.com) offers classes in quilting and sewing, including classes for children.

• **NEW ENGLAND FABRICS** (55 Ralston St., Keene, 352-8683, newenglandfabrics.com) has offered classes in sewing, knitting, quilting and more. Call for schedule.

• **NH ACADEMY OF SEWING** (Canterbury, 783-9270, nhacademyofsewing.com) offers classes covering all aspects of garment sewing, pattern fitting, pattern drafting, and fit; classes range from learning to sew to making a garment. Private lessons are also available.

• **PEGGY ANNE’S QUILTING AND SEWING** (57 N. Main St., Concord, 223-2344, peggyannes.com) offers classes on quilting, sewing and more. See schedule on website.

Spinning

• **THE ELEGANT EWE** (71 S. Main St., Concord, 226-0066, elegantewe.com) offers workshops in spinning.

• **KEARSARGE AREA WOOL SPINNERS** meet on the last Tuesday of every month, 10 a.m.-

3 p.m. at Main Street Bookends (16 E. Main St., Warner, 456-2700, mainstreetbookends.com).

• **SOUTHERN NH WOOL SPINNERS** meet at Wadleigh Memorial Library (49 Nashua St., Milford, 673-2408, wadleigh.lib.nh.us) on the first and third Wed. of the month, 6:30-8:30 p.m. Beginners always welcome. Contact Elizabeth at eeskipper@comcast.net.

Other

• **BASKET-WEAVING CLASS** at the League of NH Craftsmen Nashua Retail Gallery, 98 Main St., Nashua, with Ruth Boland on Thursdays (6:15-9:15 p.m.) and Fridays (9:30 a.m. to 12:30 p.m.) year-round. Tuition is \$20 per class. Students can choose from numerous skill-level appropriate projects and progress at their own pace with teacher assistance. All levels from beginner to advanced are welcome. Call 595-8233 or email nashuarg@nhcrafts.org.

• **LADIES NIGHT** You’re Fired Studio (133 Loudon Road, Concord; 25 S. River Road, Bedford, and 264 N. Broadway, Salem, yourefirednh.com) on Tuesdays and Thursdays 5-9 p.m. Half-off studio fee for ladies. Adults only. Call 641-FIRE (Bedford), 226-FIRE (Concord) or 894-KILN (Salem).

• **WEAVING** Floor and Table Loom at the Yarn and Fiber Co. (11 Manchester Road, Derry, yarnandfiber.com) on Tuesdays 6:30-8:30 p.m. Six weekly two-hour sessions cost \$120. Looms are available for class use and to use at home. Call 505-4432.

• **MOSAIC TRIVET** at Kast Hill Studio (195 Kast Hill Road., Hopkinton), Wed., Sept. 26, 6:30-9 p.m. Create an eight square inch trivet using mosaic techniques. Class is \$45. Call 746-6745, email lizzvansaun@tds.net or visit www.kasthillstudio.com.

• **BEGINNING ZENTANGLE** class, Saturday, Sept. 29, and Oct. 20, 10 a.m. to noon, open to adults and kids with any level of experience, at the League of NH Craftsmen Nashua Gallery, 98 Main St., Nashua. Cost is \$20 due upon registration, \$10 materials fee. Call 595-8233 or email nashuarg@nhcrafts.org.

• **ADVANCED LOOM BEADING CLASS** at the Mount Kearsarge Indian Museum (18 Highlawn Road, Warner) on Sun., Sept. 30, 10 a.m. Learn Native American Loom Beading. Prior experience is required. Cost is \$15 for members and \$30 for nonmembers. Call 456-2600 or visit www.indianmuseum.org.

• **GLASS BLOWING LECTURE** at the League of NH Craftsmen (98 Main St., Nashua) Sun., Sept. 30, 1-3:30 p.m. Aaron Slater will be on hand to teach about his approach to glass blowing through videos and examples.

SHOREBIRDS OF THE NH COAST



Learn about the birds that populate the Seacoast region on Friday, Sept. 21, at the Massabesic Audubon Center (26 Audubon Way, Auburn) from 7 to 8:30 p.m. This Nature Cafe event is \$5 and will teach about birds including plovers and sandpipers. On Saturday, Sept. 22, the class will continue at Odiorne State Park in Rye from 9 a.m. to 1 p.m., to put the new knowledge to use. The field trip is an additional \$15. Call 668-2045.

Free and open to the public. Call 595-8233 or visit www.nhcrafts.org/nashuarg.

• **INTRODUCTION TO NUNO FELTING** at the New Hampshire Craftsmen Nashua Gallery (98 Main St., Nashua) on Sat., Oct. 6, 10 a.m.-4:30 p.m. Learn the history of Nuno felt and create a scarf from the material. Class fee \$60 to register with a \$35 materials fee that is paid to the instructor. Call 595-8233 or email nashuarg@nhcrafts.org.

• **HOLIDAY BASKET WEAVE AFGHAN CLASSES** at Ace Ben Franklin (15 Freetown Road, Raymond). Six-week class beginning Tues., Oct. 9, through Tues., Nov. 13. Create an Afghan using holiday colors and a basket weave pattern. Cost is \$10 per class. Call 895-2370.

• **GLASS ON GLASS PANEL** at Kast Hill Studio (195 Kast Hill Road, Hopkinton) on Wed., Oct. 11, 6:30-9 p.m. Create a stained glass on clear glass panel that can be hung at home in a window. Class is \$45. Call 746-6745, email lizzvansaun@tds.net or visit www.kasthillstudio.com.

• **RESIN INLAY PENDANT** at the League NH Craftsmen (98 Main St., Nashua) on Sat., Oct. 13, 11 a.m.-3 p.m. Create a pendant to wear and enhance it with colored resin. Class is \$40 upon registration with a \$35 materials fee due the day of the class. Call 595-8233 or email nashuarg@nhcrafts.org.

• **MOSAIC FLOWER POTS** at Kast Hill Studio (195 Kast Hill Road, Hopkinton), Sat. Oct. 13, 10 a.m.-3 p.m., and Sun., Oct. 14, 9-11 a.m. Enhance a flower pot with mosaic art and learn about steps along the way. Class is \$45. Call 746-6745, email

lizzvansaun@tds.net or visit www.kasthillstudio.com.

• **MOSAIC MIRROR** at Kast Hill Studio (195 Kast Hill Road, Hopkinton), Sat., Oct. 20, 10 a.m.-3 p.m., and Sun., Oct. 21, 9-11 a.m. Create a mirror frame with mosaic techniques. Class is \$45. Call 746-6745, email lizzvansaun@tds.net or visit www.kasthillstudio.com.

• **MOSAIC SEAT** at Kast Hill Studio (195 Kast Hill Road, Hopkinton), Sat., Oct. 27, 10 a.m.-3 p.m., and Sun., Oct. 28, 9-11 a.m. Create a seat or a stool using mosaic techniques. Class is \$55. Call 746-6745, email lizzvansaun@tds.net or visit www.kasthillstudio.com.

• **FLUTE MAKING** at the League of NH Craftsmen (98 Main St., Nashua) Sat., Oct. 27, 9 a.m.-5:30 p.m. Learn from Gerard Oelette, a master flute maker, and make a wooden flute in just one day. Cost is \$80 with a \$60 materials fee. Call 595-8233 or visit www.nhcrafts.org/nashua

• **MOSAIC LIDDED BOX** at Kast Hill Studio (195 Kast Hill Road, Hopkinton), Sat., Nov. 17, 10 a.m.-3 p.m., and Sun., Nov. 18, 9-11 a.m. Create a box with a lid using mosaic techniques. Class is \$45. Call 746-6745, email lizzvansaun@tds.net or visit www.kasthillstudio.com.

DANCE

• **Arthur Murray Dance Studio** 99 Elm St., Manchester, 624-6857, learn todance today.com

• **Bliss Healing Arts Center LLC** 250 Commercial St. # 2007, 624-0080, blisshealing.com

• **Dance International Studio** 83 Hanover St., Manchester,

858-0162, importers-exporters.com/DIS.htm

• **Kathy Blake Dance Studios** 3 Northern Blvd. in Amherst, 673-3978, kathyblakedancesstudios.com

• **Krystal Ballroom Dance Studio** 352 S. Broadway, Salem, 870-9350, krystalballroom.com

• **Let’s Dance Studio** 5 North Main St., Concord, 228-2800, letsdancenrh.com

• **Mill-A-Round Dance Center** 250 Commercial St., Manchester, 641-3880, millaround.com

• **Miss Kelsey’s Dance Studio** 2626 Brown Ave, Manchester, 03103. 603-606-2820, mkdance.com

• **Paper Moon Dance Center** 515 DW Hwy., Merrimack, 429-1100, papermoondance.com.

• **Queen City Ballroom** 21 Dow St., Manchester, 622-1500, queencityballroomnh.com

• **Royal Palace Dance Studio** 167 Elm St., Manchester, 621-9119, royalpalacedance.com

• **Senior Activity Center** 70 Temple St., Nashua, 889-6155

• **Steppin’ Out Dance Studio** 1201 Westford St., Lowell, Mass., 978-452-1111, steppinoutdance-lowell.com

Folk Classes and Dance

• **50TH MILL CITY CONTRA DANCE** at the Mill-a-Round Dance Studio (250 Commercial St., Manchester), Fri., Sept. 21, 7:30-11 p.m. A welcome workshop begins at 7:30 p.m. and the dance runs 8-11 p.m. \$8 for adults, \$5 for students and free for under 12. Call 595-4484.

• **CONTEMPORARY SQUARE DANCE FUN NIGHTS** at the Rochester Community Center (150 Wakefield St., Rochester), Wed., Sept. 26, and Wed., Oct. 3, 7-9 p.m. Introduction to contemporary square dance for both beginners and experienced dancers. \$5 for adults and \$3 for under 21. Call 509-2639, e-mail info@happytimesquares.org or visit www.happytimesquares.org.

• **SACRED CIRCLE DANCE** at the Portsmouth Center for Yoga for the Arts (95 Albany St., No. 14, Portsmouth) on Fri., Sept. 28, 7-8:30. All skill levels can take part in this multicultural folk dance. Admission is \$5. Call 664-2796, email amyla44@juno.com or visit www.portsmouthyoga.com/vlt6082.htm.

• **AFRICAN DANCE** and drumming workshop taught by Theo Martey on Fridays, 6:30-7:30 p.m., at Murphy’s Gym, 163 Lake Ave., Manchester. The Akwaaba Ensemble features West African drumming and dance. Cost is \$13; purchase a card for \$72 for six weeks. Drums provided if you don’t have them. See akwaabaen-

semble.com or call 224-5582.

• **BEGINNER LINE DANCING** with Ginger Kozlowski on Tuesdays, Wednesdays and Thursdays, 7-8 p.m. Tuesday classes at old Bedford Town Hall (3 Meetinghouse Road, Bedford), Wednesday classes at Hooksett Town Hall (35 Main St., Hooksett) and Thursday classes at Mill-A-Round Dance Center (250 Commercial St., Manchester). Current session runs from Sept. 4-Oct. 25 and following session runs Oct. 30-Nov. 17. Drop-ins always welcome. Email apljacker@gmail.com or visit www.line-dancemax.com.

• **SQUARE DANCE FAMILY FUN NIGHTS** hosted by Heel & Toe Square Dance Club at the Jazzercise Fitness Center, 32 Hayward St., Manchester, on Sun., Sept. 23. Couples, singles, and families are welcome. Call 644-4822, email heelandtoesdc@gmail.com or visit www.heelandtoesdc.freesevers.com.

• **BEGINNERS LINE DANCING** at the Circle 9 Ranch, 39 Windymere Drive, Epsom, Tuesdays at 7 p.m., Visit circle9ranch.com or call 736-9656.

• **LINE DANCING** at Derry Parks & Recreation (31 E. Broadway, Derry). Beginner/Intermediate class Fridays, 10-11:30 a.m. Cost is \$5. Email sharondobbie@aol.com or call 329-5904.

• **LINE DANCING** on Sundays, 4-5 p.m. at Starr King Fellowship (101 Fairgrounds Road, Plymouth); Mondays, 10:30-11:30 a.m. at Ashland Booster Club (20 Highland St, Ashland); Tuesdays, 1-2 p.m. at Meredith Community Center (1 Circle Drive, Meredith); Fridays, 6-7 p.m. at Tapply Thompson Center (30 N. Main St., Bristol); and Saturdays, 11 a.m. to noon at Holderness Town Hall. All classes are \$5. Proceeds go to Starr King Fellowship. Call 536-1179.

• **BORDER CITY SQUARES** offers square dance lessons every Mon., 7-9 p.m. First night is free. Dance is held at Pilgrim Congregational Church, 4 Watson St., Nashua. See bordercitysquares.freesevers.com or call Cheryl Imbody at 438-2366.

• **HAPPY TIME SQUARES** meets every Wednesday in the Community Room of the Rochester Community Center, 150 Wakefield St., Rochester. Members range from 8 to 80, and anyone interested in learning about Contemporary Square Dance is encouraged to attend. See happy-timesquares.org.

• **GREEK FOLK DANCING** Sunday evenings at St. George Greek Orthodox Community Center in Manchester. Open to all. Call 497-4581.

• **LINE DANCING** on Mondays at the Nashua Activity Center, beginners 4:45-5:45 p.m.,



In an election year, many people will find themselves talking politics in coming weeks. But can they *spell* "politics"? At 6 p.m., on Thursday, Sept. 27, at the Capitol Center for the Arts (44 South Main St., Concord), Intown Concord will host the Fourth Annual Community Spelling Bee, which will have a political twist this year. Tickets are \$10. Call 226-2150, e-mail info@intownconcord.org or visit www.intownconcord.org. Pictured: Last year's spelling bee winners. Courtesy photo.

improvers 7-8 p.m. Cost is \$50, runs for eight weeks.

• **LINE DANCING** on Wednesdays at Campbell High School (Highlander Way, Litchfield), 7-8 p.m., contact Campbell HS Community Program at 546-0300.

• **LINE DANCING** on Thursdays at the Windham Senior Center (2 N. Lowell Road, Windham), 9:45-10:45 a.m., for 4 weeks. Call the Windham Rec. Dept. at 965-1208.

• **LINE DANCING** on Mondays and Thursdays at the Nashua Senior Center. Absolute Beginners, Beginners and Improver classes offered. Contact CJ at nhgrizzlies@comcast.net for info, times and fee.

• **LINE DANCING LESSONS** at the Mill-a-Round Dance Center. Beginner, easy, intermediate, available on Mondays, Wednesdays, Thursdays and Sundays. Cost is \$8. Visit millaround.com for specific dates and times.

• **RHYTHM LINE DANCING** at Royal Palace Dance Studio on Tuesdays 6:15-7 p.m. Visit royalpalacedance.com or call 621-9119.

• **SCOTTISH COUNTRY DANCING** on Wednesdays 7-9 p.m. at the Church of the Good Shepherd, 215 Main St., Nashua (email nashuased@comcast.net); and second and fourth Fridays at 7:30 p.m. at the Unitarian Church, 69 Washington St., Keene (call Bcd Schenck, 352-6968). Visit rsdscsboston.org for a complete list.

• **WORLD DANCE** on second and fourth Thursday of each month, 7-9 p.m., at the Unitarian Universalist Church in Milford. All dances taught each night. Call 487-2732 or email mary-floyd62@comcast.net.

Other

• **STUDIO 550 DANCE CLASSES** at Studio 550 (550

Elm St., Manchester) held throughout the week, including belly dance, hula hoop, spin poi and yoga. Visit 550arts.com or email info@550arts.com.

• **BEGINNER TAP** for ages 30+ at the Acting Loft, 516 Pine St., Manchester, Thursdays 7-7:45 p.m. Basic tap steps, as well as short combinations and routines. Ongoing cost is \$12 per week. Drop-ins are welcome with 24 hours' notice. Call 666-5999 to register or visit www.actingleft.org.

• **INTRODUCTION TO DANCE** "It's Never Too Late to Dance" for ages 30 and older at the Acting Loft, 516 Pine St., Manchester, Thursdays 6-7 p.m. A low-impact dance class. All are welcome, whether you are a first-timer or want to brush up for auditions, feel more confident about your skills or just have fun. Ongoing cost is \$16 per week. Drop-ins are welcome with 24 hours' notice. Call 666-5999 to register or visit actingleft.org.

• **NASHUA BALLET THEATRE DANCE COMPANY** (36 Arlington St., Nashua) offers ongoing classes from beginner to pro in ballet, pointe, jazz, modern and tap. Call 889-8408 or visit nbtcd.com.

HEALTH & WELLNESS

Workshops, seminars & events

• **PROSTATE CANCER LECTURE** at Parkland Medical Center (44 Birch St., Suite 203, Derry) on Thurs., Sept. 20, 6 p.m. Dr. David Canes will provide a presentation on how to approach life after being diagnosed with prostate cancer and treatment options. Event is free, but registration is required. Call 1-877-642-2362.

• **VACCINATION CHOICE AND INFORMED CONSENT**

at the Spinal Corrective Center (1 Overlook Drive, Amherst), Thurs., Sept. 20, 7:30-9:30 p.m. Learn about vaccination options that parents have in New Hampshire. Admission is free. Call 540-2734 or email hmnhillborough@gmail.com.

• **FAMILY PREPAREDNESS DAY** at Pheasant Lane Mall (310 Daniel Webster Hwy., Nashua), Sat., Sept. 22, 10 a.m.-3 p.m. This free event will feature exhibits and information from state and local emergency and safety organizations. Email katesj@nashuanh.gov or visit www.nashuanh.gov/EmergencyManagement/tabid/1057/Default.aspx.

• **CONNECTING WITH THE ANGELS** at Holistic Self Care Center (12 Murphy Drive, Nashua), Thurs., Sept. 22, 7-8 p.m. Learn how to better connect with the little voice or gut feelings you possess. This is a free event. Call 883-1490, email info@thehsc-center.com or visit www.thehsc-center.com.

• **NATURAL FIRST AID REMEDIES FOR DOGS & CATS** at the Concord City Council Chambers (37 Green St., Concord) on Tues., Sept. 25, from 6:30-7:30 p.m. Dr. Wendy Jensen, D.V.M., will teach how to safely and naturally treat your dog or cat. Call 225-6840, email classes@concordfoodcoop.coop or visit www.concordfoodcoop.coop.

• **FUNCTIONAL MOVEMENT SCREENS** at Capital Physical Therapy (40 Centre St., Concord), Wed., Sept. 26, 2:30-5:30 p.m. Free event will provide screens on how to prevent risk of injuries. Call 224-3511 or email Kburgess@capitalpt.com.

• **PSYCHIC CIRCLE** at the Women Supporting Women Center (111 Water St., Exeter) on Thursdays, Sept. 27, Oct. 4 and Oct. 11, 6:30-8:30 p.m. Susan Gorman will provide readings for all in attendance and all attendees will get to ask one question. Admission is \$24. Call 772-0799, email info@wswwcenter.com or visit www.wswwcenter.com.

• **DEFYING THE ODDS** at Nashua Public Library (2 Court St., Nashua), Thurs., Sept. 27, 7 p.m. Jason Crigler, a guitar player from New York, will be on hand to tell his story of how he recovered from a brain hemorrhage he suffered while performing. Call 589-4610 or visit www.tinyurl.com/nashuareads.

• **LIGHT THE NIGHT WALK** Sat., Sept. 29, at Greeley Park in Nashua. Funds raised through Light the Night support LLS's mission to cure leukemia, lymphoma, Hodgkin's disease and myeloma, and improve the quality of life of patients and their families. Visit lightthenight.org/ma/register.

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Saving the harvest

In which Henry makes tomato sauce and stores veggies

By Henry Homeyer
listings@hippopress.com

Tomatoes are an important part of my diet. I cook with them year round, and eat them more than once every day in season. My grandmother used to can them, and I still do on occasion, but the easiest thing to do with them is to freeze them whole. No blanching required. Just put clean, dry tomatoes in gallon zipper bags and freeze. Then, when you need tomatoes to cook with, take out a few and run them under hot water in the kitchen sink. Rub and the skins come off. Allow them to sit for a few minutes and they soften enough to chop and use.

I do make tomato sauce, but generally freeze it instead of canning it. I core the tomatoes and squeeze out some of the seeds and water, then puree them in the Cuisinart. I cook the tomatoes with onions, garlic, basil leaves, fennel seed, salt, pepper and whatever other spices appeal to me the day I make it. Sometimes I cheat and stretch my tomatoes by adding pureed zucchini to the sauce. The trick is to cook it enough so that the sauce is rich and thick. A little sugar (or maple syrup) is sometimes needed if the tomatoes are not dead ripe.

I also make tomato paste by cooking down pureed tomatoes until I can stand up a spoon in the mixture. I freeze the paste in ice cube trays, and then transfer it to zip-lock bags.

I dry tomatoes in a dehydrator, making little nuggets of pure tomato flavor for use in winter stews. Although you can use any size tomato, I generally just dry cherry tomatoes. I cut them in half and place on a try, cut side up. It takes about 24 hours to fully dehydrate a batch of cherry tomatoes — but I get about 75 of them on each tray and dry six trays or more each batch.

Afterward, I put them in zipper bags and store in my freezer. I have plenty of freezer space, but if you don't, they will store well in the fridge or even in the pantry. I also dry apples, pears and hot peppers most years. I grind my hot peppers in a coffee grinder after they are dry enough to be brittle. Making pepper powder allows me to add just the right amount of zing to a sauce.

My potato harvest was smaller this year than I would have liked, but I have enough for a few months. Potatoes store best between 33 and 50 degrees, with high humidity. An attached garage, bulkhead or unheated mudroom might have the proper temperature. Mice love them, so store them in plastic buckets or storage bins covered with hardware cloth (quarter-inch mesh screening) to keep mice out while allowing good air circulation.

Carrots, beets, rutabagas and celery root (celeriac) store well under the same conditions as potatoes: high humidity and cool temps. All root crops can be stored in the fridge (I keep a spare fridge in the basement) but tend to dry out unless in a drawer. You can leave root crops in the ground until it gets cold outside — although rodents may nibble on them. So if you leave root crops in the ground, check to make sure they are not being eaten.

Carrots store well in the ground. Just cover them with a layer of hay or straw and then a layer fall leaves. Be sure to place a tall stake in the ground at each end of the row so that you can find the carrots even if we get 3 feet of snow. I've stored carrots that way, but found that in years of little snow the ground freezes, making digging difficult. Still, cold temperatures make carrots sweeter. I leave my parsnips in the ground and eat them in the early spring.

Cool dry storage is appropriate for win-



Orchard rack. Henry Homeyer photo.

ter squash, onions and garlic. Fifty degrees is about right, with low humidity. An upstairs bedroom with the heat turned off is usually good. I have an "orchard rack" from Gardener's Supply that works very well for storing those items. It is made of wood, with slats to allow good air circulation. It is always good to cure or dry onions and winter squash a bit before you put them in their final resting place. I spread them out on the deck in the shade, where they only get morning sun, but get good breezes. That allows them to lose a little water and to harden up a little on the outside.

Freezing veggies is one of the best ways of keeping them. Leafy greens, broccoli, Brussels sprouts, beans and summer squash need to be blanched. That means dropping them into boiling water just long enough to kill the aging enzymes that make them tough and tasteless. Sixty seconds is enough for most things — or until the color changes. Don't blanch so long



Blanching pot. Henry Homeyer photo.



Dehydrator. Henry Homeyer photo.

your veggies are cooked or mushy. Drop them into a sink of cold water to stop the cooking process as soon as you take them off the stove. I recommend investing in a blanching pot, which has an inner pot with holes, allowing you drain out the water as you lift them out of the bath.

Once your veggies are cool, spin them dry in a salad spinner and then pat dry with cloth towels. Put them in freezer-grade Ziplock bags, and suck the air out with a straw before closing the zipper all the way. No need to blanch tomatoes, leeks, berries or peppers.

I get great satisfaction from eating my own homegrown food. It takes work at this season, but for me it's worth it.

A correction: A helpful reader let me know that the moth of the hornworm is not the hummingbird moth. Hornworm moths are as large as hummingbirds but look different and have different habits. So don't harm those hummingbird moths!

Henry Homeyer is the author of four gardening books. His e-mail is henry.homeyer@comcast.net and his website is www.Gardening-Guy.com.

tal (172 Kinsley St., Nashua) on Sun., Sept. 30, or Sun., Nov. 18, noon-2:30 p.m. Learn CPR for infants, children and adults. Class is \$35 and is not for certification. Call 595-3168 or visit www.stjosephhospital.com/classes.
• **RESILIENCE CLASS** at St. Joseph Hospital (172 Kinsley St., Nashua), Mon., Oct. 1, 6-7:30 p.m. Learn how to better handle stress and work through life's challenges. Admission is \$10 and prior registration is required. Call 595-3168 or visit www.stjosephhospital.com/classes.
• **PLANTAR FASCIITIS AND ACHILLES TENDONITIS SEMINAR** at Capital Physical Therapy (40 Centre St., Concord), Tues., Oct. 2, at 6 p.m.

Learn what causes these conditions and how to treat them. Free seminar. Call 224-3511 or email kburgess@capitalpt.com.
• **ARTHRITIS WORKSHOP** at Hooksett Public Library (31 Mount Saint Mary's Way, Hooksett) Wed., Oct. 10, at 6:30 p.m. Learn how to manage arthritis and decrease pain. Free event and open to the public. Registration is requested. Call 485-6092 or visit www.hooksettlibrary.org.
• **THE JOY OF GETTING THINGS DONE** at Amherst Town Library (14 Main St., Amherst), on Thurs., Oct. 11, 7-8:30 p.m. Learn life management systems from Linda King. Free and open to the public, but registration is required. Call 673-

2288, email library@amherst.lib.nh.us or visit www.amherst.lib.nh.us.

MISCELLANEOUS Bake/yard sales/fundraisers/auctions

• **COMMUNITY YARD SALE** in the parking lot of Bedford Town Offices (24 N. Amherst Road, Bedford), Sat., Sept. 22, 8 a.m.-2 p.m. The event has space for 50 vendors; each space costs \$25. Call 472-3217, email info@bedfordhistoricalnh.org or visit www.bedfordhistoricalnh.org.
• **SEE DOC RUN** at the Overlook Medical Park (6 Tsienneto Road, Derry), 5-7:30 p.m. Doctors will be running the 50-yard dash in high heels for this breast

cancer awareness fundraiser. Pick a doctor to sponsor and check out raffles, a bake sale and prizes. Call 537-3021.
• **JAM FOR MS** in the tent next to HEAT Restaurant (Route 3, Weirs Beach), Sat., Sept. 22, 3-10 p.m. Multiple bands will take the stage throughout the evening to benefit the National Multiple Sclerosis Society. Admission is \$20 and free for children younger than 12. Tickets can be purchased at www.tonysarno.com/store.
• **THREE-DAY RUMMAGE SALE** at the Community Congregational Church of Greenland (42 Post Road, Greenland), Thurs., Sept. 27, 6-8 p.m., Fri., Sept. 28, Sat., Sept. 29, 8:30 a.m.-1 p.m. Money raised will benefit church

and community programs. Call 436-8336 or email greenlanducc@myfairpoint.net.
• **MANHOLE COVER SALE** at the Nashua Historical Society (5 Abbott St., Nashua), Sat., Sept. 29, noon-4 p.m. Triangular manhole covers made in Nashua will be on sale. These covers have been replaced by the circular ones. Call 883-0015.
• **OPEN HOUSE, YARD, BAKE AND CRAFT SALE** at Osborne Memorial Hall (16 Deering Center Road, Weare), Sat., Sept. 29, 9 a.m.-3 p.m. Presented by the South Weare Improvement Society. Call 529-7282.
• **POW WOW BENEFIT** at the Educational Farm at Joppa Hill (174 Joppa Hill Road, Bedford),

Sat., Sept. 29, and Sun., Sept. 30, 10 a.m.-5 p.m. Enjoy farm activities and Native American music and dancing. Admission is free, but donations are accepted. Call 512-9879 or 472-4724.
• **EMPTY BOWLS FUNDRAISER** at the Brookside Congregational Church (2013 Elm St., Manchester), Sun., Sept. 30, 11:30 a.m.-2 p.m. The event is sponsored by the NH Potters Guild and will raise money for New Horizons for New Hampshire. Receive a homemade bowl and taste soups from 16 local restaurants. Bowls are \$20, child bowls are \$5 and during the final 30 minutes of the event, \$10 quart to go bowls will be available. Call 668-1877, ext. 125, or visit www.

DEFYING THE ODDS



Learn the inspirational story of guitarist Jason Crigler, who suffered a brain hemorrhage while on stage in 2004. Crigler and his sister Marjorie Crigler will be at the Nashua Public Library, 2 Court St., Nashua, on Thursday, Sept. 27, to tell the story of Jason's recovery after doctors said he might not survive the event. Registration is required. Call 589-4610 or visit www.tinyurl.com/nashuareads. Courtesy photo of Marjorie and Jason Crigler.

newhorizonsfornh.org.

• **FASHION SHOW FUNDRAISER** at Surf Restaurant (207 Main St., Nashua), Sun., Oct. 14, 5:30 p.m. Design Wares presents Say Yay! Promoting Hope, Energy and Life fashion show to increase awareness of autism and mitochondria. Admission is \$50. Call 882-5535.

• **TAILS TO FREEDOM FUNDRAISER** at Margaritas Mexican Restaurant (1 Nashua Drive, Nashua), Tues. Oct. 16, 4-10 p.m. Tails to Freedom is a non-profit organization supporting the wellbeing of animals through awareness and education. During the fundraiser, Margaritas will donate 15% of the pre-taxed food and drink bill toward the cause.

• **PAR FOR THE CAUSE** at Mel's Funway Park (454 Charles Bancroft Hwy., Litchfield) Tues., Oct. 16, and Wed., Oct. 17, 4-8 p.m. Individual registration is \$25 for a round of miniature golf, or teams of four can play. Proceeds will benefit The CareGivers Inc., a Bedford based group that assists the elderly. Call 622-4948, ext. 22, email laura@caregiversnh.org or visit www.caregiversnh.org.

Expos/festivals/fairs

• **CELEBRATE FREMONT FESTIVAL** at Ellis School (432 Main St., Fremont), Sat., Sept. 22, 9 a.m.-4 p.m. Craft and food vendors will be on hand along with live music and an antique vehicle display. Historical sites will be open for tours including the Fremont Schoolhouse Historical Museum and the Fremont Twin-Porch Meetinghouse. Free admission. Call 895-4032.

• **PSYCHIC AND HOLISTIC FAIR** at The Yard (1211 S. Mammoth Road, Manchester), Sat., Sept. 22, 10 a.m.-4 p.m. Psychics, healers and vendors will be on hand for the free event. Call 490-6253, email [\[turntothestars.com\]\(http://turntothestars.com\) or visit \[www.turntothestars.com\]\(http://www.turntothestars.com\).](mailto:andrea@bar-</p>
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• **HOOKSETT OLD HOME DAY** on Sat., Sept. 22. Parade begins at 10 a.m., at Lambert Park (Merrimack St., Hooksett). Events begin at 11 a.m., on the fields behind the town offices (35 Main St., Hooksett). Charitable events include a car show with proceeds for Hear in NH, a homemade pie bakeoff for the Hooksett Community Kitchen and a dunk tank for the Hooksett Food Pantry. Call 785-6639, email hooksettoldhomeday@gmail.com or visit www.hooksettoldhomeday.org.

• **DEERFIELD FAIR** Thurs., Sept. 27, through Sun., Sept. 30. Live animals, shows, crafts, a demolition derby and the crowning of Miss Deerfield Fair will highlight the 136th annual event. Call 463-7421, email deerfieldfair@deerfieldfair.com or visit www.deerfieldfair.com.

• **CHINESE MOON FESTIVAL** at 6 p.m. Sept. 27 at UNH Manchester. (400 Commercial St., Manchester) The festival celebrates Chang'e, the moon goddess of immortality, and is celebrated by Chinese and Vietnamese families. Email bei.yang@unh.edu or greenland7@163.com.

• **FALL FESTIVAL, NATURE ART AND PHOTOGRAPHY SHOW** at Beaver Brook Nature Center (117 Ridge Road, Hollis) Sat. Sept. 29, and Sun., Sept. 30. Check out live animals, food, music and children's activities. Event is free to the public. Call 465-7787.

• **GREATER BARRINGTON SEPTEMBER TO REMEMBER** community expo on Sat., Sept. 29, at Barrington Middle School (Route 9, Barrington), noon to 5 p.m. Silent auction, entertainment, raffle prizes, exhibitors, martial arts demonstration and food. Visit [\[ringtonchamber.org\]\(http://ringtonchamber.org\) or call 664-2200. Free.](http://bar-</p>
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• **MILFORD PUMPKIN FESTIVAL TALENT SHOW** auditions begin Sat., Sept. 29, at the Milford Town Hall Auditorium (1 Union Square, Milford). Those selected will perform at the Milford Pumpkin Festival with a grand prize of \$500. Sign up at www.milfordpumpkinfestival.org.

• **MUSIC ON MAIN STREET** in downtown Henniker on Sat., Sept. 29, 9 a.m.-4 p.m. Check out live music, crafts, games and food. Contact the Spirit of Henniker Organizational Team at shot@tds.net or visit www.spiritofhenniker.org.

• **PUMPKIN FESTIVAL** at Charmingfare Farm (774 High St., Candia) on Sat., Sept. 29, Sun., Sept. 30, Sat., Oct. 6, Sun., Oct. 7, and Mon., Oct. 8, from 11 a.m.-3 p.m. Check out pumpkin picking, hay rides and farm games. Admission is \$17 per person. Call 483-5623 or visit www.visitthefarm.com.

Other

• **IMMIGRANT EXPERIENCES IN MANCHESTER** at the Manchester Department of Public Health (1528 Elm St., Manchester), Thurs., Sept. 20, at 4:30 p.m. Immigrants from six countries will discuss their experiences. Free and open to the public. Call 669-6253.

• **HISTORIC ARCHITECTURE TOUR** in the neighborhood surrounding the Currier Museum of Art (150 Ash St., Manchester), Sun., Sept. 23, noon-5 p.m. Explore nine different properties in this section of Manchester and learn about both the interior and exterior of the structures. Tickets are \$20 in advance and \$25 on the day of the tour. Call 622-7531.

• **THE DIARIES** at President Franklin Pierce Homestead (301 Second NH Turnpike) Mon., Oct. 1, at 7 p.m. Hear diary entries from around the turn of the 20th century discussing life in Washington, Hillsborough and other area towns. Free event is open to the public. Call 478-0809.

• **GENEALOGY MEETING** at the Holiday Inn (172 N. Main St., Concord), Sat., Oct. 6, 10 a.m. Hosted by the New Hampshire Society of Genealogists and the Strafford County Genealogical Society, the event will feature published genealogist Laura G. Prescott. Cost is \$20 and prior registration is required. Call 664-9080 or email hal@inglis-unltd.com.

• **TEDX AMOSKEAG MILLYARD** on Sat., Oct. 27, at the UNH Manchester auditorium (400 Commercial St., Manchester). Presentations will be about handling "The Unexpected," the event's theme. Visit www.tedxamoskeagmillyard.org.

46 ▶

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Total: \$20,677



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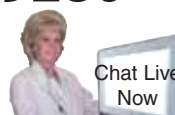
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Flipping the stick and tossing the sheaf

Highland Games bring Olympic-caliber athletes

By Cory Francer
cfrancer@hippopress.com

As the tension builds alongside the mountain, thousands of people expect the seemingly impossible. One by one, their kilted heroes take their turns clasping their fingers beneath the bottom of a 20-foot-long wooden pole, scooping it up, regaining their balance and letting it fly. When it goes end-over-end, the crowd erupts as witness to one of Scotland’s most esteemed athletic feats.

The caber toss is just one of the events in the Scottish Heavy Athletics portion of the New Hampshire Highland Games and Festival. In addition to throwing around what look like telephone poles, the athletes will take their turns hurling weights for height and distance, walking while carrying more than 500 pounds’ worth of stone and tossing a 20-pound bag of twine off a pitchfork over a bar above their heads.

On Friday, Sept. 21, Saturday, Sept. 22, and Sunday, Sept. 23, the games will return for a 37th time to Loon Mountain in Lincoln. Amidst a weekend-long celebration of Scottish culture, history and heritage, New Hampshire Highland Games chairman of athletics Bill Crawford said festival-goers will be treated to displays by truly world-class athletes.

“These are former Olympians, former champion weightlifters and all-American track athletes,” Crawford said. “They are really top-level athletes. This is not just something guys can walk out and do.”

Before the caber toss, deceptively

referred to colloquially as “flipping the stick,” competitors will throw 22-pound stones in an event reminiscent of the shot put. Then it’s time to upgrade to a 56-pound weight that is thrown for both distance and height, with the height competition pitting athletes hurling the weight over their heads and over a bar.

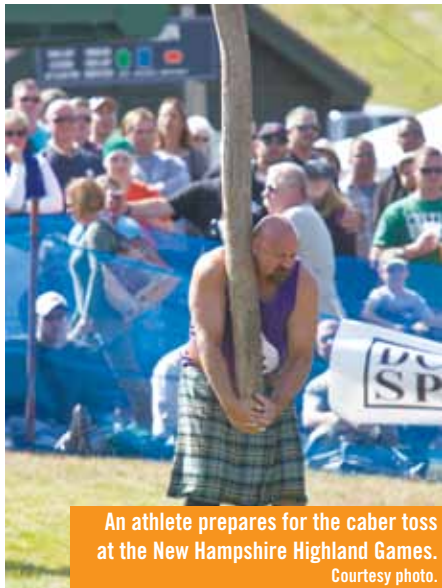
Wayne Hill, a New Hampshire Highland Games board member and a judge in this year’s event, said the sheaf toss is one of the most challenging events of the games. This contest features a similar bar from the weight competitions, but this time the competitors are spearing a 20-pound bag with a pitchfork and then flinging it as high as they possibly can.

“It’s extremely difficult to throw over a 30-foot or higher bar,” Hill said. “The crowd goes wild.”

Matthew Vincent, a Highland Games athlete from Louisiana, will be making his second appearance at Loon Mountain this year. With the New Hampshire crowd being one of the largest and loudest of any Highland Games event, Vincent said the athletes feed off the cheers and are able to put on a better show.

“It’s as much about being entertaining as it is about competition,” Vincent said. “It’s fun being loud and being a spectacle, and the Loon games get such a great crowd response.”

Though these immense feats of strength are what draws many of the spectators into the White Mountains for the weekend, live music, Scottish cuisine, dance and music



An athlete prepares for the caber toss at the New Hampshire Highland Games. Courtesy photo.



An athlete readies for the hammer throw at the New Hampshire Highland Games. Courtesy photo.

competitions, sheep dog trials and a clan village featuring 68 clans help the ski resort truly feel like the Scottish Highlands.

“The venue has a lot to do with it, and it does remind people of Scotland and especially the Highlands,” said Derek Davidson, the event’s executive director. “I don’t know how many people have told me that, early in the morning when the bagpipers’ sound carries through the valley.”

But Davidson said there is something at the festival for everyone and Scottish heritage is not a prerequisite to attend. With unparalleled athletic feats, international bands and historical presentations, there is always something for spectators to see that they may never have before.

“I tell people, ‘Don’t sit still,’” Davidson said. “If you’re only in the bleachers, you will only see what’s going through that area. Get up, walk around and spend time in as many as venues as you can.”

New Hampshire Highland Games and Festival

When: Friday, Sept. 21, Saturday, Sept. 22 and Sunday Sept. 23.

Where: Loon Mountain, 60 Loon Mountain Road, Lincoln

Tickets: \$50 for a three-day pass, \$20 for Friday, \$30 for Saturday and \$20 for Sunday. Saturday tickets are \$35 if purchased at the gate. Children 15 and younger are admitted free with an adult.

◀ 43

MUSEUMS & TOURS

- **Canterbury Shaker Village**
288 Shaker Road, Canterbury, 783-9511, shakers.org
- **McAuliffe-Shepard Discovery Center**
2 Institute Dr., Concord, starhop.com, 271-7831
- **Currier Museum of Art**
150 Ash St., Manchester, 669-6144, currier.org
- **Laconia Historical & Museum Society**
in the Laconia Public Library at 695 Main St. in Laconia, 527-1278, laconiahistorical.org
- **Langer Place**
55 S. Commercial St., Manchester, 626-4388, langerplace.com
- **Lee Scouting Museum & Library**
571 Holt Ave., Manchester, 669-8919, scoutingmuseum.org
- **Manchester City Hall**
One City Hall Plaza, off Hanover St. in Manchester, 624-6455
- **Millyard Museum/Manches-**

- ter Historic Association**
200 Bedford St., 622-7531, manchesterhistoric.org
- **New England Synthesizer Museum**
6 Vernon St., Nashua, 881-8587, synthmuseum.com
 - **New Hampshire Aviation Museum**
South Perimeter Road, Manchester, 669-4820, nhahs.org
 - **New Hampshire Snowmobile Association Museum**
Beaver Brook State Park Museum Complex off Route 28, Allenstown, 648-2304, nhsnowmobilemuseum.com
 - **Museum of N.H. Natural History**
6 Eagle Square, Concord, 228-6688, nhhistory.org
 - **Mt. Kearsarge Indian Museum**
18 Highlawn Road, Warner, 456-2600, indianmuseum.org
 - **Seacoast African American Cultural Center**
135 Daniel St., Portsmouth, 430-6027, saacc-nh.org
 - **SEE Science Center**

- 200 Bedford St., Manchester, 669-0400, see-sciencecenter.org
- **Speare Museum**
5 Abbott St., Nashua, 883-0015, nashuahistoricalociety.org
 - **U.S. Marconi Museum**
14 N. Amherst St., Bedford, 472-8312, marconiusa.org

Exhibits

- **LOST GARDENS OF NEW ENGLAND EXHIBIT** Fri.-Sun., 11 a.m. to 5 p.m., through Oct. 28, at the Gov. John Langdon House, 143 Pleasant St., Portsmouth, includes drawings, watercolors and historic photographs. Admission for the exhibits and tours of the house is \$6 (\$5 for seniors, \$3 for students, free for Portsmouth residents).
- **VOICES ON THE FRONT: NH AND THE AMERICAN CIVIL WAR** is on view at the NH Historical Society’s museum at 6 Eagle Square, Concord, through Dec. 31. Admission is

\$5.50 (\$3 for children). Call 856-0604.

- **BUSINESS CARD EXHIBIT** in the Nashua Historical Society cases in Nashua City Hall (229 Main St., Nashua). From the extensive collection of Nashua Historian Frank Mooney, on display through the end of September. Free. Open for viewing Mon.-Fri., 8 a.m. to 5 p.m.

History & museum events

- **EMANCIPATION ANNIVERSARY** at Clements Hall at Colby-Sawyer College (541 Main St., New London), Sat., Sept. 22, at 7 p.m. Steve Wood will portray Abraham Lincoln to discuss the Emancipation Proclamation and the president’s 1862 trip to New Hampshire. Admission is free.
- **SMITHSONIAN MAGAZINE MUSEUM DAY** at Amoskeag Fishways (4 Fletcher St., Manchester) Sat., Sept. 29, 10 a.m.-4 p.m. Free admission to Smithsonian Magazine readers and friends. Print out admission

card at www.smithsonianmag.com. Call 626-3474 or visit www.amoskeagfishways.org.

- **FOLSOM TAVERN DOLLHOUSE RAFFLE** will be on through Sat., Oct. 27. Tickets are \$10 each. Call 772-2622 to purchase tickets. Dollhouse version of the Tavern, created by 90-year-old resident David Warner of Exeter. Dollhouse on display at the American Independence Museum (1 Governors Lane, Exeter). Proceeds will go to the tavern and its educational programming.
- **WALK WITH WASHINGTON** Fridays through Oct. 12, 11 a.m. and 2 p.m., at the Gov. John Langdon House, 143 Pleasant St., Portsmouth. Walk Portsmouth in the boots of George Washington, seeing where he took tea, attended services and was feted during his visit in 1789. Starts and ends at the Langdon House, which he claimed was one of the “best houses in Portsmouth.” Cost is \$12. Registration recommended.

- **SEVEN TO SAVE** preservation Alliance annual meeting, tour, reception, at the Pandora Mill (175 Lincoln St., Manchester) on Tues., Oct. 16, 4-7 p.m.

Ongoing

- **BOOTT DISCOVERY TRAIL** Pick up work aprons and time cards at the museum entrance and, through hands-on activities, explore how raw cotton was made into finished cloth at Lowell National Historical Park.
- **CONVENTION MEMORABILIA DISPLAY** in the Speare Museum of the Nashua Historical Society features nearly 250 political items drawn from the Republican National Conventions of 1988 in New Orleans and 2008 in Minneapolis-St. Paul. The exhibit will be open Tuesday through Thursday from 10 a.m. to 4 p.m. and by appointment some Saturdays. Call 883-0015.
- **GOV. JOHN LANGDON HOUSE** in Portsmouth is a national historic landmark featur-

PUMPKIN FESTIVAL



Charmingfare Farm (774 High St., Candia) begins its Pumpkin Festival on Saturday, Sept. 29, and it continues for two weekends. Check out pumpkin games, cow milking contests, live music and unlimited pony rides, tractor rides and hayrides. In addition to a day full of pumpkin-events, there will also be a farm market and hamburgers and hot dogs on the grill in the afternoon. Admission to the farm is \$17. Call 483-5623 or visit www.visitthefarm.com.

ing a Georgian mansion where John Langdon resided. Open Friday through Sunday 11 a.m. to 4 p.m. Admission is \$6. Call 436-3205.

• **JOHN PAUL JONES HOUSE** in Portsmouth features artifacts from the Portsmouth Peace Treaty of 1905 and from John Paul Jones, an American naval hero. Open 7 days a week 11 a.m. to 5 p.m. Admission \$6. Call 436-8420.

• **LEGO MILLYARD PROJECT** representing Manchester's downtown and Amoskeag Millyard as they might have looked circa 1900, on display at SEE Science Center (200 Bedford St., Manchester, 669-0400) open weekdays 10 a.m.-4 p.m.; weekends from 10 a.m. to 5 p.m., see-sciencecenter.org. This 55-to-1 scale model is the largest permanent Lego installation at miniature scale in the world.

• **MILFORD HISTORICAL SOCIETY** holds open houses the second weekend of each month, April through December, from 2 to 4 p.m. The Historical Society is in the Carey House at 6 Union St., Milford. Admission is always free. Go to milfordnhhistory.org.

• **MOFFATT-LADD HOUSE & GARDENS** in Portsmouth is a national historic landmark. The house is furnished as it was in 1763. Tours go for an hour and are held Mon through Sat. 11 a.m. to 5 p.m. and Sunday 1 to 5 p.m. House and garden tours cost \$6. Call 436-8221 or go to moffatladd.org.

• **NEW ENGLAND SYNTHESIZER MUSEUM** features vintage synthesizers at 6 Vernon St., Nashua, 881-8587, synthmuseum.com. Call for appointment. Email dwlisynth@aol.com.

• **USS ALBACORE** in Portsmouth is a historical vessel

worth visiting. The park is open 9:30 a.m.-5 p.m. every day from Memorial Day to Columbus Day. Admission is \$5. Call 436-3680 or go to ussalbacore.org.

• **WARNER HOUSE** in Portsmouth is the earliest extant brick urban mansion in New England. Open Wednesday through Monday from noon to 4 p.m. Admission price is \$5. Call 436-5909 or go to warnerhouse.org.

• **WOODMAN INSTITUTE MUSEUM** in Dover features natural, local and art history, including a 10-foot polar bear and dinosaur bones. The museum is open Wed. through Sun., 12:30 to 4:30 p.m., April to November. Admission is \$6. Call 742-1038 or go to woodmaninstitutemuseum.org.

Tours

• **CLYDESDALE CAMERA DAY** at Anheuser-Busch (221 DW Hwy., Merrimack, 595-1202, budweisertours.com) on the first Saturday of every month from 1 to 3 p.m. Bring a camera and pose for a photo with a world-famous Budweiser Clydesdale.

• **EDUCATIONAL FARM AT JOPPA HILL** (174 Joppa Hill Road, 472-4724, Bedford) is a nonprofit organization operated exclusively for the charitable and educational purposes of increasing public awareness of sustainable agriculture. Farm tours are given daily to children and adults. Classes in sustainable organic agriculture and horsemanship lessons are available.

• **PORTSMOUTH BLACK HERITAGE TRAIL** is a self-guided walking tour through neighborhoods where Portsmouth's black residents lived, worked and celebrated. Call 431-2768 or go to pbhtrail.org.

SPORTS & RECREATION

• Bow Recreation Department

2 Knox Road, Bow, 228-2222, bowparksandrecreation.com

• **Candia Woods Golf Links** 313 South Rd., Candia, 483-2307, candiawoods.com

• **Concord Recreation Dept.** onconcord.com/recreation

• **Granite State Senior Games** 11 Stagecoach Way, Manchester, 622-9041, nhseniorgames.org

• **Granite State Wheelmen** 215 S. Broadway, Salem, 898-5479, granitestatwheelmen.org

• **McIntyre Ski Area** Kennard Road in Manchester, 622-6159, mcintyreskiarea.com

• **Mine Falls Park** Whipple Street in Nashua, Parks & Recreation, 589-3370

• **White Park Pond** Washington and White streets in Concord, onconcord.com/recreation

• **YMCA** 30 Mechanic St., Manchester, 623-3558, gmfyymca.org
6 Henry Clay Dr., Merrimack, 881-7778, nmymca.org
17 Prospect St., Nashua, 882-2011, nmymca.org
15 N. State St., Concord, 228-9622, concordymca.org

Spectator sports

• **Manchester Freedom Football**

9 Notre Dame Ave., 627-7270, manchesterfreedom.com

• **Manchester Monarchs Hockey**

Verizon Wireless Arena, 555 Elm St., monarchshockey.com, 626-7825

• **NH Fisher Cats Baseball** 1 Line Drive, Manchester, 641-2005, nhfishercats.com

• **Verizon Wireless Arena** 555 Elm St., Manchester, 868-7300, verizonwirelessarena.com

Biking/races

• **GRANITE STATE WHEELMEN** (granitestatwheelmen.org) is a recreational biking club offering rides for all levels ages 18+. Rides takes place Monday, Tuesday, Wednesday and Saturday mornings, as well as Mondays and Wednesdays after work. There are a number of leaders to guide small groups on rides of various distances and speeds on mostly back roads. Must wear a helmet. Call Cathy at 224-0346.

• **NEW ENGLAND MOUNTAIN BIKE ASSOCIATION** offers rides and opportunity to help preserve trails. Look for information on the southern NH chapter at nemba.org.

• **NH CYCLING CLUB** (nhcyclingclub.com) is an organization for people of all ages who want to compete in bike races. Membership costs \$25.



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A whole new way to join the circus

The Human Fuse reflects on his job

By Cory Francer
cfrancer@hippopress.com

As he’s hurtling through the air, he’s not bothered by the roar of the crowd, the flashing lights or even the flames that have engulfed his entire body. Those are all out of his control. The only thing on Brian “The Human Fuse” Miser’s mind is maintaining a perfect flight and landing safely 100 feet away.

About two years ago Miser began lighting himself on fire and launching across arenas nationwide out of a crossbow he designed and built himself as a one-of-a-kind act with Ringling Bros. & Barnum and Bailey Circus. When the circus visits the Verizon Wireless Arena in Manchester for seven shows Thursday, Sept. 27, through Sunday, Sept. 30, audiences will have a chance to see what he says is the only human crossbow act in existence.

There is little secret or mystery about how Miser’s act is done. After performing as a flying trapeze artist and human cannonball, Miser said, he wanted to try something new. Many human cannonballs will never divulge how their acts are done, he said, but with the crossbow he is visible to the audience for the full duration of the performance.

“With the crossbow, I’m exposed and on the outside of it,” Miser said on the

Ringling Bros. and Barnum & Bailey Circus

When: Thursday, Sept. 27, at 7 p.m., Friday, Sept. 28, at 7 p.m., Saturday, Sept. 29, at 11 a.m., 3 p.m., and 7 p.m., and Sunday Sept. 30, at noon and 4 p.m.

Where: Verizon Wireless Arena, 555 Elm St., Manchester

Tickets: Range from \$15 to \$90. Call 1-800-745-3000 or visit www.ringling.com.



Brian “The Human Fuse” Miser. Courtesy photo.

phone while on tour in Kansas City. “The audience can see me laying there and see me explode into flames and being hurtled



Brian “The Human Fuse” Miser in action. Courtesy photo.

across the arena.”

The fire element was added to “double the danger,” Miser said, but he is well protected from the flames and wears a fire-retardant suit that he said is made from the same fabric used in steel mills and other places with fire hazards.

Miser says he’s not a trained engineer but has a keen eye for the trajectories and physics of the crossbow. After two years and more than 6,000 shots under his belt, Miser says he’s comfortable now in his

performance.

“The first thing I do is make sure it’s ready to go,” Miser said. “It’s as safe as it can be, but it’s not safe. When I go, I’m concentrating on what I have to do.”

Once the flames are extinguished, Miser said, the audience reaction is always one of amazement.

“Almost everybody loves it because they are never going to see anything like it again,” Miser said. “It’s not going to be repeated.”

Runs/running/walks

• **IRONHEART MILE** in downtown Concord on Sat., Sept. 22, 8:30 a.m.-11 a.m. The race will benefit the Concord Family YMCA and heart health awareness. Prior registration is required and costs \$18. Call 721-2830, email jeremy@ironheartjeremy.com or visit www.ironheartjeremy.com.

• **ERICA’S 5K RUN** on Sat., Sept. 22, 9 a.m., at Merrimack High School (38 McElwain St., Merrimack). Event will raise money for Merrimack residents with cancer to help cover expenses that insurance does not cover. Call 262-9299, email ericasrun@gmail.com or visit www.ericas-run.com.

• **WALK/RUN TO BREAK THE SILENCE** at Greeley Park in Nashua on Sun., Sept. 23, 8:30 a.m. The New Hampshire chapter of the National Ovarian Cancer Coalition presents the 7th annual race to help with education and awareness of ovarian cancer. Call 748-9257 or visit www.nocc.kintera.org/newhampshire.

• **5K YES I CAN** at the East Concord Community Center (18 Eastman St., Concord), Thursdays at 5:30 p.m., and Sundays at 3 p.m.,

Thurs., Sept. 27-Sun., Nov. 18. Learn the skills and techniques needed to complete a 5K race. No prior experience necessary. \$75 for adults and \$65 for youth ages 11-17. \$85 for non-resident adults and \$75 for non-resident youth. Call 225-8690.

• **NAMIWALKS NH** at the NH Hospital Campus (South Fruit St., Concord), Sun., Sept. 30. The walk will serve to raise money for mental illness issues. To register, visit www.naminh.org or email walks@naminh.org.

• **MY DOGS ARE BARKING 5K** at the Educational Farm at Joppa Hill (174 Joppa Hill Road, Bedford), Sun., Oct. 7, 9 a.m. The race will benefit the Animal Rescue League of New Hampshire. Runners are allowed to race with their dogs. Prior registration is \$20 and \$15 for ages 9-12. Free for kids 8 and younger. \$25 registration on the day of the race. Call 472-5714.

• **ATHLETIC ALLIANCE** (www.nhathleticalliance.com) is a nonprofit running club based in Manchester open to all ages and ability levels.

• **GATE CITY STRIDERS** (www.gatecity.org) club for run-

ners at all levels, from recreational joggers to competitive runners.

VOLUNTEER

Animals

• **ANIMAL RESCUE LEAGUE OF NH** seeks adult volunteer help for cat and dog kennel cleaning on weekdays, 9-11:30 a.m. Contact Robin Ahlgren for volunteer orientation dates, 472-DOGS or laurie@rescueleague.org.

• **THE EDUCATION FARM** Joppa Hill in Bedford. Your donation to support a particular animal at the farm helps to provide veterinary care, feeding and bedding for the animal. Choose from cows, horses, sheep, goats, pigs, cats and poultry. \$150 for six months. You’ll receive a photo of the animal you sponsor, an animal info sheet, unlimited petting rights during open business hours and a farm bumper sticker. Call 472-4724.

• **FRIENDS OF MANCHESTER ANIMAL SHELTER** seeks volunteers to help with dog walking, dog kennel cleaning, cat cage cleaning, adoptions and special needs. Orientation and training provided. Call 628-3544.

• **GREATER DERRY HUMANE SOCIETY** meets

first Tuesdays at 7 p.m. at Marion Gerrish Center in Derry (434-1512, derryhumanesociety.com). Needs help with phones, education, fostering and everything pertaining to the plight of cats.

Cultural organizations

• **LITERACY VOLUNTEERS** at Manchester City Library (405 Pine St., Manchester, 624-6550, manchester.lib.nh.us). ProLiteracy — Learn to Read at Manchester City Library will train you to teach an adult to read on a one-to-one basis. Call 624-6550, ext. 330.

• **MAJESTIC THEATRE** needs ushers for every performance. Ushers usually arrive about two hours before show time. Duties and instruction are given upon arrival. 281 Cartier St., Manchester. Call 644-8155.

• **NH HISTORICAL SOCIETY MUSEUM** to serve as gallery guides at the museum, 6 Eagle Square, Concord. Call 856-0611 or email sskenyon@nhhistory.org.

Health

• **VOLUNTEER KNITTERS WANTED** to crochet or knit comfort shawls for St. Joseph

Hospital, which bring an extra special measure of comfort to patients who may be seriously ill, undergoing medical procedures, or seeking hope in healing or grieving. Need is ongoing. Call 882-3000, ext. 67800.

• **AMERICAN HEART ASSOCIATION** (2 Wall St., Manchester, 518-1551, americanheart.org) needs volunteers to help with events, office work, mailings and issue advocacy.

• **AMERICAN LUNG ASSOCIATION OF NEW ENGLAND** (1800 Elm St., Manchester, 369-3977, lungne.org) needs volunteers to help with its programs and special events.

• **THE CAREGIVERS INC.** in Bedford and Nashua provides transportation services for health and medical care needs, including transportation to Boston, Burlington, Mass., and Hanover for those who need medical care outside southern New Hampshire. Caregivers also provide a grocery service called Food for the Homebound. Volunteers are needed to help with transportation, carrying bags, reading labels and putting away groceries. They may also shop for individuals who cannot

leave their home. Call the main office in Bedford at 622-4948 or the office in Nashua at 595-4502, or visit caregiversnh.org.

• **HOME HEALTH & HOSPICE CARE** (22 Prospect St., Nashua, 800-887-5973, hhhc.org) is looking for people to volunteer their time to provide friendly visits to hospice patients in the Manchester and Nashua areas. Volunteers enhance quality of life by visiting hospice patients in a variety of environments, including homes, nursing home and assisted living facilities, hospitals and the Community Hospice House. Volunteers are also needed to help support families — in 2-3 hours a week, a volunteer might provide a friendly visit, assist with light-house work, do shopping and errands, etc. See hhhcvolunteers.org/volunteer or call 557-2806.

• **HOSPICE VOLUNTEERS** Allegiance Hospice is looking for volunteers to visit patients under hospice care in nursing homes in Manchester and Nashua areas. Volunteers are formally trained and are a valued part of the interdisciplinary team in serving patients at end of life. Con-

FALL FESTIVAL



The 32nd annual Fall Festival and Nature Art Show is returning to Beaver Brook Association (117 Ridge Road, Hollis) on Saturday, Sept. 29, and Sunday, Sept. 30. Enjoy activities for kids as well as live music and animal demonstrations. There will also be guided hikes around the facility. Admission is free. Call 465-7787 or visit www.beaverbrook.org. Pictured: Eyes on Owls presentation, which will take part in the fall festival. Courtesy photo.

tact Katharyn LeDoux at 877-255-4623 or email kledoux@allegiancehospice.com.

• **MARCH OF DIMES NH CHAPTER** (22 Bridge St., Concord, 228-0317, marchofdimes.com/newhampshire) needs volunteers to help raise money for March for Babies, to help with its Signature Chefs Auction or golf tournaments and to take part in community programs.

• **MENTAL HEALTH CENTER OF GREATER MANCHESTER** (1555 Elm St., Manchester, 668-4111, mhcgcm.org) needs volunteers to help patients and to help with upkeep of the facility. The center needs volunteers to provide child care at the center while parents are meeting with mental health professionals. Volunteers can also join a program that pairs them with people dealing with mental illness for weekly meetups to offer social interaction. Volunteers can also offer help with center events and fundraisers. Call Robin Sousa at 628-7706, ext. 4119.

• **NAMI NH** (National Alliance on Mental Illness NH, 15 Green St., Concord, 225-5359, naminh.org) needs volunteers to help teach "Family to Family" classes, help with legislative advocacy, and more. Call Annette Carbonneau at 225-5359, ext. 25, or email acarboneau@naminh.org.

• **NH ASSOCIATION FOR THE BLIND** (McGreal Sight Center, 25 Walker St., Concord, 224-4039, sightcenter.com) needs volunteers to provide companionship, help with reading mail and writing letters, become a community driver and more.

• **RED CROSS** (redcross.org; Greater Manchester Chapter, 1800 Elm St., Manchester, 624-4307, redcrossmanchester.org; NH Gateway Chapter, 28 Concord St., Nashua, 889-6664, Nashua, redcross.org; Granite Chapter

Office, 2 Maitland St., Concord, 225-6697, concord-redcross.org) needs volunteers to participate in disaster response, teach first-aid classes, help with blood collection and participate in its missions helping members of the armed forces.

• **RED CROSS** Nashua & Souhegan Valley Red Cross, 28 Concord St., Nashua, seeks volunteers for disaster team, fundraising support, special events, blood drives and clerical work. Call 889-6664, visit nashua.redcross.org or email cheryl@nashua.redcross.org.

• **SOUTHERN NH AIDS TASK FORCE** (12 Amherst St., Nashua, 595-8464, aidstaskforcenh.org) needs volunteers to help with office duties, events, outreach, transportation, the food pantry and some maintenance duties.

• **ST. JOSEPH HOSPITAL** (172 Kinsley St., Nashua, stjosephhospital.com) needs volunteers in a variety of departments and programs. Call Cindi Levesque, volunteer coordinator, at 595-3044.

• **VISITING NURSE** of Manchester and Southern New Hampshire (33 S. Commercial St., Suite 401, Manchester, 622-3781, manchestervna.org) has a variety of volunteer opportunities including working with families who have members in hospice and families dealing with grief issues.

• **VISITING ANGELS** the Manchester and Derry areas, seeking caregiver volunteers with prior experience in home caregiving, volunteer organizations and family experience. Visit visitingangels.com or call 483-8999.

• **YOGA Sangha** seeks volunteers who are interested in helping by acting as hosts and leaders for events. Email Margaret at margaret@whitemoutainsangha.org.

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• **CANTERBURY GARDEN-**ERS Canterbury Shaker Village

is seeking individuals or groups interested in helping to plant and maintain heirloom herb, vegetable, and perennial gardens. These gardens and associated farm fields are used to help explain the rich history of the relationship between the Shakers and agriculture. Volunteers must be able to do some physical work outdoors in varying weather. Gardening experience is a plus, but not required. Training and tools are provided. In addition to adults, youth group, service learning and internship opportunities exist for students. Call Ruth Smith, garden program coordinator, at 783-9511, ext. 281, or email rsmith@shakers.org. Visit shakers.org.

• **CMARS VOLUNTEERS** The Crotched Mountain Rehabilitation Center Accessible Recreation and Sports program is accepting volunteers to help people with disabilities enjoy skiing and snowboarding. Contact Molly Hajjar at CMAdaptive@gmail.com or 831-3565.

• **DRAGONFLY SURVEY VOLUNTEERS** needed statewide, visit community.icontact.com/p/nhaudubon/newsletters/nature/posts/become-a-sanctuary-steward.

• **FARM VOLUNTEERS** The Educational Farm at Joppa Hill in Bedford depends almost exclusively on volunteers. Training available by appointment. Must be age 16+ or have guardian or parent present at all times. Volunteers are needed for general farm maintenance tasks, farm animal care, office and administrative work, flyer distribution, house party hosting, gardening, outreach and education programming. Call 472-4724.

• **GARDEN CREW** volunteers are needed for the 4-H children's teaching garden at Massabesic Audubon Center in Auburn. Help with theme beds, start seeds, develop and implement irrigation, composting systems and other tasks. Contact Julia Steed Mawson at Julia.Mawson@unh.edu or call 660-6373.

• **LITTLE NATURE MUSEUM** (656 Gould Hill Road, Contoocook) is seeking volunteers for the remainder of the 2012 season. Volunteers must give approximately 12 hours of time. Volunteers will receive free museum membership for a year, their name and photo included on a plaque, an invitation to a volunteer potluck dinner and protection by insurance. Call 746-6121.

• **NH AUDUBON** needs volunteers to be the "eyes and ears" on its wildlife sanctuaries. Duties include periodic visits, looking out for things like illegal hunting, cutting, and for windstorm damage to trails. To read more about the life of a steward and how to apply visit community.icontact.com/p/



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nhaudubon/newsletters/nature/
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• **PORTSMOUTH HISTORI-
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Adapterphenia

When one plug won't plug in other plugs

By John "jaQ" Andrews
jandrews@hippopress.com



Yes, yes, new iPhone, yada yada. By the time this column is published, news of the super-amazing iPhone 5 will be a week old, and anyone desperate for information will have already found it. Bigger screen, whoopdido. Thinner design, yay.

There is one thing I want to talk about: the new iPhone's new connector. Rather than use the same venerable Dock Connector that's been on all previous iPhones and on iPods since 2003, Apple chose to create a brand new proprietary port called Lightning. It's smaller, which it allegedly needed to be to accommodate the thinner and lighter casing, and has fewer pins.

That means none of your accessories that plug into the old Dock Connector will work without an adapter. An adapter Apple is happy to sell to you for \$29, which adds about an inch of bulk and awkwardness to any cable or dock, and doesn't support analog video out because the pins just aren't there in Lightning.

That's not the only adapter the new Lightning port has inspired. Tech blog Engadget reported that, because the European Commission requires all smartphones to have a standard microUSB port for charging, there's a Lightning-to-microUSB adapter for sale in the French and British Apple store sites. And to make up for the lack of video support, another blog, The Verge, reported that Apple will soon offer adapters to convert Lightning to VGA (the old 15-pin connector that many computer monitors still use) and HDMI (the high-definition standard used by televisions).

A friend recently consulted me over online chat with a similar adapter problem. She wanted to plug a microphone into the headset jack of her phone — also an iPhone, but it could've been any smart-

phone — and have it record audio. Although the physical plug looks basically identical to a headset or headphone plug, the arrangement of electrical contacts is different. That required an adapter to make sure the active contact of the microphone touched the microphone input contact of the headset jack, as opposed to the right headphone or left headphone contact.

As she said to me, "WHYYYYYYY DO YOU AUDIO PEOPLE MAKE THIS SO HARD?!!" Quite simply, engineers can't anticipate or accommodate every single way a connector might be used in the future. The microphone plug had two contacts: one for signal and one for electrical grounding. A traditional headphone jack has three: ground, left channel, and right channel. Cell phone jacks were designed later and have one more, for the microphone input. You can use ordinary headphones because the different contacts at least line up, but that's not true for microphones.

Adapters also exist for cases when the original connector gets redesigned, usually to be smaller. USB was originally created with A and B ends. A is the flat rectangle that plugs into your computer and B is the squarish one that plugs into devices like printers. It wasn't long before USB was being used on much tinier devices like cameras, media players, and phones, and that giant B connector just wouldn't do. A flatter, "mini" B connector was created and became a de facto standard on many devices. Then the phone makers got together and decided a very slightly smaller connector, a "micro" B, should be the actual standard. Thus a whole slew of adapters came into being.

So that's why you're forced to have short adapters with different ends all over the house. Sorry.

Plug into my random thoughts by following @CitizenjaQ on Twitter.

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Weekly Dish

Notes from the local food scene

By Luke Steere
lsteere@hippopress.com

• **A straight-shooting anniversary:** It's been around for 90 years, and now current owner Carol Sheehan is celebrating her 25th year as owner of the Red Arrow Diner (61 Lowell St., Manchester, 626-1118, www.redarrowdiner.com). She is launching a contest that asks: What are the top 25 reasons people love the Red Arrow Diner? Participants are asked to email their list to info@redarrowdiner.com by the Oct. 15 deadline to be entered to win a \$125 cash prize. Be sure to include first and last name as well as phone number on the entry.

• **The other CIA:** Would-be chefs, bakers and caterers can get a taste of the life at a reception on Thursday, Sept. 20, at 6:30 p.m. at The Barley House, 132 N. Main St., Concord. Culinary Institute of America alumnus Brian Shea (class of 1995), chef and owner of The Barley House, will discuss his time at the CIA. Attendees can have a college application fee waived and qualify for a \$3,000 tuition grant if they enroll in the November through March entry dates in an associate or bachelor degree program.

• **Artisanal market for Salem:** Sometime in October, the Tuscan Kitchen in Salem will open a new store at 7 Willow St., not far from its spot at 67 Main St. The 10,000-square-foot market will have sights, sounds and tastes of Italy throughout, according to a press release, which noted owner Joe Faro has "transformed his vision to create a Tuscan villa in Southern New Hampshire into a reality" two years after opening the Tuscan Kitchen in November 2010. Imported cheeses, oils, cured meats and Italian espresso and desserts will be for sale along with prepared foods like gelato and pizza for a 65-seat café and 50-seat patio. There will be a wine cellar with more than 3,000 bottles of imported wines. The market will be open Monday through Thursday, 7 a.m. to 7 p.m., Friday and Saturday 7 a.m. to 9 p.m. and Sunday 7 a.m. to 5 p.m.

• **Sandwich showdown:** Now through Oct. 6, submit sandwich ideas to Panera Bread's Sandwich Showdown contest. The deli chain is asking its customers to craft a sandwich recipe and submit ideas to www.TLC.com/Panera, where an interactive sandwich counter features virtual versions of each ingredient. The top idea will receive featured placement on the Panera Bread menu in January 2013, and its creator will be awarded \$10,000, free bagels for a year and a \$500 Panera Bread gift certificate. Four runners-up will get

55 ▶

FOOD

Another excuse to eat

Nashua Restaurant Week means dining deals

By Luke Steere
lsteere@hippopress.com

Crisp weather and kids out of the coop can only mean one thing in Nashua: good prices for better food.

Nashua's Fall Restaurant Week — Monday, Sept. 24, through Sunday, Sept. 30 — is a more intimate experience for diners than the city's mid-Summer Taste of Downtown. This time, dinners will have an opportunity to delve into new menus, or new restaurants, or use discounts to enjoy their favorite places.

"Downtown beautification and small businesses have a lot more to offer than corporate eateries on the other end of Main Street and by the mall," said Sergio Metes, executive chef at Unums bistro. "Restaurant Week serves to celebrate small businesses."

Rebecca Dixon, executive director of Great American Downtown, said the event began five years ago as a way to highlight restaurants in a different way than the Taste of Downtown event, now in its 20th year, does in June. Although the numbers are harder to track at Restaurant Week, because it doesn't require tickets, Dixon said restaurants see the rush.

"Great American Downtown is hoping a lot of people take advantage of eating out. School has started, and we want people to take advantage of great discounts for the family or on a date night. It's a nice incentive for an evening out," she said.

The past four Fall Restaurant Weeks have only run five days, but some restaurants carried their deals and menus over past the work week, and Dixon liked that idea, so the organization is expanding the event for 2012.

"We're going to seven days to include the weekend. We were finding many people might not be able put aside a weekday night, so we wanted to continue to run the specials," she said.

Villa Banca's Pawel Rutkowski said the fall is a kind of transitioning season. College students are heading out, and adults are coming to dine out before the restaurant's function and dining rooms get busy for the holidays.

"We are still finalizing our existing menu for the price-fixed offerings. It will focus on and incorporate locally produced ingredients, since it's a good season for fresh ingredients," Rutkowski said.

Once they are finalized, menus and deals will be posted on www.downtownnashua.org. Most offer a 10- or 20-percent discount of the entire check or a \$29.95 prix-fixe menu, where diners can choose from selections of an appetizer, entree and dessert course.

"I will absolutely be out trying other restaurants; it is a great time to experience others. All of us are trying to drive people to go downtown, restaurateurs are working together because if one prospers, so will the other," Rutowski said.

Metes is also going seasonal, prepping hearty, New England dishes like beef stew, beet salad and apple crisp. He said Unum's sit-down style atmosphere is good for when the "weather is a little bit crisp."

"It benefits us to introduce the menu we'll be running in the fall. What ends up happening is we get a lot of return customers because they see the other items on the regular menu and they come back for the specials," he said.

"We normally take a walk and try to stop in at other places, but it's hard to get away. I have to focus on what I'm doing because of the influx of people we get during the event," Metes said.

Several menus can be found at www.downtownnashua.org to help plan an evening. Three-course offerings at Surf Seafood Restaurant include ginger butternut squash bisque with a crab & scallion fritter, pan-roasted salmon with roasted cauliflower-bacon risotto and shaved fennel salad and pumpkin cheese cake with ginger snap crust and cinnamon anglaise, served with featured wines.

Opting for the beer route, The Peddler's Daughter is pairing its menu with Shipyard Pumpkinhead Ale. It features comfort entrees like a beer can, half-roast chicken, fall root veggies with thyme essence and creamy mashed potatoes and a down-home pumpkin pie dessert, as well as roasted fall vegetable ravioli with maple cream and toasted almonds to start.

Other places include world cuisine, like Cafe India, serving modern, fresh Indian food like Dosa, Momo, and exotic lamb, chicken and seafood as part of a \$29.95 dinner-for-two deal; Giant of Siam, offering 20 percent off every dine-in or take-out guest check with Thai soups, noodle dishes and specials; and Margaritas, offering popular Mexican food and drink.

For pub and tavern food, Fody's Great American Tavern and O'Brien's sports bar both feature live music and entertainment, as well as Old Amsterdam Bar & Lounge, which is offering 10 percent off all food checks. A 20-percent discount across the menu will be featured at the east-meets-west San Francisco Kitchen. MT's Local Kitchen & Wine Bar is taking the prix-fixe route.



Unums Restaurant. Courtesy photo.

Nashua's Fall Restaurant Week

When: Monday, Sept. 24, through Sunday, Sept. 30

Participating restaurants:

- **Portland Pie Co.**, 14 Railroad Square, 882-7437, www.portlandpie.com
- **Stella Blu**, 70 E. Pearl St., 578-5557, www.stellablu-nh.com
- **Unums**, 47 E. Pearl St., 821-6500, www.unums.com
- **Cafe India**, 6 Elm St., 882-8100, www.cafeindianh.com
- **Fody's Great American Tavern**, 9 Clinton St., 577-9015, www.fodystavern.com
- **Giant of Siam**, 5 E. Hollis St., 595-2222, www.facebook.com/giantofsiam
- **O'Brien's Sports Bar**, 118 Main St., 718-8604, www.obrienssportsbar.com
- **Old Amsterdam Bar & Lounge**, 8 Temple St., 204-5534, www.oldamsterdambarandlounge.com
- **Margaritas Mexican Restaurant**, 1 Nashua Drive, 883-0996, www.margs.com
- **MT's Local Kitchen & Wine Bar**, 212 Main St., 595-9334, www.mtslocal.com
- **The Peddler's Daughter**, 48 Main St., 821-7535, www.thepeddlersdaughter.com
- **Saffron Bistro**, 80 Main St., 883-2100, www.thesaffronbistro.com
- **San Francisco Kitchen**, 133 Main St., 886-8833, www.sfkitchen.com
- **Surf Seafood Restaurant**, 207 Main St., 595-9293, www.surfseafood.com
- **Villa Banca**, 194 Main St., 598-0500, www.villabanca.com

Wine right from the barrel

An unusual way to taste

By Luke Steere
lsteere@hippopress.com

Over two days, Saturday, Sept. 29, and Sunday, Sept. 30, six Laconia-area wineries will hold a coordinated wine-tasting event. The Lakes Region Barrel Tasting will feature Coffin Cellars, Stone Gate Vineyard, Gilmanton Winery, Sap House Meadery, Haunting Whisper Vineyards and Hermit Woods Winery, each offering tastings, tours and tutorials on its own schedule. Organizer Bob Manley intends to offer a glimpse into a wine region maturing with vigor.

Barrel-tastings allow wine drinkers to taste wine in an early stage of development, far from what one would buy in a bottle.

Manley, owner of Hermit Woods Winery, proposed the idea at the spring meeting of the New Hampshire Wine Association. Hermit Woods' premier barrel-tasting last year proved to be one of the winery's biggest days.

"I used to live in California, and I've done a lot of wine tastings. I really, really enjoyed barrel tastings. I opened a winery here hoping to bring that experience to New Hampshire," Manley said. During last year's "test run," Hermit Woods tapped the barrels and offered tastes of a Chilean Carménère. For the joint event, that same Carménère, now bottled, will be available in the tasting room, and downstairs, winemakers will offer tastes of younger Carménère, just barreled in April, and Syrah.

There are now about 28 winery licenses in the state, according to Peter Ellis, who co-owns Stone Gate Vineyard. When he began Stone Gate with his wife, Jane, there were four. "We've watched the whole industry change dramatically in the last few years," Ellis said. The Ellises founded the New Hampshire Winery Association, which has 22 members.

Ellis noted that the population in the area drops this time of year from 70,000 to 17,000, which could affect attendance, but fall colors could draw crowds. Vineyards are using local grape varieties that are unknown to many wine drinkers.

"You couldn't grow Cabernet here because at 20 degrees the vine would be dead, so we use French hybrids that will withstand the cold temperatures," Ellis said. Lesser-known varieties of grapes found in local vineyards include vigneoles, a white, and marechal-foch, a red, both of which Ellis said are barreled at Stone Gate.

Typical tasting events use tasting glasses with 1-ounce pours. "[T]he difference in a barrel tasting is we invite people into the cellar...we have wine-making equipment on display. For me, one of the most interesting things ... is being able to taste during the different stages. It's quite fas-



Winemakers thief wine from barrels at Hermit Woods. Courtesy photo.

cinating how [the wine] changes," Manley said.

Along with bottled mead samples, Sap-house Meadery will offer tastes of a barrel-aged Sugar Maple Mead, which co-owner Matt Trahan described as having "oaky vanilla and smoky tones which play wonderfully with the honey and maple syrup flavors already present in the mead." At Haunting Whisper, tasters can sample Carménère and Syrah out of their tanks, said proprietor Eric Wiswall.

Pricing varies; usually wine glasses can be purchased for a small fee (\$3 to \$6) for tastings. Manley has worked with area wineries to create a map identifying routes around the Lakes Region. The map will be available at all six participating wineries.

"...more and more, New Hampshire is becoming a destination for wine. The barrel-tasting is a perfect example. It's an ideal opportunity to come up from as far away as Boston, spend the night at a nice bed and breakfast and the weekend traveling around Lakes Region," Manley said. "In between wineries, you're going past all the other things that make this a special place."

Lakes Region Barrel Tasting Weekend

Saturday, Sept. 29, and Sunday, Sept. 30, from 11 a.m. to 5 p.m.

Participants

Coffin Cellars, 1224 Battle St., Webster
Stone Gate Vineyard, 27 David Lewis Road, Gilford

Gilmanton Winery, 528 Meadow Pond Road, Gilmanton

Sap House Meadery, 6 Folsom Road, Center Ossipee

Haunting Whisper Vineyards, 77 Oak Ridge Drive, Danbury

Hermit Woods Winery, 56 Taylor Road, Sanbornton

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FOOD

New co-op halfway to goal

500 have signed up; location being sought



Manchester Food Coop member-owners. Courtesy photo.

By Luke Steere
lsteere@hippopress.com

Labor Day was expected to be a watershed day for the Manchester Food Co-op, but the milestone needed a week and a half more.

The organization signed up member-owner No. 500. on Friday, Sept. 14, said said Co-op board member Heather Avella, putting the group halfway to the goal of 1,000 in a membership campaign that began in 2011. The group's plan is to amass 1,000 people as members who will pay \$100 each to start up a food co-op, a store that is community-based and community-owned, focusing on selling locally produced goods.

The board hopes to have all its members secured by December 2013. This November, Avella said, the members select a location.

"We are trying to put together a store that is downtown, a place that is accessible and stocks locally produced food and farm goods year-round. We are still getting people to understand what a co-op is, that it's 100 percent owned by the community and store decisions are done by democratic vote, but, basically, it's really just going to be a store," she said.

As with any grocery market, anyone, even non-member-owners, would be able to shop there too. With the growing number of farms in the area, a board of directors was formed and market feasibility study done in 2010 after the project was outlined in a thesis written by Linda Purdy at Southern New Hampshire University in 2009.

Compared to a chain supermarket, a food coop is more involved on the community end, according to Avella. Outreach programs like education workshops, cooking classes, exercise groups and nutrition talks would happen regularly, she said.

Once the store is completed, member-owners benefit from discounts at events and special sales as well as dividends based on spending levels. For putting in a \$100

investment to get an equitable share, a member-owner gets a dividend back at the end of the year, Avella explained.

"Some people throw the money back into the coop and some don't — it's not gonna be thousands of dollars," she said.

The Manchester group has been looking at other co-ops as models, including the Concord Food Coop and several in Vermont such as the Onion River Co-op in Burlington. Concord's model began in the 1970s as a small buying club, moving to a brick-and-mortar location in 1993 and expanding in 2005 and 2012. Its 5,000-strong membership continues to climb.

"Our average is about a member per day. We got a big burst from the Made in New Hampshire Expo, like 30 in one day," Avella said. "It depends on what kind of event we're doing."

Several member-owners have been volunteering time to spread awareness. Nancy Brome, who calls herself the "accidental herbalist," is hosting a discussion and cooking demonstration at the Unitarian Universalist Church of Manchester on Tuesday, Sept. 25, from 6 to 8 p.m.

Brome's determination to support the local grower year-round caused her to become a member-grower, she said.

"I believe in the mission of the co-op. Manchester needs more options for organics, especially in the city," she said.

A single basil plant from a grocery store created a plant passion when Brome began purchasing additional seeds as a way to put her compost to good use. She began drying herbs, storing them in glass jars. The collection is now called her "herbal apothecary," she said. By the next winter, she began utilizing grow lights inside, and after the spring thaw introduced herbs around her property as landscape, edging, in pots inside the house and on the porch.

"It's a 'more the merrier' syndrome. My apothecary has quadrupled and I started dabbling in extracts and varieties of hot peppers. When the co-op asked me

FOOD

to be a subject matter expert, I said that I didn't think I was qualified and my success has just been accidental," Brome said.

Herbs turn some people off because of their constant need for attention, she added, because they "take over as much space as they can grab," but Brome said her ultimate wish is education. A sort-of herbal enlightenment for kids and families will lead to healthy soups, sauces and snacks that can be much less expensive than processed foods, she said.

"Tomato basil soup, it's simple and you can use either fresh or dried basil and it's so easy, quick, and cheap to make from scratch. You will never go back to canned," she said.

Avella said volunteers like Brome coming forward to spread the co-op's message in unique ways are integral to its success. The events connect to national issues too, and after the presentation there will be a screening of the short film *As We Sow*, a 2002 documentary that explores a farming crisis in Iowa caused by an influx of corporate farms. Holding events like these, Avella said, gets people on board with the co-op's mission.

In an email interview, *As We Sow* producer Jan Weber said there have been good and bad changes over the last decade: "Last year at this time I was traveling cross-country, some 7,000 miles, visiting farms and ranches from upstate New York to as far as the western slope of Colorado. The new project

[*Farmlandia*] will be the home for that footage, and the ... stories I had the good fortune to capture along the way," Weber said.

On Saturday, Sept. 8, Avella and other board members attended a co-op development meeting in Brattleboro, Vt., a place she said New Hampshire should strive to be like in the food co-op department. Manchester's future site, she envisions, will be a way to provide more access to products people can get at farmers markets while existing alongside them.

"The mission and goals are contingent upon the members, but right now our central principle is keeping it local, first and foremost," Avella said.

Events

"The Accidental Herbalist"

Tuesday, Sept. 25, at the Unitarian Universalist Church of Manchester (669 Union St., Manchester): 6 p.m. food demo; 7 p.m. *As We Sow* film screening

Food Day celebration

Wednesday, Oct. 24, foodday.org
6 a.m.: tasting and info session at YMCA (30 Mechanic St., Manchester)
Noon: UNHM Brown Bag Series (400 Commercial St., Manchester) presents Coop Treasurer Steven Freeman on the benefits of buying local
6 p.m.: *Nourish* film screening and open house at Royal Palace Dance Studio (167 Elm St., Manchester)

Weekly Dish

Continued from page 52

\$1,000 in cash and a \$150 gift card, and remaining finalists win a \$150 gift card.

• **LaBelle's packed October:** Registration for a slate of October events at LaBelle Winery (345 Route 101, Amherst) closes Saturday, Oct. 13. A cocktail reception on Oct. 18 from 6 to 8 p.m. will toast Shimmer, LaBelle's new sparkling wine, while guests partake of cocktails and hors d'oeuvres. On Oct. 20 a black-tie gala invites enthusiasts to a dinner with wine and live piano; dancing to follow. At month's end, join LaBelle for The Brunch on Oct. 28, featuring mimosas (with Shimmer), Bloody Marys (with Jalapeno Pepper Wine) and a buffet of specialties, a carved, roasted sirloin, desserts, coffee and more piano. Meals will begin at 11:30 a.m. and go to 2 p.m. Admission to the cocktail reception is \$50, tickets for the black tie gala are \$150 and brunch costs \$50 (\$30 for children 6 to 12, free for those younger than 6). Register at labellewinerynh.com.

• **Bulk, and mostly local:** The Northeast Organic Farming Association of New Hampshire's annual herb bulk order deadline is Friday, Sept. 21. Bulk purchases of

organic and local dried herbs, spices, teas and medicinal herbal products are available from www.nofanh.org/herbbulk; people can stock up at a discount through group buying. Supplies come from local herbalists including Langford Homestead Herbs in Candia, Lichenwood Herbals in Barrington and Wellsprig Herbs in Milford as well as Zach Woods Herb Pharm in Hyde Park, Vt., and Mountain Rose Herbs in Eugene, Ore. Pickup is Saturday, Oct. 27, from 10 a.m. to noon at the NOFA-NH office in Concord (4 Park St.).

• **Homestead out, Coach Stop in:** Renovations should soon be complete at the Coach Stop Restaurant at 176 Mammoth Road in Londonderry, where the Homestead restaurant used to be, said newly hired Sous Chef Shawn Roy. Roy is the former executive chef of O'Brien's Sports Bar. He is helping to implement a new menu for the opening, he said. Additions include a three-season outdoor deck and bar additions along with housings for casks and kegs, so the bar will be able to serve drinks on draft with, according to Roy, a focus on those local and crafty.

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FOOD

Bread mill gets spiffed up

Great Harvest relies on grinding stones

By Luke Steere
lsteere@hippopress.com

A simple mill dressing may not happen too often, but the event makes all the difference for Nashua's Great Harvest Bread Co. (4 Sunapee St., 881-4422).

Two days of grinding into the mill's stones makes a world of difference, says owner Jeremy St. Hilaire, who takes pride in making the chain's bread in his home state. Great Harvest has more than 200 bakeries around the country; all are required use wheat berries from the company's distribution center in Dillon, Mont., and employ a mill in their bakery, St. Hilaire said. That's where North Carolina's Hank Duncan comes in.

Every 18 months, Duncan dresses mill stones for the bakery. He's only been to the Nashua location once, last year when it first opened, but Great Harvest keeps him and his small business, Stone Mill Sales and Service, very busy.

"I do a lot of traveling, and in New England there has been a surge of farms doing milling — grain is exploding," said Duncan, who will be heading to upstate New York after his job in New Hampshire.

Donning ear plugs, protective glasses and a face mask, Duncan sits hunched in the bakery's back room. The mill is isolated because of the noise it makes when it's operating. A large hopper near the top feeds wheat berries into the two grinding stones, which sit vertically, like two car wheels rolling side by side. Each stone is five inches thick. The bed stone stays stationary during milling and is about 350 pounds, and the 250-pound runner stone does the turning.

While milling, the stones spin at 650 rpm and wheat is run through the center, dispersed by a rotating auger into tiny canals called "furrows" that feed out to the edges along larger axial routes called "lands." The lands feed to the edge of the cylinder, dumping the flour into a collector. Some 120 to 180 pounds of berries yields 100 to 120 pounds of flour, and this is done each day before the bakery opens.

After a year and a half of use, the hard, rosy Salisbury Pink granite, from a quarry in Mount Airy, N.C., becomes smooth; its lands begin to wear out. Duncan uses a carbide tip bushing tool to etch new pathways into the stones and remove wheat gunk.

"It's better to be able to come in and do the sharpening on site, rather than shipping it. It's really great to have this experience coming up here. As far as I'm concerned, though, this is the best way to make flour for bread, in the mill the grain is still alive," Duncan said.

"If we want to make the best quality we can



Great Harvest Bread Co., Nashua owner
Jeremy St. Hilaire. Luke Steere photo.

possibly make, it would be insane not to have him come out and do this," St. Hilaire said.

Mills like this one are not incredibly expensive, he explained — "all you need is a room with a vent and 240 volts." It's spending money on quality control that sets Great Harvest apart, St. Hilaire said. According to him, the 5-gallon drums of USDA Grade A honey stacked by the mill go for \$120 to \$150 per piece and come from Iowa. The honey is used as a natural preservative, versus high-fructose corn syrup, a common preservative that can be bought in buckets for \$23.

"Making bread, the recipes are going to be OK, but we want to be making phenomenal, addictive bread," St. Hilaire said.

Behind the counter is a large kneading table and huge oven, visible from the dining room. St. Hilaire said he can invite curious customers and tour groups back for a look.

Unlike supermarket wheat breads, which are egg-washed and then burnt to contrast against white breads — darker assumed to mean healthier — Great Harvest loaves come out fuller and, as he put it, don't have the kind of ribbon-like crust that all too often is peeled off from a peanut butter and jelly made with a healthy but unwanted alternative bread.

"I am sure he only likes white," I hear parents say, but we change that mentality. ... We want them to see how it's made and try it themselves — they see the water, yeast, salt, flour and honey and make the connection, they become invested in the final product," St. Hilaire said.

Although younger tour groups often mold doughy fun shapes to take home, usually the most eye-popping aspect of the tour is the mill, he said, or rather "Hank the Mill," named for its infrequent but stalwart visitor and caretaker.

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Fishtival fights for seafood

Local industry needs attention

By Luke Steere
lsteere@hippopress.com

Portsmouth’s seafood history goes back about four centuries, and those years have made for a modern-day seaside town that has enough restaurant seats to fit the entire population and then some.

Those seats take the product from port to table, and Prescott Park’s annual free “Fishtival” celebrates that heritage. That’s the nickname for the New Hampshire Fish and Lobster Festival, which began four years ago as a way to pay homage to local history and bring awareness to the local industry and cuisine with seafood samplings, tours of fishing boats, and sessions on identifying and preparing local fish.

“We challenged ourselves to raise awareness among the community as to how they could gain access to local seafood,” said Ben Anderson, executive director of the Prescott Park Arts Festival. “...As it’s continued, the local fishing industry continues to face more and more challenges, and right now, it’s questionable as to whether New Hampshire will have a fishing fleet next year.”

Anderson cited regulations and the bot-toming out of lobster prices as culprits. Limits on catches and fishing seasons com-bined with rising fuel expenses are making season after season a struggle. Lobster, for 2012, is the beacon issue as sheer abun-dance has caused prices to fall — good for the consumer, he said, but bad for the boat owner who needs to pay for boat upkeep and crew and make a living. “If the public gets used to the low prices, and then they start climbing back up, it can get real bad — it’s a vicious pricing cycle,” he said.

Amidst the gloom, Fishtival brings awareness through good times. Restau-rants are central to the event, offering tastes of prepared dishes based on local fish, like Whiting, Monk fish and Mackerel for \$4 apiece. Anderson said guided tours of docked fishing boats draw many festival-goers each year, as do demonstrations of fishing techniques.

“People will try the well-known species like Cod or Haddock, but the lesser-known varieties, like Monk fish, are there to try too,” Anderson said.

In a festival first, lobster will be prepped three ways this year. In a lottery, Seacoast Local drew boiled lobster while the Ports-mouth High School Culinary Department and Portsmouth Brewery were assigned non-boiled dishes.

The Seafood Throwdown will pit two chefs, The District’s Ian Thomas and The Press Room’s Johnny Espeland, in a cook-off. Each will be assigned a variety of fish



and given 30 minutes to gather ingredients at the Portsmouth Farmers Market. A panel of judges including New Hampshire Com-missioner of Agriculture Lorraine Merrill, Smuttynose and Portsmouth Brewery own-er Peter Egleston, and Portsmouth City Councilor and fisheries advocate Esther Kennedy will judge.

“This isn’t just about the food. ... you can come and not like seafood at all but get an educational experience on the local history, why it’s important, and all about fishermen, fish species and various challenges they’re facing,” Anderson said.

NH Fish & Lobster Festival

When: Saturday, Sept. 22, noon to 4 p.m.

Where: Prescott Park, 105 Marcy St., Portsmouth, 436-2848, info@prescottpark.org

Admission is free; seafood samplings \$4
Assigned fish with participating restaurants:

Lobster, non-boiled: Portsmouth Brew-ery (56 Market St., Portsmouth, 431-1115, portsmouthbrewery.com)

Hake: Common Man of Portsmouth (96 State St., Portsmouth, 334-6225, thecman.com)

Monk: The Blue Mermaid (409 The Hill, Portsmouth, 427-2583, bluemermaid.com)

Pollock: Jumpin’ Jay’s Fish Cafe (150 Congress St., Portsmouth, 766-3474, jumpinjays.com)

Oysters: Little Bay Oysters, J.P.’s Shell-fish (Little Bay)

Haddock: Seaport Fish (13 Sagamore Road, Rye, 436-7286, www.seaportfish.com)

Red fish: Bonta (287 Exeter Road, Hamp-ton, 929-7972, www.bonta.net)

Mackerel: The Press Room (77 Daniel St., Portsmouth, 431-5186, www.press-roomnh.com)

Lobster, non-boiled: Portsmouth High School Culinary Department

Whiting: The Stone Church (5 Granite St., Newmarket, 659-7700, stonechurchrocks.com)

Lobster, boiled: Seacoast Local magazine

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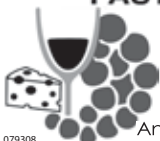
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FOOD PERISHABLES

Basil, I love thee

Dear, sweet, delicious basil, I adore you. Everything you touch, you turn to scrumptious. Let me count the ways you make my life better: pesto, pizza, assorted Thai food, bruschetta and oh so much more. You're fresh, aromatic and all-around delightful. I think I love you.

I use basil regularly when preparing meals but was recently reminded of how amazing it is when I featured it as the star of my dinner, rather than a supporting player. We had friends over for dinner the other night and made pizza: I am *always* up for pizza and it's fun to do with guests because everyone can have a say when it comes to toppings. I had one thing in mind: white pizza with tons of basil. It's a completely different kind of pizza.

Basil is in the mint family and, like mint, is particularly fragrant. Basil is best, in my opinion, when fresh, as drying it takes away much of its flavor. If a recipe calls for basil, buy the fresh stuff and you won't be disappointed. If you bought too much for your recipe, store it the way you would display flowers: Trim



the bottoms and place stems in water on your counter. Basil will last much longer this way than in the fridge, where the leaves are likely to brown.

Back to the pizza. I've shared a couple pizza recipes in this column before and I can't help myself — I've got to share this one, too. Great as an appetizer, white pizza is a unique take on the classic. It's light, flavorful and unexpected, a perfect dish to make for guests.

—Allison Willson Dudas

White Pizza with Basil

Serves 4-8, depending on whether served as main dish or appetizer

Whole-wheat or multi-grain pizza dough (rather than regular, for added flavor)

1/4 cup extra light olive oil

1 1/2 tablespoons minced garlic

1/2 to 3/4 cup mozzarella cheese

1 cup whole, fresh basil leaves

1 cup spinach (optional)

1 sliced tomato (optional)

There are two ways to make pizza: in the oven and on the grill.

If you're working with your oven, it's best to use a pizza stone. Pre-heat oven to about 475 degrees. Roll out your dough to desired thickness and get to topping (see below). Once toppings are complete, place pizza back in oven for about 10 minutes, watching it carefully for cheese to brown slightly. If you are grilling, put grill on medium heat. Roll dough to desired thickness and spray bottom with olive oil. Spray the top of the grill with olive oil and place the dough on for about 5 to 10 minutes. Watch it carefully, waiting for the bottom to firm and cook much of the center. Remove

dough from grill — it should resemble a harder pizza crust on the bottom. Spray the top, uncooked side, with olive oil and re-spray the grill. Flip dough over so bottom becomes the top and add your toppings (see below) to the cooked side. Place the pizza, with its toppings, back on the grill for another 5 to 10 minutes; watch it carefully until cheese is starting to brown. Topping the pizza: Start with olive oil and garlic, pouring and spreading both over top of pizza. Then add half of the cheese and all the basil and spinach. Top with the remainder of the cheese and tomato slices and grill or bake from there.

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Cupboard spices

It's imperative to clean out your pantry every few months, if only to rediscover spices you bought months ago for a single recipe and tucked away, out of sight, out of mind. I hate finding a relatively expensive container of cumin or paprika that I used in one recipe and haven't had the need for since. So when the seasons change I open the pantry and do some light housekeeping, but not before I whip up a hearty one-dish meal and put my under-utilized seasonings and spices to work.

A few helpful hints for storing spices, from simplebites.net, include keeping jars of spices away from air, light, heat and humidity — so the spice rack next to the stove is not an ideal spot (pretty as it may be). Keeping spices on a pantry shelf (cool, dark, and far from heat) is one of the best ways to store your arsenal of ingredients. You can also try the freezer for ground spices, keep them a drawer if you have the space, or even in sealed jars or tins on the counter (away from a direct heat source). The website even recommends the best storage containers — tins — and the “best possible place” — carousel spice racks, stored inside a cupboard. Even mason jars, repurposed, work just fine.

With a plethora of spices at the ready, I turn to one of my favorite comfort foods to absorb and carry the wonderful flavors: chili. I break all of the commandments of chili-making on a regular basis, because I'm not a fan of beans or overly spicy dishes. My chili is an experiment with spices every time, and I wouldn't want it any other way.

Meat and crushed tomatoes are a great starting point for flavoring to your preference.



This fall, clean out your pantry, taking advantage of under-utilized spices in one-pot dishes like chili. Lauren Mifsud photo.

While recipes for chili vary by book, state and taste bud, it's true that the heady mixture of meat, beans peppers, herbs and spices have been around for centuries. Although little is known about its origin, the popular dish has appeared in southern states for centuries, and chili joints first popped up in Texas around the turn of the 20th century, according to chili.com.

I found this particular recipe on allrecipes.com and decided to try it because it was made with ground turkey. Instead of kidney beans I cut up a red and green pepper for added texture. And don't worry if you don't have all of those spices handy — this is a great time to experiment with what you have on hand and need to use up from previous recipes. This dish is great for warming you up on a brisk fall day, and helping to clean out the pantry at the same time. Top with a dollop of sour cream and a sprinkle of cheese and enjoy this hearty treat. —Lauren Mifsud

Simple Turkey Chili
From allrecipes.com
1½ teaspoons olive oil
1 pound ground turkey
1 onion, chopped
2 cups water
1 28-ounce can crushed tomatoes
1 16-ounce can kidney beans, drained, rinsed and mashed
1 tablespoon minced garlic
2 tablespoons chili powder
½ teaspoon paprika
½ teaspoon dried oregano
½ teaspoon ground cayenne pepper
½ teaspoon ground cumin
½ teaspoon salt
½ teaspoon ground black pepper
Heat the oil in a large pot over medium heat. Place the turkey in the pot and cook until evenly browned. Stir in the onion and cook until tender.
Pour the water into the pot, and mix in the tomatoes, beans and garlic. Season with the salt and pepper, chili powder, paprika, cumin, oregano, cayenne pepper or any other spices, adding peppers if desired.
Bring to a boil. Reduce the heat to low and cover, simmering for 30 minutes.

- farms.net

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FOOD JUST DESSERTS

Dump cake

When one of my cousins went vegan, it was hard for me to wrap my mind around his choice. I could see the appeal of vegetarianism, but to forsake cheese and eggs and even honey in addition to meat seemed nearly unthinkable.

Of course, there are plenty of reasons to go vegan, a term coined in 1944 by the founder of the British Vegan Society. Vegans tend to eat less fat and fewer calories than the rest of us. For those worried about animal cruelty, veganism ensures that their diet does not support the exploitation of animals.

There's also an environmental case for veganism. Eating lower on the food chain uses up fewer resources than eating meat and animal products.

But still, veganism seemed difficult. Of particular concern to me was dessert. Pie crust has butter, cookies need eggs, and most of the best cakes use milk. But it turns out that, with a little ingenuity, there are plenty of substitutions that can turn conventional baked goods vegan. Margarine or oil for butter (depending on the recipe), soy or almond milk for dairy milk, agave syrup for honey. Eggs are a little trickier. Bananas or applesauce can do the trick in some cases, and my cousin suggests Ener-G Egg Replacer.

And, if you look hard enough, there are even some naturally vegan dessert recipes, including, it turns out, the utterly delectable chocolate cake that has been a family tradition since time immemorial.

This confection is what is somewhat inelegantly called a "dump cake," a term that means all of the ingredients are simply plopped — dumped, if you will — into one bowl and mixed. The cake is so easy to make that one can (and I certainly do) make



it at the spur of the moment for a casual weeknight dessert.

The resulting cake is dense, moist and fudgy. It is an excellent platform for just about any frosting — we've topped it with ganache, buttercream and pudding, to name just a few — though I like it best with just a dusting of confectioner's sugar. Enjoy.

—Sarah Shemkus

Fran's Famous Fudge Cake

This recipe comes from a battered, well-loved recipe card in my mother's kitchen.

- 3 cups flour
- 2 cups sugar
- ¾ cup cocoa, plus extra for dusting
- 2 teaspoons baking soda
- 1 teaspoon salt
- ¾ cup oil
- 2 tablespoons white vinegar
- 2 teaspoons vanilla
- 2 cups water

Preheat oven to 350 degrees. Grease a 9-inch by 13-inch baking pan or two 8-inch circular pans, and dust with cocoa powder. Add all ingredients except water to large mixing bowl. Add 1½ cups water and, using an electric mixer or stand mixer, beat mixture until smooth. Add remaining ½ cup water bit by bit as needed to achieve the right consistency: thick but easily pourable. Pour batter into prepared pan(s) and bake for 30 to 40 minutes, until toothpick inserted in center of cake comes out clean.

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- **DEERFIELD** at the George B. White Town Office Building on Route 43/107 on Fridays, from 3:30 to 6:30 p.m., through September. Visit farmersmarket.deerfield-nh.us.
- **DERRY** at Town Hall (14 Manning St.) on Thursdays, from 3 to 7 p.m. through Sept. 26. Visit derry.nh.org.
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Life cycle of the grapevine

It starts with weeping and only gets better

By Stefanie Phillips
food@hippopress.com

I am amazed by the winemaking process. It doesn't all happen by chance. It is scientific and calculated, made up of a series of steps, coupled with patience and hard work.

Years ago, my grandparents made their own wine and beer, and stored it in the basement wine cellar my grandfather built by hand. I wish I had the appreciation then that I have for wine now; then, my taste for it had not yet developed. I appreciated their craft, but I did not imbibe the fruits of their labor.

Had my grandparents had more room in their backyard, they might have grown their own grapes. But they lived in New England, where growing grapes can be quite a challenge due to the cold climate.

In places like California, grapevines typically follow a life cycle that includes weeping, budbreak, development, veraison and harvest, according to Calwineries.com.

During **weeping**, when temperatures are higher in the spring months, sap concentrates in the areas of the vines where they have been pruned. This process, known as weeping, begins the vine's growth over the coming months and is the first step in the annual life cycle. The ground temperature has to reach at least 50 degrees Fahrenheit for weeping to begin.

After weeping, the grapevines go through **budbreak**. This is a vulnerable time for the vines, as spring frosts can cause damage. In places like New England, where frosts can occur well into the spring, wineries risk losing substantial amounts of their crops.

Following budbreak, the vines start to flower and **develop**. Small grapes are visible, and the plants are pollinated. This is one of my favorite times to visit vineyards. I also love visiting when the grapes are maturing. It is interesting to observe how some varieties mature more quickly than others.

During **fruit set**, the grapes' flesh and tannins develop, and weaker clusters are pruned.

As the grapes grow, their color changes, though they are still very sour and not fully matured. This is known as **veraison**. Pruning is done to help the most successful

clusters of grapes flourish.

Harvest typically takes place 100 days after flowering, but as Calwineries.com notes, this is at the discretion of the winemaker, and it depends on the grapes' sugar levels and acidity. After the grapes are harvested, the life cycle of the grapevine is complete and will begin again the following year.

Here in New Hampshire, grape-growing was begun in the early 1990s by Jewell Towne Vineyards in South Hampton, followed closely by Flag Hill Winery in Lee. Candia Vineyards in Candia emerged a few years later.

The varietals grown in the state are typically hardy and able to withstand New England climate changes. Friends who have visited New Hampshire wineries with me are sometimes surprised to learn that the wines sold here are a lot different than those sold in the grocery store. Some of my favorite New Hampshire grapes are aureore, Cayuga, Frontenac, Niagara, seyval and edelweiss.

The number of wineries has grown so much since the early 1990s in part due to the formation of the New Hampshire Winery Association. Many wineries have been able to double or triple their wine production and their number of offerings. Several, including Zorvino in Sandown and Sweet Baby in Kingston, have increased their number of vines, finding those that grow best in our New Hampshire climate.

If you're looking for a great fall activity, mark your calendar for the **Lakes Region Barrel Wine Tasting** event on Sept. 29 and Sept. 30. Six Lakes Region wineries — Coffin Cellars in Webster, Haunting Whisper in Danbury, Hermit Woods in Sanbornton, Stone Gate in Gilford, Gilmanton Winery in Gilmanton and Sap House Meadery in Ossipee — are offering samples of wines directly from the barrels in which they are made. Meet the winemakers and taste some of their wine right at the source. Anyone who visits all six wineries will be entered to win prizes. For more about this event, visit Hermit Woods' blog at hermitwoods.com/blog. I can tell you the apple wine at Coffin Cellars is not to be missed. (See story on page 53)

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Red, white and green

A lot of wine, a little cash

This week we stayed in California for a couple of traditional big wines.

Our first wine was a **2010 Talbott Kali Hart Chardonnay** from Monterey (\$15.99). The winemakers put 80 percent of this in stainless steel to ferment, with only 5 percent going into new French oak. This gives the wine a very clear color. We found only a hint of color, and much of that was a green cast. For a nose we got that little bit of oak, in vanilla, and the fruit from the grapes as lemon. The mouth feel was smooth with a nice amount of creaminess without being oily. We found lots of lemon with a touch of sweetness almost giving the wine a tangerine flavor. We thought it would go well with a cheese plate or just by itself.

Our second wine was a **2010 Beringer Knights Valley Cabernet Sauvignon** (\$21.99) from Sonoma County. Knights Valley is a well-known cab-growing region that sits just north of Napa over a small ridge of mountains. This is a dark wine, inky in fact. The nose matches the rich deep color of dried cherry, plum, wood and cocoa. This is a real California cabernet in the best sense. The winemakers here added a bit of cab franc and petite verdot and put about 30 percent of the wine on new French oak. These additions help to soften the big



cabernet but don't diminish any of the fruit or power of this wine. This is a lush wine with flavors of licorice, plum, dark currant, dark chocolate, wood and pepper. There's a touch of tannins with this wine but not much. We tried it with a steak dinner and couldn't contain ourselves. One taster just said, "so good," while the other added, "It's exactly

what you're looking for in a California cab."

Each week in "Red, White & Green," two wine-lovers look at red and white wines, none over \$20 (and most under \$15), in an attempt to find some great bottles for good prices. All prices are according to the state liquor store (nh.liquor.state.nh.us) unless otherwise stated.

• **MARTHA'S EXCHANGE RESTAURANT & BREWING COMPANY** 185 Main St. in Nashua, 883-8781, www.marthas-exchange.com.

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Classes/workshops on wine/beer making

• **SPLIT-A-BATCH: CHO-CO-RASPBERRY PORT** on Wednesday, Sept. 26, at 7 p.m. \$120 for 15 375-ml bottles at IncrediBREW (112 DW Hwy., Nashua, 891-2477). Brew at event, return in 2 weeks for bottling. Class size limited, register at www.incredibrew.com.

• **HARVEST WINEFEST** celebrates nature's gifts by making your own at IncrediBREW (112 DW Hwy., Nashua, 891-2477). Friday, Sept. 28 at 6 p.m. \$60 for six bottles. Brew at event, return in two weeks for bottling. Class size limited, register at www.incredibrew.com.

• **OKTOBERFEST** IncrediBREW (112 DW Hwy., Nashua, 891-2477, incredibrew.com) includes beer brewing and eats from German Johns Bakery. Wednesday, Oct. 10, at 6 p.m., \$35, one variety case. Thursday, Oct. 11, at 6 p.m., \$60, two variety cases. Registration required at www.incredibrew.com.

• **WINE TASTING 101** learn the ropes of vino at IncrediBREW (112 DW Hwy., Nashua, 891-2477) on Friday, Oct. 12, at 7 p.m. Taste flights and explore flavors and aromas in an unpretentious fashion. Free wine tasting for first 20 sign-ups, register at www.incredibrew.com.

• **SPLIT-A-BATCH: GERMAN HEFEWEIZEN** on Friday, Oct. 19, at 6 p.m. at IncrediBREW (112 DW Hwy., Nashua, 891-2477). \$60 for two cases, bottles not included. Brew at event, return in two weeks for bottling. size limited, register at www.incredibrew.com.

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Includes listings for lectures, author events, book clubs, writers' workshops and other literary events. To let us know about your book or event, e-mail Kelly Sennott at ksennott@hippopress.com. To get author events, library events and more listed, send information to lings@hippopress.com.

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- *Arbitrage* **B-**

POP CULTURE

MUSIC, BOOKS, GAMES, COMICS, MOVIES, DVDS, TV AND MORE



BLACKBURNER, *PLANET EARTH ATTACK* CLEOPATRA RECORDS, SEPT. 25

This one's super-easy for dubstep newcomers to wrap their heads around, particularly folks looking to evolve their heads into the form after years of metal and goth abuse. Few dudes would be better to lead this charge than Hollywood fringe journeyman Skyla Talon of ModelSaint, whose participation in the Scum of the Earth project paired him up with Rob Zombie singer Riggs — you get the idea, Talon will try anything spooky/scary/hard once, and he has gotten some traction out of this Blackburner thing, remixing a Grandmaster Flash's "White Lines," for one thing. OK, you're right, I usually don't do the résumé bullet points,

so obviously I'm on board with this thing, and why not, when he just got off a tour opening for Ministry, right? Hard-ass, thy name is this guy, yes, regardless of the pretty prog-house beats that show up on "50 Grades of Space," a tune that eventually goes all-out Skrillex, as does most of the album — I didn't say Talon is an earthshaking innovator, but he does want to kick a lot of ass; the light-saber wub-wubs and glissando freefalls are perfectly accessible and eminently lame-brained. His go-to singer Jessica Jean adds some Autotuned Rihanna to goth-step-darkwave exercise "Apocalypse." **A** —Eric W. Saeger



MAURICIO PESSOA, *HABITAT* SONY BMG MUSIC, SEPT. 4

It was only a matter of time before old-school Bossa Nova had some sort of resurgence in Latin countries. After all, there's that Bobby Daren hepcat revival going on in Frisco, and all the kids are looking so fondly upon the '80s you'd think that era is worth looking back at. Pessoa is a classically trained guitarist, not that that's central to the sound at all, which is more about his unadorned, unassuming vocals, nearly all sung in Portuguese. Mostly it's placid "Girl from Ipanema"-like slow-strummed background for espresso-sipping, but a big symphony gets dragged out for "Saudade." Nothing wrong here, but if you're not used to

the old retired greats of the genre — Antonio Carlos Jobim, et al. — you'll have to forgive the (deliberately?) under-produced vocal sound. **A** —Eric W. Saeger

PLAYLIST

A Seriously Abridged Compendium of Recent and Future CD Releases

- British hayseed-hipster constants **Mumford and Sons** release *Babel* next Tuesday! Includes "I Will Wait," a pretty typical example of their meandering banjo-centric Celt/folk, meaning they will not be abandoning the type of stuff that got them famous in the first place. The tunes "Broken Crown" and "Below My Feet" have already been crowd-tested, so you'll probably like those also.

- **Green Day's** ninth studio LP is out next week also. Titled *Uno*, it includes the test-run single "Oh Love," which may as well be the worst Night Ranger ballad you ever heard. Yes, you read it right, these guys have an '80s-metal style ballad, except it has whatsisface singing it, holding his nose while he does it, so it's automatically punk rock. Where's Pennywise when you need them, huh, *Maximum Rock & Roll* readers?

- Speaking of shameless frauds, **The Chevin** release their first album *Borderland* next week. At first even I was convinced — Airborne Toxic Event thought this band was so awesome they took them on a tour, so how could they be bad? So anyway, I finally get to hear this sports-bar band, and it turns out their first single "The Champion" totally rips off the Klaxons tune "Golden Skans." That would be OK, whatever, but do you really want to encourage Klaxons to make another album?

- In most people's eyes, the last time **No Doubt** was relevant was when they added a song to the soundtrack for *Romy and Michele's High School Reunion*. Their singer, Gwen Stefani, has been around, sure, just cold marrying one-hit wonder Gavin Whateverhisface and making annoying pop songs. But these dishwasher-safe punks are back, with a new album, next week! Titled *Push and Shove*, it features the single "Settle Down," a bit of dancehall-style radio-pop that will hopefully inspire Bob Marley to come back from the dead and demand that all these tourist rock stars to stop acting "rasta" when they so obviously aren't. I mean, I'm sure they're nice people and everything, don't get me wrong. —Eric W. Saeger

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A story across generations

John Greenleaf Whittier, now with pictures

By Kelly Sennott
ksennott@hippopress.com

Illustrating John Greenleaf Whittier's famous poem *Barefoot Boy* is Lisa Greenleaf's second project that honors the famous poet. She completed the first one when she was in grade school.

She always felt a special connection with Whittier. He is, after all, an ancestor of hers.

Greenleaf, who can trace her family line back to Sarah Greenleaf, John Greenleaf Whittier's grandmother, said that though her book was published a year ago, it is just beginning to receive publicity in New Hampshire. It brings life, color and pictures to "Barefoot Boy," Whittier's poem about reflecting on his "barefoot" childhood in Haverhill, Mass.

The pages of her book are rich with bright colors and natural scenes. The colored pencil medium gives us a clean, close look at fine details. We see the leaves on the trees and the straw in the Barefoot Boy's hat. Those who have visited the homestead in Haverhill will appreciate this book even more; you'll find the door stone Whittier ate at on page 20, the quilted blanket on display on page 8, and the very desk that he used to write at on page 28. She even re-created the painting hanging in his study (page 28).

Whittier was a poet, abolitionist, teacher and editor. He was also friends with writers such as Louisa May Alcott and Harriet Beecher Stowe. He was a member of the Fireside Poets Society, and, as Lisa Greenleaf found in her research, his work was translated into braille by Helen Keller herself. Abraham Lincoln once said that Whittier's poems and songs were exactly what soldiers needed to hear.

In 2008, when Lisa Greenleaf took on this project, she was a skilled graphic designer, an illustrator (*To My Countrywomen: The Life of Sarah Josepha Hale; America's Notable Women Series*), and an employee at Apprentice Shops Books publishing company. She pitched the idea to her publisher and began research. Her first stop: The John Greenleaf Whittier homestead in Haverhill, Mass., where she immediately caught the attention of homestead curator Gus Reusch.

"She was sitting in a 200-year-old rocking chair when I first met her," Reusch recalls.

"She asked me who the chair had belonged to, and I told her that it was Sara Greenleaf's chair, John Greenleaf Whittier's grandmother. And then she said to me, 'I'm a direct descendent of Sara Greenleaf!'" Reusch said. They bonded instantly.

Many visits followed. Reusch was key in her learning about Whittier's life, Greenleaf said. He even helped her find a "barefoot



Lisa Greenleaf at her studio in Nashua. Kelly Sennott photo.

boy" model to draw — young Aaron Zaino of Haverhill posed all over the homestead, climbing trees and braving cold fall weather with bare feet, for the sake of the book. She worked from photographs of Zaino and the homestead to create drawings.

She created an illustration for each stanza, starting with the boy in rolled-up overalls: "*With thy turned-up pantaloons/ And thy merry whistled tunes....*"

She hopes that her book will enable kids to better understand and enjoy Whittier's work.

"The book has been a big hit at the homestead.... Some of his poems are very difficult to understand, but this is a nice, light-hearted poem. I think the artwork makes the poem better than it already is," Reusch said.

She hopes to reach out to an older generation, too, including those who memorized poems by Whittier in school. Her father, for instance.

Greenleaf wrote a detailed biography for the back of the book, giving readers the history that goes with the poetry. She'd never written anything published before, and it was daunting. Teachers said she'd never live up to anything, she said, but she's a big advocate of following your path. When she signs books, she writes, "Live your dreams!"

"You have to find that drive and determination ... this work was a real labor of love," Greenleaf said. She's now nursing a shoulder injury due to her incessant drawing.

Her book was a 2012 Children's Picture Book Finalist at the National Indie Excellence Awards, and a bronze medal winner for Best Illustrator through the Moonbeam Children's Book Awards from *Independent Publisher*.

Meet Lisa Greenleaf

She'll talk about and sign her book, *Barefoot Boy*, at Barnes & Noble (1741 S. Willow St., Manchester) on Saturday, Sept. 22, from 2 to 4 p.m. Call 668-5557. Visit lisagreenleaf.com.

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POP CULTURE BOOKS

The Revised Fundamentals of Caregiving by Jonathan Evison (Algonquin, 278 pages)



The cover can induce a migraine, and the title a coma, but if you make it to the actual writing, *The Revised Fundamentals of Caregiving* may be the best book you read this fall.

Jonathan Evison's latest is part comedy, part family drama, and it takes real skill to get laughs in a book that revolves around dead children, collapsed lives and a heartwrenching divorce. Such is the talent of the author, a Washington State resident who won acclaim for *All About Lulu* and *West of Here* after literally burying three other rejected novels in his backyard.

If he ever moves, the major publishing houses will all bid on the property, shovels in hand.

Like the tortoise, Evison is a testament to persistence; he has said that his success followed "20 years of humiliation." During that time, he got up at 5 a.m. to write, while paying the bills by working assorted jobs, including stints as a car salesman, bartender, telemarketer and – wait for it – caregiver, where he apparently collected the experiences that inform his latest book.

The storyline is this: 39-year-old Ben Benjamin (yes, really) is a lifelong underachiever who is discovering new depths of bottom dwelling. He had children once; now they are dead, from some horrific accident in which he was apparently at fault. His wife is long gone, but they're still not divorced because he refuses to sign the papers that he dodges each day. His landlord is threatening to evict him, his credit cards are maxed out, and he's on the verge of losing the only job he could find, that of caregiver to Trevor, a surly 19-year-old crippled by Duchenne muscular dystrophy. The job involves, among other things, dressing Trev, assisting him in the bathroom, watching the Weather Channel with him, and evaluating passing women on weekly trips to the mall.

No one in this book has an enviable existence. Not Trev's estranged father, a bumbling misfit who can't cook breakfast without starting a fire; not Dot, the multi-pierced runaway that Trev and Ben pick up on a road trip, nor Peaches, the heavily pregnant vagrant who takes up with them when her boyfriend is hauled off (again) to jail. But the genius of Evison is that you fall in love with them all. Here, he assembles a cast of life's biggest losers, strings them around a man who has lost everything, and in their collective agony, he manages to concoct hope. It's an extraordinary tale, told in language so simple and real as to be stunning. It's also genuinely funny, such as this description of a pet fish called Mr. Baxter, who "looks at once stately and constipated, like Winston Churchill."

Or this analysis of a beef chimichanga offered up by a Mexican restaurant that would never make Zagat: "... I begin poking my way tentatively around the edges of the yule log, which has begun to sag beneath its own weight and seems to be breathing. The more I poke at the behemoth, the more it lets off steam and slumps in its gravy wallow, until I've exhausted the thing and it lies breathless, flat on its belly. I keep waiting for it to groan."

The book's power, however, derives from the agonizingly slow revelation of what happened to Ben's children.

Evison, himself a father, plunges past every parent's "what if" nightmare scenarios to paint the suffocating, black world where no one wants to go, not even in our minds. In the hands of a less gifted writer, such a narrative can turn into reader abuse, a cheap and pointless manipulation of emotions, like the repeated stabs of an inept nurse who appears incapable of finding your vein.

But the only blood Evison draws is his own.

He prowls the depths with compassion and crafts an unpredictable, but pitch-perfect ending, which seems, upon reflection, the only honest one possible. A happy ending? Not really. But a true one, which is always better. **A** —Jennifer Graham

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Author events

• **THE HOBBIT 25TH ANNIVERSARY** on Sat., Sept. 22, at 11 a.m., at Gibson's Bookstore (27 S. Main St., Concord). Celebrate with Elevenses, games and contests.

• **LISA GREENLEAF**, descendant of John Greenleaf Whittier and illustrator of *Barefoot Boy*, will visit Barnes & Noble in Manchester on Sat., Sept. 22, 2-4 p.m.

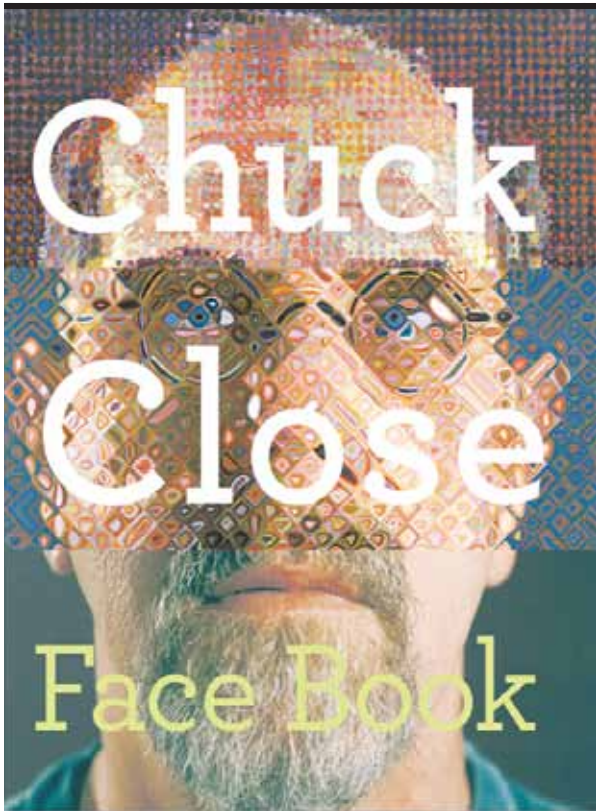
• **ASHLEY PRENTICE NORTON** will talk about her book *The Chocolate Money* on Tues., Sept. 25, at 7 p.m., at Water St. Bookstore, 125 Water St., Exeter, 778-9731. Free.

• **CATHY DOUGHERTY** will present her novel, *In Polyester Pajamas*, at Gibson's Bookstore (27 S. Main St., Concord) on Thurs., Sept. 27, at 7 p.m.

• **ROBERT BEGIEBING** will talk about his book, *The Strange Death of Mistress Coffin*, on Thurs., Sept. 27, at 7 p.m., for a discussion and signing at Water St. Bookstore, 125 Water St., Exeter, 778-9731. Free.

• **TYLER WHITESIDE**, author of *The Janitors - Book 2*, will be at Barnes & Noble in Manchester

UP CLOSE



Meet Chuck Close at Gibson's Bookstore (27 S. Main St., Concord) to hear about his book, *Chuck Close: Face Book*. This autobiography presents Close's story, his art and a discussion about the processes he uses in his studio. There will be a question-and-answer format, based on real kids' inquiries about Close's life and work. Wheelchair-bound, he paints with a brush strapped to his arm, and he'll discuss his severe dyslexia and the face blindness he has struggled with since childhood. His book is the winner of the 2012 Boston Globe Horn Book Nonfiction Award. Call 224-0562.

on Fri., Sept. 28, 6:30-8:30 p.m.

• **AMANDA FREYMAN AND JOAN SOMMERS** will talk about their book *Chuck Close: Face Book* at Gibson's Bookstore (27 S. Main St., Concord, 224-0562) on Sun., Sept. 30, at 1 p.m. Question-and-answer format.

• **JIM SALMON** will talk about his book *Rime of the Ancient Underwriter: How I Stowed the Day Job and Went to Sea* on Thurs., Oct. 4, at 7 p.m. at Gibson's Bookstore in Concord.

• **TESS GERRITSEN** will host a drive-by signing at noon for her book, *Last to Die*, on Fri. Oct. 5, noon to 1 p.m., at the Toadstool in Milford, 673-1734.

• **MAUREEN STANTON** will talk about her book *An Inside Look at Flea Markets* on Thursday, Oct. 11, at 7 p.m., at the Nashua Public Library (2 Court St., Nashua, 589-4610).

• **ANITA SHREVE** will discuss her book *The Weight of Water* on Thurs., Oct. 11, at 7 p.m., in Sweeney Auditorium, NHTI, Concord. Call 271-6972 or email a.lindsay@ccsnh.edu to register.

• **ANNE DEIDRE** will talk about

her book *Extreme Intuitive Make-over* on Thurs., Oct. 11, 6-8 p.m. at Barnes & Noble in Manchester.

• **HANK PHILLIPPI RYAN** signs her mystery novel, *The Other Woman*, at the Milfords Toadstool Bookshop, Lorden Plaza, 673-1734, Fri., Oct. 12, 7-9 p.m.

• **JENNIFER BUTENAS** will talk about *A Moment in Time* at Gibson's Bookstore (27 S. Main St., Concord, 224-0562) on Sat., Oct. 13, at 11 a.m.

• **RENEE SCHNEIDER** will talk about *Swing Time* at Gibson's Bookstore (27 S. Main St., Concord, 224-0562) on Sat., Oct. 13, at 11 a.m.

• **MARTY KELLEY** will read from his book, *Fame, Fortune and the Bran Muffins of Doom*, on Thursday, Oct. 18, at 6 p.m., at Gibson's Bookstore (27 S. Main St., Concord, 224-0562).

• **JANE HAMILTON** talks about *When Madeline Was Young*, the 10th annual Nashua Reads: One City, One Book selection, on Sun., Oct. 21, at 2 p.m., at the Rivier College Dion Center (16 Clement St., Nashua). Call 589-4610. Tickets are \$7.

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POP CULTURE BOOKS

• **DENNIS LEHANE** will talk about his latest work, *Live by Night*, on Wed., Oct. 29, at 7 p.m. at the Capitol Center for the Arts in Concord, hosted by Gibson's Bookstore. Tickets cost \$28.50, which includes a copy of the book, available for pickup at Gibson's beginning Oct. 2. Each buyer who is purchasing a \$28.50 ticket may purchase, in addition, up to six tickets at \$6 each without the book, for family or group members.

Lectures and discussions

• **ANTENOR FIRMIN'S BEST REVENGE** presented by Jacques Georges, adjunct professor of French at UNH Manchester, and Carolyn-Fluehr Lobban, professor emerita of anthropology at Rhode Island College, on Wed., Sept. 19, noon to 1 p.m. in the third-floor auditorium at UNH Manchester (400 Commercial St., Manchester, 641-4167). Free. Visit manchester.unh.edu/events.

• **IT'S NOT ABOUT THE HIKE** at the Laconia Public Library (695 Main St., Laconia, 524-4775, ext. 11) on Thurs., Sept. 20, at the Laconia Rotary Hall. Story of Nancy Sporborg and Piper climbing 190 mountains through all four seasons.

• **LIZZIE BORDEN TOOK AN AX, OR DID SHE?** presented by Annette Holba, assistant professor at Plymouth State University, on Thurs., Sept. 20, at 7 p.m. at Kelley Library in Salem.

• **CRIME & PUNISHMENT ON THE ISLES OF SHOALS: THE BALLAD OF LOUISE WAGNER** on Thurs., Sept. 27, at 7 p.m., at the Concord Library (45 Green St., Concord, 225-8670). Lawyer and balladeer John Perrault examines the life and trial of a man executed for the murder of Anthe Christensen in March 1873.

• **DEFYING THE ODDS** presentation at the Nashua Public Library (2 Court St., Nashua) on Thurs., Sept. 27, 7-9 p.m. New York guitarist Jason Crigler and his sister Marjorie tell the story of his suffering a brain hemorrhage while on stage. Call 589-4646.

• **THE BATTLE THAT BAPTIZED ROME, 312 AD** lecture on Wed., Oct. 3, noon to 1 p.m., by Andrew Laurie Strangel, professor of art history at UNH Manchester, in the third-floor auditorium at UNH Manchester (400 Commercial St., Manchester, 641-4167). Free. Visit manchester.unh.edu/events.

• **AMONG THE BEARS** by presenter, renowned naturalist, Benjamin Kilham, who will present slideshow and talk about his experience raising wild black bears on Thurs., Oct. 4, at 7 p.m., at the Nashua Public Library (2 Court St., Nashua, 589-4610). Register at tinyurl.com/npllectures.

PREP SCHOOL NOVEL



Add a little chocolate and a lot of money, and you've got a pretty rich book. On Tuesday, Sept. 25, Phillips Exeter Academy grad and novelist Ashley P. Norton will discuss her book, *The Chocolate Money*, at Water Street Bookstore, 125 Water St., Exeter. The story follows a "bookish" young woman looking to escape the image set by her chocolate heiress mother's life of wealth, sex and narcissism when she

attends prep school in Exeter. Norton's book is available for purchase (\$15.95) at the bookstore. Visit waterstreetbooks.com or call 778-9731 for more information.

• **POE AND ME** on Wed., Oct. 10, at 7 p.m., at the Concord Public Library (45 Green St., Concord, 230-3682). Fiction writer Elaine Isaak talks about influence of Edgar Allan Poe in her own writing.

• **CONFRONTING CONSTRUCTION: IMPLICATIONS OF PEAK PETROLEUM** on Wed., Oct. 10, noon to 1 p.m., presented by Peter Conklin, Political Science professor at UNH Manchester, in the third-floor auditorium at UNH Manchester (400 Commercial St., Manchester, 641-4167). Free. Visit manchester.unh.edu/events.

• **COLD CASE PANEL DISCUSSION** at Concord Public Library (45 Green St., Concord, 230-3682) on Mon., Oct. 15, at 7 p.m. Investigator Robert Freitas and crime authors Rebecca Lavoie and Kevin Flynn will talk about cold case investigations.

• **CAN'T GIVE THIS WAR AWAY: THREE IRAQI SUMMERS OF CHANGE AND CONFLICT** presented by photojournalist and professor Nathan S. Webster on Wed., Oct. 17, noon to 1 p.m., in the third-floor auditorium at UNH Manchester (400 Commercial St., Manchester, 641-4167). Free. Visit manchester.unh.edu/events.

• **400 MILES DOWN THE CONNECTICUT RIVER** presented by Michael Tougias on Nov. 7 at 7:30 p.m. at Concord City Auditorium as part of the free Walker Lecture Series. Call 228-2793. Visit theaudi.org.

Book discussions

• **AMHERST TOWN LIBRARY** Friday Afternoon Book Club meets on the second Friday of the month at the library. Call Beth Blodgett at 673-2506 for info. Visitors and/or new members always welcome (please call in advance). Call Beth Blodgett at 673-2506 for info.

• **ANIME CLUB** at Nashua Public Library for grades 8-12 meets on the first Tuesday of the month

at 4 p.m.

• **THE BOOK CELLAR** in Nashua hosts a book club that meets on the first Wed. of each month, new members always welcome. The Book Cellar is at 34 Northwest Blvd., Nashua, in the Westside Plaza, 881-5570, www.bookcellaronline.com.

• **BOOKS IN THE MILL: A YEAR OF BOOKER READS** is a book discussion series that meets Thursday in the UNH Manchester Library's mezzanine, 6:30-8 p.m. Visit manchester.unh.edu/events. Upcoming meetings feature *Last Orders* by Graham Swift on Thurs., Sept. 20, 6:30-8 p.m.; *Wolf Hall* by Hilary Mantel, on Thurs., Oct. 18, 6:30-8 p.m.; *The God of Small Things* by Arundhati Roy on Thurs., Nov. 29, 6:30-8 p.m. Free. Call 641-4173.

• **CANDIA SMYTH PUBLIC LIBRARY** book discussion group meets for friendly one-hour discussion once a month. The library is at 55 High St., Candia, 483-8245, www.smythpl.org.

• **CLASSICS CROWD** meets every other month on the third Thursday at Milford Toadstool. Discuss books voted on by consensus. Talk about *Dracula* and *Frankenstein* on Thurs., Sept. 20, 7-8:30 p.m.; talk about *The Comedians* on Thurs., Nov. 15, 7-8:30 p.m. Visit toadstool.indiebound.com.

• **CONCORD PUBLIC LIBRARY** hosts discussion of *The Art of Racing in the Rain* by Garth Stein on Mon., Oct. 1, at 12:10 p.m.; *The Hotel on the Corner of Bitter and Sweet* by Jamie Ford on Mon., Nov. 5.

• **WHAT'S YOUR FAVORITE MYSTERY?** Book discussion on Sun., Oct. 7, at 2 p.m., at the Concord Library. Led by Rebecca Rule.

• **SUZANNE BROWN, Ph.D.**, visiting assistant professor of English at Dartmouth, hosts book discussion about *The Weight of Water* at Concord Public Library Wed., Sept. 19, at 7 p.m.

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Cities read but also view

Movies offer different views of popular novels

By Jeff Mucciarone
jmucciarone@hippopress.com

With a story that's based in part on a controversial 1873 murder and execution on the Isles of Shoals, the book *The Weight of Water* has gotten Concord's attention. Concord Reads organizers hope the film based on the book will also be a draw.

Concord Public Library focused on *The Weight of Water* for its 11th annual Concord Reads choice (www.onconcord.com/library). The library will host a free screening of the 2000 film *The Weight of Water* Thursday, Sept. 20, at 7 p.m. in NHTI's Sweeney Auditorium.

"We're really keying in on that local aspect of it," said Virginia Babczak, reference librarian at the Concord Public Library. The book and film tie in nicely with the New Hampshire Book Festival's theme of murder in New Hampshire, though the Isles of Shoals murder technically occurred in Maine, Babczak added.

Interestingly, the movie did not receive positive reviews, and part of the discussion following the screening will center on how the film differed from the book and how typical that is in screenplays today, Babczak said. NHTI's Stephen Ambra, who coordinates the NHTI film series, will lead a post-film discussion.

For Concord Reads, the library is holding

a number of events, including a visit from *The Weight of Water* author Anita Shreve and a screening in October of *The Island Kingdom*, a documentary by Andrea Melville about the history of the Isle of Shoals.

"You don't necessarily have to have read the book, but just have an interest in some of the topics," Babczak said.

Full of film

A full series of film is getting ready to kick off at the Nashua Public Library.

The public library has two regular film series that run from October through May each year. Family films screen on Saturdays at 2 p.m., beginning with Saturday, Oct. 6, and Cinema Cabaret films, which is the adult film series, screens on Tuesdays at 7 p.m. beginning on Tuesday, Oct. 2.

"Both have done very, very well," said Bruce Marks, who coordinates the two film series. Cinema Cabaret films used to be screened on Friday evenings but since the library is now closed on Fridays, staff switched the screenings to Tuesday nights last year. The theater seats about 90 people.

"We keep films up to date," Marks said, adding Tuesday screenings are helpful since new titles are typically released on Tuesdays.

"Generally it's a mix of critically acclaimed titles, popular films," Marks said. "I'm a film buff so I think I just know what people like and what I think will do well." The library's film license is such that it cannot advertise outside the building what films it shows. In outside publications such as library newsletters, Marks can provide hints as to what the film is. "It can be kind of fun to guess what film it is," Marks said.

Marks takes feedback from viewers on what films they want to see and which films they enjoyed, along with which films they didn't like. For the most part, people are happy with the choices, he said.

"I have a hardcore audience of 11 people who come every week, real film fanatics," Marks said.

A lot of public libraries have film series now. The Nashua library was one of the first to have one in the area, Marks said.

Call the film line 589-4646 for titles.

Nashua Reads and views

The Nashua Reads (www.nashuareads.com) program is focused on Jane Hamilton's *When Madeline Was Young*, a novel about an adult who suffers a brain injury rendering her with the functionality of a 6-year-old. Author **Jane Hamilton** will visit Nashua on Oct. 21. As part of Nashua Reads, the library will screen *I Am Sam* on Saturday, Sept. 29, at 2 p.m.

Concord Reads and views

The Weight of Water will screen at NHTI's Sweeney Auditorium on Thursday, Sept. 20, at 7 p.m.

Anita Shreve, author of *The Weight of Water*, will visit NHTI's Sweeney Auditorium on Thursday, Oct. 11, at 7 p.m. Registration is not required, but preference will be given to those who have registered, with the auditorium limited to 200 seats. Call 225-8670, option 2.

The documentary film *The Island Kingdom* will screen at the Concord Public Library, on Saturday, Oct. 20, at 2 p.m. John Perrault will lead a performance of *Crime and Punishment on the Isles of Shoals* on Sunday, Oct. 7, at 2 p.m. Perrault will focus on the Isles of Shoals murder, as well as Louis Wagner, who was convicted and executed for the crime. There are questions regarding Wagner's guilt. New Hampshire storyteller **Rebecca Rule** will lead a discussion of people's favorite mysteries on Thursday, Oct. 11, at 7 p.m. True crime authors Rebecca Lavoie and Kevin Flynn, along with Bob Freitas of the state's Cold Case Unit, will talk about cold cases at the library on Monday, Oct. 15, at 7 p.m.

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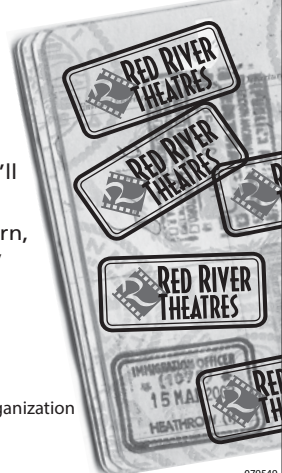
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Resident Evil: Retribution

Resident Evil: Retribution (R)

Milla Jovovich returns to kick some mutant-zombie and corporate henchman butt in *Resident Evil: Retribution*, the fifth *Resident Evil* movie.

And, to be honest, I had to look that up on Wikipedia because it feels like there have been, maybe, 15 *Resident Evils*. What’s kind of amazing is that, like the *Step Up* movies, the *Resident Evil* movies have steadily become, well, I hesitate to say “better.” “More entertaining” or “ka-boom-ier” might be better ways to describe it. I think it’s because the longer this thing has gone on, the more the movies just cut to the chase — literally, the zombies chasing Alice and Alice escaping in some punchy-kicky-shooty way.

For *Retribution*, I highly recommend getting your popcorn run and your bathroom trip out of the way before the end of the trailers, as the movie does us the favor of recapping the previous films before the action of this one gets under way. Right, you think, she doesn’t have superpowers anymore and she was on a boat.

(And, considering the action-heavy, story-light format of this movie, that right there might be enough to get you going on this installment.)

Alice (Jovovich) wakes up in an Umbrella Corporation (bad-guy company) facility but finds that she has a buddy. The comically inappropriately dressed Ada Wong (Bingbing Li) arrives to help her escape from Umbrella’s lair but — get this old-school video game fans — to get out she’ll have to pass through several testing areas made up to look like different cities. Levels — let’s just call them what they are, levels. Along the way, she runs into people (or sometimes their clones) who I remember from previous movies — Jill Valentine (Sienna Guillory), Rain (Michelle Rodriguez), Luther West (Boris Kodjoe), Carlos (Oded Fehr).

In addition to the zombies and horrible mutants that are forever trying to eat Alice and company, this movie’s villain is the Red Queen (voiced by Ave Merson-O’Brien), the computer that controls the facility.

In so far as any of the characters have any kind of personality

or dimension at all, it’s the female characters who matter here. This movie’s villain is sort of female (female voice, face of a young girl). Then there’s Alice, of course, but also her sidekick Ada and the Umbrella henchmen she finds herself in the most heated battles with, Jill and Rain. The men play a distant second fiddle to the women, who are in all aspects in charge (even a band of men coming to “rescue” Alice feels secondary to the story). I suspect that if you watched all the films and gave your women’s studies muscles a little workout, you could find a nice girl-positive message in all of this.

But why bother? *Resident Evil* movies aren’t for thinking about; they’re for enjoying while saying (or at least thinking), “Yeah! right in the gut” and “Ooo, right in the head!” They are pure kicks to the face and sprays of quarters from an automatic weapon. And, from the looks of this movie’s final scenes, they are going to keep on coming. **B-**

Rated R for sequences of strong violence throughout. Written and directed by Paul W.S. Anderson, Resident Evil: Retribution is an

hour and 35 minutes long and distributed by Screen Gems and Sony.

Last Ounce of Courage (PG)

One man stands up for that unheralded, little-celebrated, obscure holiday known as “Christmas” in *Last Ounce of Courage*, one of those message movies that occasionally sneak into theaters.

Bob Revere (Marshall R. Teague) is a grumpy small-town mayor made all the more curmudgeonly by the loss of his son, killed in battle, possibly by the swirling tornado of voiceovers that begin the film. It’s some 14 years later and his son’s widow, Kari (Nikki Novak), and his grandson, Christian (Hunter Gomez), have moved back to town. They left the town just after Bob’s son’s death, heading to, I believe, the godless city of Los Angeles to get a fresh start, but now they’re back — possibly because Christian’s elaborate boy-band hair was getting too expensive to maintain. Sullen Christian wants to know more about the father he never met and rifles through a footlocker full of keepsakes, pulling out his dad’s copy of the Bible. Later, he’s “caught” with the Bible in school and very nearly gets in trouble for it. You see, Bob explains, “They” have been slowly chipping away at the right to carry a Bible or even to celebrate Christmas. (“They” are all about taking our rights, one by one, in this movie. You can decide who, specifically, you think the They is because the movie’s not going to lay it out.)

And now we get to the crux of the issue, or at least the first crux of the issue (later there is more

crux, including, literally, a cross) — Bob’s small town no longer celebrates Christmas because sourpusses and spoilsports have complained that things like a town Christmas tree and lamp-post decorations are “offensive.” Emboldened by some very wooden dialogue from Christian, Bob decides Christmas ornaments are his inalienable rights as an American and so he sets out to decorate the town, garnering media attention and bringing in national pressure from Warren Hammerschmidt (Fred Williamson), big-time muckety muck.

OK, in fairness, I’m saying “big-time muckety muck” because I couldn’t for the life of me figure out who he was supposed to be. Some kind of ACLU type? He’s not a politician, nor does he appear to have any connection to the town. He wears a fancy wool coat, smokes a cigar and wants to crush Christmas. If this movie were a talk show, his chyron would say “Warren Hammerschmidt, villain.”

Last Ounce of Courage uses all the string on hand and much of the tape to stick together commentary on the following ideas: (a) soldiers fighting and dying for their country, (b) Target’s use of “Happy Holidays” over “Merry Christmas” (complete with Bill O’Reilly clip decrying this practice), (c) a thoroughly bizarre town (or maybe school?) play that translates the Christmas story into some vague weirdness featuring aliens so as to make some point about secularization, I think, (d) a “Jesus Saves” cross over a mission and (e) Them and Their taking away of our rights. Also, two quotes by Ronald Reagan.

It’s hard not to argue with the movie (people just don’t celebrate

REVIEWLETS

* indicates a movie worth seeing. For reviews of graded films, go to www.hippopress.com.

*The Amazing Spider-Man (PG-13)

Andrew Garfield, Emma Stone. Yes, this story was just told, like, yesterday (2007), but once again we delve into the world of Peter Parker, Gwen Stacy and genetically altered spiders. **B**

The Apparition (PG-13)

Ashley Green, Sebastian Stan. “Once you believe, you die,” says the movie poster. Interesting concept but one not mentioned, as far as I could tell, in the actual movie. **D**

Bachelorette (R)

Kirsten Dunst, Lizzy Caplan. The ladies can be just as raunchy and horrible as the men, as we gleefully learn in this dark

comedy. **A-**

The Bourne Legacy (PG-13)

Jeremy Renner, Rachel Weisz. Or, as it’s also known, “The Bourne We-Don’t-Need-You-Matt-Damon.” An OK but not blow-the-roof-off action movie. **B-**

*Brave (PG)

Voice of Kelly Macdonald, Emma Thompson. Pixar finally gets a girl hero in this

take of a spunky red-headed Scottish princess who seeks to control her own fate. Not one of Pixar’s finest but *Brave* is still solid family fare. **B+**

The Campaign (R)

Will Ferrell, Zack Galifinakis. Ferrell is an incumbent congressman who finds himself running against newbie doofus Galifinakis. Better than I expected; not as good as it could have been. **B-**

The Cold Light of Day (PG-13)

Henry Cavill, Bruce Willis. Henry Cavill attempts to introduce himself to everybody who didn’t see *The Tudors* in preparation for next year’s *Man of Steel* with this action-suspense dealie about a guy whose family is kidnapped. **C+**

*The Dark Knight Rises (PG-13)

Christian Bale, Anne Hathaway.

POP CULTURE FILMS

Christmas anymore, the movie keeps insisting; the seasonal aisles of any Rite Aid by early November beg to differ). But the movie is entitled to its ham-fisted, not terribly well-developed opinions. My beef as a film-goer is more with the quality of the acting (sub-infomercial), writing (yeesh) and editing (which was not a bad effort, assuming the person laying in the music and slicing together the scenes was a middle-schooler doing this for the first time with no prior instruction).

If you agree with whatever it is *Last Ounce of Courage* is trying to say, you deserve a better movie to argue your point. If you think you might disagree (assuming you can figure out what the point is) you deserve fair warning to save your money. **F**

Rated PG for thematic elements, some war images and smoking. Directed by Darrel Campbell and Kevin McAfee and written by Campbell, Last Ounce of Courage is an hour and 41 minutes long and distributed by Veritas Entertainment.

Arbitrage (R)

The head of a hedge fund sees the facade of his perfect life start to crack in *Arbitrage*, a Richard Gere-focused drama.

Robert Miller (Gere) feels himself to be very much the center of the universe. He is fabulously wealthy, he is considered

a financial “oracle,” he is a philanthropist and he has a lovely family including wife Ellen (Susan Sarandon) and daughter Brooke (Brit Marling), who works with him at his very large, very successful company. He also has a mistress — the artist, Julie (Laetitia Casta) — and a problem with his books. It seems that he gambled on a copper mine and lost and is now trying to hide a \$400 million hole from a prospective buyer of his firm. If he can close the deal before they find out, he can probably avoid prison.

Of course, there is more than one way to wind up in prison, and suddenly Robert finds himself facing not just possible fraud charges but trouble that is even more serious. As his troubles get worse, we see him play a shell game not just with money but with his freedom and his family’s well-being.

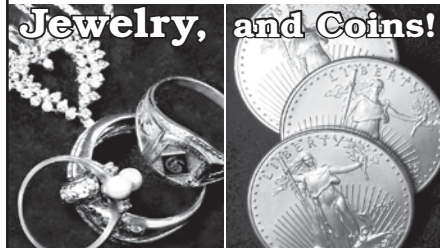
The fun of this movie — and it is a kind of bleak fun as this is a rather bleak, yet engrossing, movie — is watching things get worse for Robert Miller. We do not — or at least I did not — feel sorry for him; his problems are entirely of his own making. As he slips further into a hole, he claws ever more desperately to keep from falling. He is focused completely on saving himself and is essentially unconcerned about who else he hurts, even when that starts to include the family he claims to love so much.

Gere is pretty good at this kind of role. On the continuum of late-middle-aged-dude likeability, with Tom Hanks way on one side and, say, Michael Douglas way on the other, Gere mingles somewhere just on the Douglas side of the middle. He can be a smug jerk, wear it convincingly, but there is still something human in him, unlike the mostly reptilian characters played by Douglas. I found myself not so much rooting for him but interested in what he’s going to do next.

Everyone else is so much a supporting character that I can only really think of a handful of scenes where Robert isn’t where the camera is focused. Tim Roth makes an appearance as a police detective and Nate Parker shows up to play, essentially, that character in *Law & Order* who Lenny Briscoe was always able to convince to “help yourself out here.” It is, in many ways, a tight movie — not expansive, not particularly weighty, but a smart little drama bolstered by a strong performance by Gere. **B-**

Rated R for language, brief violent images and drug use. Directed by Nicholas Jarecki, who also wrote the screenplay, Arbitrage is an hour and 40 minutes and is distributed by Roadside Attractions and Lionsgate and is available via video on demand and on iTunes.

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MOVIES OUTSIDE THE CINEPLEX

RED RIVER THEATRES

11 S. Main St., Concord, 224-4600, www.redrivertheatres.org

• *The Master* (R, 2012) Fri., Sept. 21, through Wed., Sept. 26, at 2, 5 & 8 p.m.
• *The Intouchables* (R, 2012) Thurs., Sept. 20, at 2, 5:40 & 8 p.m.; Fri., Sept. 21, through Sun., Sept. 23, at 1, 3:25, 5:50 & 8:15 p.m.; Mon., Sept. 24, through Wed., Sept. 26, at 2:05, 5:30 & 7:50 p.m.

• *Robot and Frank* (PG-13, 2012) Thurs., Sept. 20, at 2:10, 5:30 & 7:45 p.m.; Fri., Sept. 21, through Sun., Sept. 23, at 2:10, 5:30 & 7:30 p.m.; Mon., Sept. 24, through Wed., Sept. 26, at 2:10 p.m.

• The Revenant (R, 2009) Fri., Sept. 21, at 9:30 p.m.

• *Bird Tales* NH Public Television Windows on the Wild Special on Mon., Sept. 24, at 6:30 p.m.

• *The Thief of Bagdad* (1924) silent film with live musical accompaniment, Wed., Sept. 26, at 7 p.m.

• *Wild Horse, Wild Ride* (PG, 2011) documentary, Thurs., Sept. 27, at 6 p.m. with a Q&A session, Fri., Sept. 28, at 2:10, 5:25 & 7:30 p.m.; and Sat., Sept. 29, at 5 p.m. with a Q&A session.

WILTON TOWN HALL

40 Main St., Wilton, 654-3456, wiltontownhalltheatre.com

• *The Intouchables* (R, 2011) French with subtitles, Thurs., Sept. 20, at 7:30 p.m.
• *The Master* (R, 2012) Friday, Sept.

21, through Wed., Sept. 26, at 7:30 p.m., and Sun., Sept. 23, at 2 p.m.

• *Robot and Frank* (2012) Friday, Sept. 21, through Wed., Sept. 26, at 7:30 p.m., and Sun., Sept. 23, at 2 & 4:30 p.m.

• *9 to 5* (1980) Sat., Sept. 22, at 4:30 p.m.
• *Beasts of the Southern Wild* (PG-13, 2012) Thurs., Sept. 20, at 7:30 p.m.

• *Spies* (1928) silent film with live musical accompaniment, Sun., Sept. 23, at 4:30 p.m.

MILFORD DRIVE-IN

Route 101A in Milford, 673-4090, milforddrivein.com. Shows start about 7:30 p.m. Friday and Saturday nights only, until the end of September. See website for current titles.

FRANCO-AMERICAN CENTRE

Saint Anselm College, 100 Saint Anselm Drive, Manchester, facnh.com.
• Cinema Mardi, on the third Tuesday of each month at 7 p.m. Film in French with English subtitles.
• *Sarah's Key* (PG-13, 2010) Tues., Oct. 16, at 7 p.m.

UNITARIAN UNIVERSALIST CHURCH OF MANCHESTER

669 Union St., Manchester.
• *As We Sow* documentary, Tues., Sept. 25, at 6 p.m., along with “Accidental Herbalist” food demonstration.

MANCHESTER CITY LIBRARY

405 Pine St., Manchester, 624-6550, www.manchester.lib.nh.us

• *Joyful Noise* (PG-13, 2012) Wed., Sept. 26, at 1 p.m.

WEST BRANCH COMMUNITY LIBRARY

76 N. Main St., Manchester, 624-6560, www.manchester.lib.nh.us

• *The Pirates! Band of Misfits* (PG, 2012) Fri., Sept. 21, at 3 p.m.

• *Beverly Hills Chihuahua 3: Viva La Fiesta* (G, 2012) Fri., Sept. 28, at 3 p.m.

UNH MANCHESTER

400 Commercial St., Manchester, 641-4101, www.unhm.unh.edu
• *Unnatural Causes* seven-week series Thursdays at noon starting Sept. 20 that examines how inequality impacts health.

NHTI

Sweeney Auditorium, 31 College Drive, Concord, 271-7185, www.nhti.edu. Films are open to the public. Admission is free with a \$5 suggested donation.
• *The Weight of Water* (R, 2000) on Thurs., Sept. 20, at 7 p.m., with post-film discussion panel, as part of Concord Reads initiative at Concord Public Library, free.

• *Iron Jawed Angels* (NR, 2004) on Thurs., Sept. 27, at 7 p.m. with post-film discussion panel, free with \$5 suggested donation.

HOLLIS SOCIAL LIBRARY

2 Monument Square, Hollis, 465-7721, www.hollislibrary.org. Features a family movie night the first Friday of every month beginning Oct. 5 at 5:15 p.m. Bring a potluck dish.

PAUL MEMORIAL LIBRARY

76 Main St., Newfields, 778-8169, paulmemoriallibrary.org.

• *Rudy* (PG, 1993) Sat. Sept. 29, at 6:30 p.m.

THE MUSIC HALL

28 Chestnut St., Portsmouth, 436-2400, www.themusicall.org. Some of these films are screened at Music Hall Loft, at 131 Congress St.

• *Dr. No* (PG, 1962) Thurs., Sept. 20, at 7 p.m.

• *Beasts of the Southern Wild* (PG-13, 2012) Fri., Sept. 21, Sat., Sept. 22, Mon., Sept. 24, Wed., Sept. 26, & Thurs., Sept. 27, at 7 p.m.; Sat., Sept. 29, & Sun., Sept. 30, at 4 & 7 p.m.; and Wed., Oct. 3, at 7 p.m.

• *How to Grow a Band* (NR, 2011) Tues., Sept. 25, at 7 p.m.

• *Moonrise Kingdom* (PG-13, 2012) Fri., Oct. 5, and Sun., Oct. 7, at 7 p.m.

MARIPOSA MUSEUM

26 Main St., Peterborough, 924-4555, mariposamuseum.org

• *1913 Massacre* (2011) documentary on Sat., Sept. 22, at 7 p.m. Tickets cost \$10.

Nite Roundup

Local music & nightlife news

By Michael Witthaus

mwitthaus@hippopress.com

• **Granite State country:** Singer Natalie Turgeon is winning accolades from people in high places: Gov. John Lynch told the young country chanteuse, “You take my breath away.” The title of one of the songs from her recently released *American Ride* EP sums up Turgeon’s style — “Country-ish.” Her sweet spot is one that fans of Sugarland and Taylor Swift will enjoy: down home, but party up. See Turgeon on Thursday, Sept. 20, at 8:30 p.m. at Whippersnappers, 44 Nashua Road, Londonderry. See www.natalieturgeon.com.

• **Re-burning down the house:** Jon Braun was playing Zeppelin covers one night when a club owner requested he choose another band to emulate. “How about Talking Heads?” he replied, and the tribute band Start Making Sense was born. Braun does a convincing mid-’80s era David Byrne, and since Byrne’s said he has little desire to reunite with the NYC art school group, this may be as close to the real thing as it gets. See Start Making Sense on Friday, Sept. 21, at 9 p.m. at The Shaskeen, 909 Elm St., Manchester, www.theshaskeen.com.

• **House of the Rising Sun:** The three members of Tokyo Tramps came to American from Japan intent on soaking up the blues. Guitarist Satoru Nakagawa knocked around Louisiana and learned plenty. The band won the River City Blues Festival in Marietta, Ohio, a couple of years ago, and in 2011 competed in the International Blues Competition in Memphis. See Tokyo Tramps on Saturday, Sept. 22, at 9 p.m. at J’s Tavern, 63 Union Square, Milford, www.jstavernnh.com.

• **Desperate housewife:** Working-class girl Janie Condon married up and found herself mingling with the 1 percent in Greenwich, Conn. She recognized the potential for comedy in everyday life there. “I will forget to wear pearls to the supermarket, but they’ll loan me some,” she reports. See *Janie Condon: Raw & Unchained* on Saturday, Sept. 22, at 2 p.m. at Peterborough Players Theatre, 55 Hadley Road, Peterborough. Tickets are \$37 and \$39 at peterboroughplayers.org.

• **Border song:** David Wax was born in Missouri, but the music he and his band make draws from traditional Mexican styles. Blending bluegrass, rock, folk and utilizing inventive elements like an eight-stringed jarana guitar and the quijada, a percussive instrument made from a donkey’s jawbone, the sound is a unique hybrid often called Mexo-Americana. See The David Wax Museum on Sunday, Sept. 23, at 7:30 p.m. at the Spotlight Café in the Capitol Center for the Arts, 44 South Main St., Concord. Tickets are \$20 at www.ccanh.com.

NITE

Margaret Cho is not a mother

But her new comedy show is

by Samantha Pearson
spearson@hippopress.com

Margaret Cho is a woman. She’s also an American of Korean descent, a comedian, an activist for LGBTQ, minority, and women’s rights, a political advocate, an actress, a singer-songwriter, an author, a tattoo enthusiast and more. It’s her gender that gets her the most attention, however -- Cho’s career has been rife with criticism because she never quite fulfills the role that is expected of her as a woman. For example, she is now 43 years old and still not certain that motherhood is in her destiny. But isn’t motherhood the endgame for any woman? Isn’t Cho at the ripe age for parenting?

Not according to Cho. Her new comedy tour, appropriately titled “Mother,” is her most controversial show to date. Cho will perform two shows in New Hampshire on the “Mother” tour, one on Thursday, Sept. 27, at The Music Hall in Portsmouth and one on Sunday, Sept. 30, at the Capitol Center for the Arts in Concord. It’s been a long time since Cho has been to the state, and she said she’s excited to return. She also said that audiences can expect a great time.

“[The show] is just filthy and raunchy and that’s what I was trying to do,” she said. “The more that I write, the longer I do comedy, the more concise the jokes become. They’re just dirty, off-color, really mathematically perfect. The formula of comedy is that you have to have the shortest statements that say the most in those words.”

Much of “Mother” is based on Cho’s impersonation of her own mother, one of the most popular elements of her ever-changing act. Cho said she’s taking this character, as well as some other acts that she hasn’t done in a while, and expanding on them for the new tour. She said she’ll be focusing quite a bit on the body and how it changes — “If you’re a woman, you’re meant to be a mother,” she said. “Everyone thinks of you that way even when you aren’t.”

The timing of the tour is especially relevant to the current political discourse surrounding women’s bodies and reproductive rights. Will she discuss some of these issues at any point during the show? “I think that’s inevitable ... to me, it’s a very barbaric thing that we have to argue about our own rights as women,” she said. “That seems really weird.”

Cho has always been outspoken about race, sexuality and politics, including openly supporting President Obama’s campaign in 2008. She’s also supporting him



Comedian Margaret Cho will perform twice in New Hampshire this month. Courtesy photo.

this year: “I’m proud to be able to do that again. It’s a really important thing and it’s an interesting election just because of the strangeness of all these candidates, especially leading up to this point.”

Cho’s controversial performances have garnered full-scale protests in the past. She said she doesn’t ever expect protests to occur, but when they do, they aren’t all that disruptive. She also said if a protest happens at any point on the “Mother” tour, “I would welcome it. It’s a differing opinion. The thing about what I do is that it comes from a compassionate place and it’s just about equality and I don’t see how that’s offensive.”

For the past 30 years, Cho has done stand-up that reflects her beliefs as well as her personal failures and insecurities. Since she is

so different from many people in the comedy industry, she said, it’s “pretty cool” to still be going strong. In fact, Cho is often so busy working that she forgoes basic needs like food and sleep in order to move from one project to the next. This fact of her life doesn’t bother her — she said she’s happy to go without, as long as she can keep taking on opportunities when they’re offered.

She’s disappointed that there aren’t more women in the business.

“Female comics are the best,” she said. “Often they’re my favorite artists. I don’t know why it’s like that, why there aren’t as many women. It could be because the industry does not support as much or that these men tend to be more supportive of each other in terms of development.”

The men’s club mentality of comedy is

Margaret Cho’s “Mother” Tour

Where: The Music Hall, 28 Chestnut St., Portsmouth, 436-2400

When: Thursday, Sept. 27, at 7:30 p.m.

Tickets: \$42-\$47, at www.themusic hall.org or by calling the box office.

Where: Capitol Center for the Arts, 44 Main St., Concord, 225-1111

When: Sunday, Sept. 30, at 7:30 p.m.

Tickets: \$23-\$33, at www.ccanh.com or by calling the box office.

NITE

reflected often, seen most recently in the support shown for comedian Daniel Tosh after he made gang rape jokes at a woman in the crowd of one of his stand-up shows. The event sparked discussion on the Internet about the appropriateness of certain subjects for joke fodder -- Cho said she doesn't believe any topic is off-limits, but there's a measure of responsibility that must be assumed when it comes to telling jokes.

"People want comedians to ride this line of political correctness but also be very punk rock," she said. "It's a hard thing. I think people can make bad judgments. ... I'm just a liberal and because I am so many different minority groups in my own self, your views and points of view become a lit-

tle bit unsalable."

Cho said that comedy is "an outsider art, ultimately," but she enjoys the craft and straddling all of the lines that it includes. She is constantly doing stand-up, always in the middle of a show or developing one, sometimes simultaneously. With "Mother," she might even incorporate some of her other art forms, possibly even some of her recent forays into singing and songwriting. As for Cho's mother's response to the character and the tour it's sparked: "My mother thinks it's great. She thinks it's really funny. She's really supportive of me as an artist."

In a way, Cho said, she's been training to be a comedian all her life. Her impressions of her mother began when she was a child growing up in San Francisco.

Black Brimmer turns Blu

Downtown Manchester mainstay returns with new look

By Michael Witthaus
mwitthaus@hippopress.com

A Manchester icon is now re-skinned, re-branded and ready for a close-up look. The venerable Black Brimmer is now Blu, an upscale nightclub brought to life by a local entrepreneur who's made a big mark on Queen City nightlife in the recent past.

Until he opened Joker's Bar & Grill on Willow Street last year, Peter Jennings' experience in the restaurant business was limited to helping his parents at the King Kone Ice Cream Stand in Merrimack, which they ran from 1976 to 1999. He's making up for lost time, launching Baked Downtown Café & Bakery in May, and for a short time investing in Hooked Seafood Restaurant. His latest project is a downtown icon that's become a bit long in the tooth of late. Jennings recalls the halcyon of "The Brimmer," situated at the corner of Elm and Lowell streets.

"It used to be a place where you could go during the day and get top service, a Caesar salad, steak tips for lunch, bring clients in there," he said during a recent phone interview. "That's changed; it went to the wayside and became a kids' nightclub." Food became an afterthought, getting a drink on a crowded Friday night an ordeal. When the club abruptly closed in late June of this year, more than a few people felt a change was overdue. The owners reached out to Jennings to help with rebranding.

As director at Blu, he knew a minor overhaul wouldn't cut it. "One of the things important to know is, all of the old staff have been replaced," Jennings says, "...we let each of them go and became a new company — a brand new nightclub."

Among the new recruits is a top executive chef, hired to design an upscale, reasonably priced menu similar to that at Joker's. Uniformed security guards and bouncers are gone, replaced by a suit-clad guest services staff.



Never in Vegas will play at Blu on Sept. 29. Courtesy photo.

The interior received a makeover, in tones of black and, naturally, blue — "the color of the future," Jennings says. The once-cavernous interior is now rearranged into multiple service areas, including two pods near the entrance with servers and a satellite bar. A formerly forbidding upstairs area has been reborn as a VIP Nest, a hideaway where customers can buy a bottle, rent one of four eight-top tables for the evening and watch the action from above.

"It's a much more polished, professional, mature-run environment," says Jennings. "With the old Black Brimmer, you walked in and got the old, stale smell of smoke. The place has been gutted and cleaned, repainted and refreshed with new carpeting to make everything stand out as fresh and new."

The new Blu offers five nights of entertainment, beginning with trivia Tuesdays, targeted to the service sector and dubbed Industry Night. On Wednesdays, live music begins early in the evening performed — Blu's Trio Jazz Band Night features a house combo of well-known area players. Thursdays will feature dancing to popular hits played by a DJ. Friday is also DJ night, but will lean toward bigger names doing house music, dubstep and creative mixing.

Blu will be closed Sundays and Mondays. Saturdays remain the lone connection to the club's Black Brimmer past.

"All the old bands have reconnected with us," Jennings says. Tigerlily will perform the first Party Blu on Saturday, Sept. 22. Oth-

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NITE

er bands due in the coming weeks include Tom Dixon Band, Last Laugh, Soundtrack to Monday, Never in Vegas, Jimmy's Down, Stomping Melvin and Mugsy.

Though Friday's live music will include a cover charge, the cost will be rebated in bar/restaurant credit — bands will keep the door money, using self-promotion efforts to fill the house. In terms of style and whether the music is original, covers or a mix of both, Jennings says his main concern is getting the

party started on Saturday nights. "I'm open-minded about original bands. A really good band doing all original stuff, people gravitate to that, so I'm OK with both. I'm going to open it up and give some freedom to it. Let people enjoy what they like."

In a few weeks, the club's basement will open as the members-only Lower Lounge, offering classic arcade games and private amenities like finger food and exclusive music. Plans may include a cigar room.

Jennings envisions Blu as ever evolving. "It's a caterpillar metamorphosing into a butterfly," he says. "It's a constant thing. ... You have to reinvent yourself or go out of business."

Blu grand opening (formerly The Black Brimmer)

When: Friday, Sept. 21

Where: Blu, 1087 Elm St., Manchester

Ukulele club jams, forms Ukestra

Small instrument holds big appeal

By Cory Francer
cfrancer@hippopress.com

It may be a small instrument, but its appeal is huge. And on the second and fourth Mondays of each month, anywhere from eight to 15 dedicated musicians spend their evenings at Studio 99 in downtown Nashua jamming on an extensive repertoire of songs on the ukulele.

Playing everything from Pink Floyd's "Another Brick in the Wall" to folk songs from the 1920s, the Ukulele Club has been spreading the music of the four-stringed instrument throughout southern New Hampshire and has even progressed to performing at concerts beyond Studio 99.

The club has seen all this success in less than a year. Mike Loce, a guitarist for most of his life, started playing ukulele in 2009. In 2011, he pitched the idea of having a Ukulele Club at Studio 99, and the group has been playing there since October. Loce said there are many reasons for the instrument's rising appeal, but one of the primary ones is the bright sounds it produces.

"You can't get depressed or bummed out when you're strumming a ukulele with any kind of competence," he said.

And when they play, Loce said, he works to develop a family-friendly set list that everyone can relate to. The club has performed rock staples including Bob Dylan's "Quinn the Eskimo (Mighty Quinn)" and R.E.M.'s "Losing My Religion," but can also perform its own take of Israel Kamakawiwo'ole's ukulele-laced version of "Somewhere Over the Rainbow."

The ukulele is most commonly associated with Hawaiian music, but Loce said it is finding its way into current popular music too and because of the instrument's versatility, he is faced with what he says is an enjoyable challenge in maintaining a diverse set list.

"There's an interest in this now," Loce said. "Eddie Vedder has a ukulele album, and Train and Jason Mraz both use it. The sound is around and kind of hip."

Even multi-instrumentalist club member John Brobst said he finds himself choosing his baritone ukulele over his piano,



The Studio 99 Ukulele Club meets the second and fourth Monday of each month in Nashua. Courtesy photo.

bass or guitar when he sits down to strum. After spending time on the West Coast and in Hawaii, he said, he fell in love with the little instrument and the pleasant sounds of the tropics that it evokes.

But beyond the sound, the instrument also has an ability to create a communal feeling among those who play it. Brobst said that experienced musicians and those with even a brief knowledge of guitar can quickly adjust to a ukulele.

"It's an easy instrument to play," Brobst said. "And you can get a bunch together and it sounds great. It's easy to get to a point where you can make music and have fun with it."

When he started the club, Loce said, he did not want to set unreasonable expectations. But this summer the Nashua Public Library hosted an outdoor summer concert and the club received an invitation to perform. Loce and some of the more advanced players formed the Studio 99 Ukestra, a subset of the club that takes its music to the stage. It is now readying for its second gig, at the Milford Pumpkin Festival on Sunday, Oct. 7, from 1 to 2 p.m.

Carol Eyman booked the Ukestra for the event at the library and said the group was able to really capture the attention of the youngest audience members.

"It was unique and different and kids seemed to pay attention," she said.

While the performances have been a nice opportunity for the club, Loce said he is pleased that the club has been able to maintain its popularity at its Monday meetings. The relaxing sound of the instrument has made for a comfortable environment for those interested in stopping by to check out the music the group makes.

"Some people just like to chill out and listen to the club," Loce said. "If anyone likes to play or are curious, then come on down and listen to what we do."

Loce said the group maintains a democratic atmosphere where everyone is involved in decision-making. That helps in the communal environment the group creates and is evident in the age range of the players — from high school to one member who is 81 years old. And despite the different backgrounds, when the group sits down to strum, it's all about having fun.

"It creates a sociability," he said. "It's not one of those instruments that people are going to compete with each other."

Ukulele Club

When: The second and fourth Monday of every month

Where: Studio 99, 17 Factory St., Nashua

Admission: \$5 cover charge, \$8 with BYOB

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NITE

Love and the circus

Threshold blends acrobatics, dance and unique music

By Michael Witthaus
mwitthaus@hippopress.com

The circus is coming to town, but it's not the one with elephants, lions and fire-eaters. The Somerville, Mass.-based Boston Circus Guild is made up of jugglers, belly dancers, stilt walkers and similar performers, with music performed by the gonzo Emperor Norton's Stationary Marching Band. Visually arresting and multitalented, the troupe works in the street and under the big top. Its members regularly appear at venues including the MFA and Cirque du Soleil.

But an original production to be performed in Nashua doesn't resemble anything the Guild has done before. Rather than do a variety show made up of several performers doing a short, spectacular bit, *Threshold* tells a story, with love, fear, joy and beauty all on display.

"There is sort of a growing movement in the circus world towards this more intimate and cross stylistic performance," says Chuck Lechien Jr., the BCG's creative director, who performs as the Rev. Handsome Chuck. Inspired by groups like Cirque Éloize, they created a show blending dance, music and drama with traditional circus arts.

A play without dialog, driven by stunning acrobatics and stripped-down soundtrack provided by a smaller version of Emperor Norton's Stationary Marching Band, *Threshold*, says Lechien, explores "how we relate to each other, how we open up to people or close ourselves off — and it's really exciting to explore that through the circus."

The show employs a small, focused cast. "A more traditional performance is one actor per act, [but] with *Threshold* there are only five performers on stage pretty much the entire time, and it's a much more demanding performance," says Lechien. "It's really very expressive and gives the performers a way to dig in to character and emotion."

Actors are dressed in white; eschewing circus glitz helps "create a blank slate for the audience to project on to," says Lechien. "We wanted more clothing than



The cast of *Threshold*. Steve Wolkind photo.

costuming ... what we're talking about are things that everybody has gone through in terms of relating, such as dating, family, lovers and friends. I like the blankness of the white look so you don't get caught up in what the costumes are signifying, but rather focus on the physicality and the movement of the performers and how they are emoting as opposed to trying to read into a character based on how they are dressed."

Threshold was written in workshop fashion. "It was a really collaborative effort that I kind of drove," says Lechien. "We made the intentional choice to build the show differently than we have done in the past. We started with an ensemble ... usually we've done a top-down model where I will work with a director or choreographer to come up with a creative concept or story for the show, and then work down from the cast."

This approach helped shape the show's critical elements, says Lechien. "Working together, we ... watched to see where the strongest emotional performances were coming from, and crafted the show from there."

Threshold premiered early in the summer. The upcoming shows at Elm Street Middle School's Keefe Auditorium mark the second time it's been performed. Originally, the Guild planned to bring its regular act for the fundraiser, presented by the Actorsingers community theater group — until Actorsingers board member Lou Duhamel learned about the new show.

It's the troupe's first time in Nashua. "We were excited to have someone contact us and ask us to bring a two-hour circus here," says Lechien. "We wanted to bring a show that we had done in the past, but once Lou saw *Threshold*, he was immediately in love with it and said, 'This is the show you have to bring.'"

The 35-year-old Lechien is a career musician and performer, playing jazz, reggae and rock — he's a saxophone player. He's also worked as a professional DJ and in theater — "Entertainment in every shape and form — it's funny how it all came together in the circus," he says. "All of the various performance work I have done in my career has been in the service of telling stories, which is a more interesting way of getting people to think about things and their lives. It's married to the storytelling. I sort of stumbled upon it, I didn't set out to be running a circus. But the neat thing is it combines all these other aspects of things such as music, theater and dance ... it just turns it up to another level."

Threshold
When: Saturday, Sept. 22, two shows, at 1 p.m. and 8 p.m.
Where: Keefe Auditorium, Elm Street Middle School, Nashua
Tickets: \$25 (\$22 for seniors and kids younger than 12) at www.genesystheater.com

Nightlife Listings
Music, comedy & parties
• **WEEKEND SEASON OPENER DANCE PARTY BASH** at Rochester Opera House, 31 Wakefield St., Rochester, on Fri., Sept. 28, at 8 p.m. with Revolving Door and Sat., Sept. 29, at 8 p.m. with Gazpacho. Tickets are \$10 for Friday and \$12 for Saturday. Call 332-2211 or see www.rochesteropera-house.com.
• **THE GALA** The Music Hall will host a benefit gala at the PlaneSense

Inc. aircraft hangar, 115 Flightline Road, Portsmouth, on Sat., Sept. 29, at 7 p.m. The night will include dancing, hors d'oeuvres, silent auction, live auction and musical toast with Ute Gfrerer. Tickets are \$75 for individuals, \$130 for couples. VIP Deck (10 tickets, reserved seating, concierge service) is \$1,500. See www.themusic-hall.org or call 436-2400.
• **R-RATED HYPNOTIST FRANK SANTOS JR.** will perform at the Palace Theatre, 80 Hanover St., Man-

chester, on Sat., Oct. 6, at 7:30 p.m. Tickets are \$24.50. See www.palace-theatre.org.
• **PAWTUCKAWAY MUSIC FESTIVAL** at Pawtuckaway State Park in Nottingham on Sat., Oct. 6, and Sun., Oct. 7. Performers include Lady Bones, Dan Blakeslee, The Migs, The B.A. Canning Band, Christine Hayward, Honey Watts and more. Attendees looking to stay for both days have the option of camping overnight and should contact coordinator Joey Pratt

at pawtuckawaymf@gmail.com for information. Saturday tickets are \$12, Sunday tickets are \$10, and a two-day pass is \$20. See www.facebook.com/PawtuckawayMusicFestival.

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On Stage: Todo Bien

Who: Todo Bien, the seacoast-based roots rock band, began as a singer-song-writer trio. Skip Brunette, lead vocalist who also plays guitar, uke and harp, said the band began a few years ago when he decided to put together a record for The Wire’s annual RPM Challenge (to write, record and produce an album all in the month of February). Since then, the group has expanded into a six-person band and the sound has transformed into what it is today.



Sounds like: Todo Bien has released two albums, its 2010 self-titled debut and 2011’s *Will to Be...* Its unique blend of roots rock and reggae combines catchy melodies and creative instrumentals to establish a sound that paints an interesting portrait of seacoast indie music. Todo Bien’s music is bouncy and playful, infused with the meaning of its name (“todo bien” means “all right” in Spanish).

Playing live: Because there are so many elements to Todo Bien’s music, the band’s live performances fill in all the gaps of the recorded albums. Its music is the type that sounds significantly better when played loud, with the obvious energy infused by the band members themselves.

“I think we try to evoke that feeling [of the meaning of the band name] every time we perform and just create that feel-good vibe in the room,” said lead vocalist Skip Brunette. “That is what has kept me going because people are showing up to live performances and really expecting and having a good time.”

Until recently, Todo Bien played primarily in the seacoast area, frequenting venues in Portsmouth and Newmarket, as well as other towns in the area. On July 29, it played its biggest show to date, opening for 311 and Slightly Stoopid at Meadowbrook U.S. Cellular Pavilion in Gilford. Brunette said that show launched an East Coast tour, of sorts: the band has played in Vermont, Massachusetts, Connecticut, New York and New Jersey summer.

Upcoming shows: Friday, Sept. 21, at 7 p.m. at the Stone Church in Newmarket (21+); Nov. 10 at Blue Mermaid Island Grill in Portsmouth. A full schedule can be found on the band’s website.

Future plans: Brunette said Todo Bien is recording a live album, tentatively set for release in the spring of 2013. The record will comprise recordings from five live shows; the band will choose which renderings of which songs will end up on the record. The band also wants to continue branching out and expanding its fan base.

“The band’s focus — my focus — right now is trying to move beyond the seacoast area a little bit and really start opening up our audiences,” Brunette said. “We’ve had the luxury with this last record we did to have college radio pick it up. The River featured us as well. We’re getting some exposure and that’s really the next step now is to broaden the market and broaden the audience a little bit.”

Part of this expansion will involve opening for bigger acts and playing larger venues. Brunette said fan response has been steadily awesome, and he hopes for that to continue.

More: See www.todobienmusic.com or find Todo Bien on Facebook at www.facebook.com/todobienmusic. Follow the band on Twitter @todobienmusic. —Samantha Pearson

- Road, Manchester, 627-7722, lakesidelanes.com
- **LEDA LIGHTHOUSE** 340 Amherst St., Nashua, 889-4884, ledalanes.com
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- Entertainment**
- **SUNDAY NIGHT BALLROOM** dance parties are held weekly at Queen City Ballroom Dance Studio, 21 Dow St., Manchester, from 6 to 9 p.m. Tickets cost \$9; admission is free for first-timers. Singles and couples are welcome. Call 622-1500 or visit queencityballroomnh.com.
 - **POETS JAM** will be held at The Jam Factory at Raxx Billiards, 1211 Elm St., Manchester, on Wednesdays, from 7:30 to 10 p.m. The jam is 18-plus.
 - **SINGLES DANCE** every Fri-

day at 8 p.m. with DJ JoAnn at Daniels Hall, Route 4, Nottingham. Admission \$12 includes light buffet and drinks, casual dress. Call 942-8525 or see www.singlesdanceparties.com.

- Karaoke**
- **603 LOUNGE** 14 W. Hollis St., Nashua, 821-5260, Thursdays at 8 p.m.
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Coming down is the hardest thing

Across

1. Stevie Nicks 'Sable On ___'
6. Radiohead 'How I ___ My Millions'
10. Sheryl Crow "___ break my heart again"
14. Where hard partier might spend a month

15. 'Just ___' Faith No More (1,3)
16. Eels '___ Wolf'
17. Roxette "___ been love, but it's over now" (2,4,4)
19. Blues pianist Spann
20. 'Teas N' Pleas N' Dangerous ___
21. 90s Soundgarden side-project

22. Billy Joel 'Big ___'
23. Former jailbird Steve
25. Supersuckers 'Tasty ___'
27. Dokken 'Burning Like ___' (1,5)
30. Joan Jett '___ Alley' (2,4)
32. Tom Petty "And if she had to ___"
33. Falsetto-singing Bee Gee
35. Album w/two or more artists
38. Suzanne Vega 'Frank And ___'
39. 'You Know How ___' Taking Back Sunday (1,2)
40. Electronics giant
42. The Badlees '___ Hill'
43. 'Okie From Muskogee' Haggard
45. Hammersmith ___
47. AC30 amp maker
48. Where The Streets Have ___ (2,4)
50. Alannis Morissette song she never put her stamp on?
52. Something Corporate 'She ___ Me Blue'
54. Classical singer Brightman
56. 'Lie To Me' Johnny
57. What fan does to band's club
59. Care Bears On Fire 'Barbie ___ Sandwich' (3,1)
63. Sepultura song about a desire?
64. Silverchair 'Frogstomp' single (7,3)
66. Need when entire band is in hotel room
67. 'Said I Loved You...But I ___' Michael Bolton
68. Fleetwood Mac 'No Questions ___'
69. What Madonna tied w/Sean Penn

70. "Hey baby, there ain't no ___ way out"
71. Like some band leaders

Down

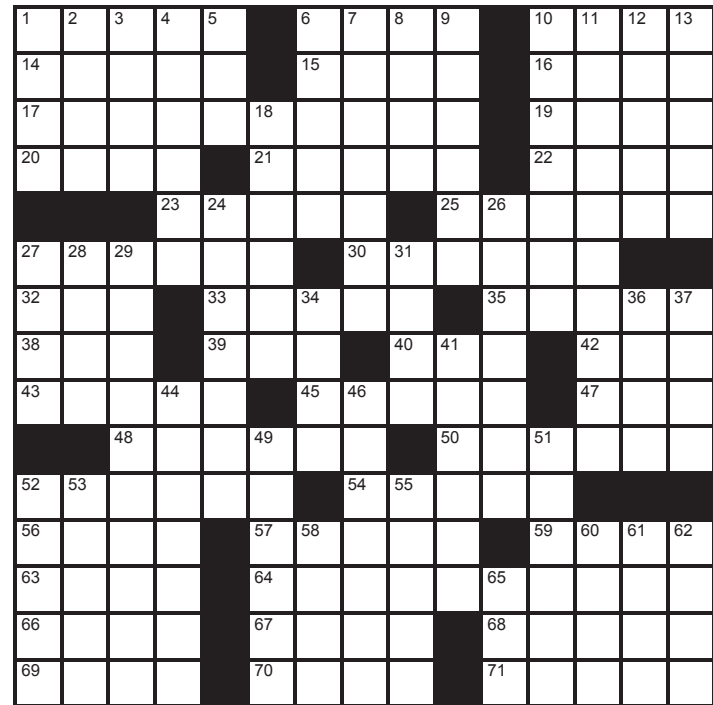
1. Rocker from 60s "Invasion"
2. 30 Seconds To Mars singer/actor Jared
3. Kaiser Chiefs '___ God' (2,2)
4. Beck song that makes you vomit?
5. Cali punk heavyweights (abbr)
6. 'Shoutin' In Key' singer Taj
7. Not so serious musician
8. Eurythmics Stewart
9. Pump-up drink
10. Shot caught w/a telephoto lens (hyph)
11. Andrew Wood band ___ Bone (6,4)
12. Booker T might cook a 'Green' one
13. Bands' headquarters
18. '93 album 'Common ___': The Songs Of The Eagles'
24. Like atmospheric music
26. '82 Toto smash
27. Springsteen '___ Raised A Cain'
28. Number Tom Petty album 'Long After Dark' was
29. Tom Petty '___ Fly' (8,2)
31. Doors "And our love become a funeral ___"
34. Bangles 'In Your ___'
36. Superchunk '___ On'
37. Locator, perhaps
41. What you take at Berklee

44. Billy Joel 'The ___ Time'
46. Hall & Oates 'Everything Your Heart ___'
49. Neil Diamond "Yesterday's gone, now all I want is ___" (1,5)
51. Tal Bachman "___ high, high above me" (4,2)
52. Bass playing move
53. Composer Copland
55. Commodores 'Three Times ___' (1,4)
58. Steve Howe band
60. What interviewer does
61. What Zac Brown has in the water
62. Bell of Erasure
65. 90s alt-rockers Black ___

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Written By: Todd Santos

9/13

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Belmont The Lodge at Belmont Route 106, 877-872-2501 Top of the Town 88 Ladd Hill Rd, 528-3244 El Jimador Mexican Restaurant 171 DW Highway, 527-8122	Deerfield Lazy Lion Café 4 North Road, 463-7374	Hudson AJ's Sports Bar & Grill 11 Tracy Lane, 718-1102 JD Chaser's 2B Burnham Road, 886-0792	Kingston Bucco's Tavern 143 Main St., 642-4999 The Kingston 1686 House Tavern 127 Main St., 642-3637
Boscawen Alan's 133 N. Main St., 753-6631	Derry Adams Opera House 29 W. Broadway/ Rte 102 Coffee Factory 55 Crystal Ave., 432-6006 Halligan Tavern 32 W. Broadway, 965-3490 Steve-N-James Tavern 187 Rockingham, 434-0600	Laconia Anthony's Pier Restaurant 263 Lakeside Ave., 366-5855 Baja Beach Club @ China Bistro 89 Lake St., 524-0008 Broken Spoke Saloon 1072 Watson Rd, 366-5511 Cactus Jack's 1182 Union Ave., 528-7800 The Crazy Gringo 306 Lakeside Ave., 366-4411 Fratello's 799 Union Ave., 528-2022 Margate Resort 76 Lake St., 524-5210	Londonderry Coach Stop Restaurant and Tavern 176 Mammoth Rd, 437-2022 Mayflower Grange 535 Mammoth Rd, 867-3077 Stumble Inn Bar & Grill 20 Rockingham Road Whippersnappers 44 Nashua Road, 434-2660
Bow Chen Yang Li 520 South St. 228-8308	Merrimack Homestead 640 Central Ave.	Manchester 900 Degrees 50 Dow St., 641-0900 American Legion Wm H Jutras & Post No 43 56 Boutwell St., 623-9467 American Legion Post #79 35 W. Brook St. American Legion Sweeney Post 251 Maple St., 623-9145 Black Brimmer 1087 Elm St., 669-5523 Bo's Riverside 500 Commercial St., 625-4444 Boynton's Taproom	Murphy's Taproom 494 Elm St., 644-3535 My Friend's Bar and Grill 507 Maple St., 627-3444 NH Institute of Art 148 Concord St. Olympic Lounge 506 Valley St., 644-5559 Piccola's Upstairs Lounge 815 Elm St. Penuche's Grill 96 Hanover St., 626-9830 Raxx Lounge 1195 Elm St. Rocko's Bar & Grill 253 Wilson St., 626-5866 Salona Bar & Grill 128 Maple St., 624-4020 Sam Adams Bar & Grill Northeast Delta Dental Stadium, 1 Line Drive., 641-2005 The Shaskeen 909 Elm St., 625-0246 Starbucks 1111 S. Willow St., 641-4839 Strange Brew Tavern 88 Market St., 666-4292 Theos 102 Elm St., 669-4678 Unwine'd 865 Second St., 625-9463 The Wild Rover 21 Kosciuszko St., 669-7722 Workmen's Club 183 Douglas St. XO on Elm 827 Elm St., 206-5721 The Yard 1211 S. Mammoth Road, 623-3545

Thursday, Sept. 20	Friday, Sept. 21	
Dover Brickhouse: Ben Cook	Concord Makris: Natalie Turgeon Band	Hampton Ron's Landing: The Sonic Boomers Wally's: Nonpoint, Taproot
Hampton Wally's: Soul Rebel Project	Dover Brickhouse: Heart Shaped Rock, Supermachine, Waylon Speed Fury's: Roots Rhythm and Dub Kelley's: The Road Kings Top of the Chop: live funk, jazz and blues	Hooksett Asian Breeze: DJ Alban
Londonderry Whippersnappers: Natalie Turgeon Band	Epping Holy Grail: Karen Grenier	Laconia Baja Beach Club: VJ 603 Fratello's: Paul Warnick Paradise: Funnel
Manchester British Beer Co.: George Belli and the Retroactivists Club 313: DJ Pez, DJ Carlos, karaoke w/ CJ Element Lounge: Robert Dionne's piano/vocal cabaret Fratello's: jazz night Jokers: Steve Sibulkin Raxx Lounge: DJ Mike Shaskeen: Alligator Wine	Salem Murray's: blues jam	Londonderry Coach Stop: Joel Cage Whippersnappers: Hot Mess
Merrimack Homestead: Justin Jaymes, karaoke	Seabrook Chop Shop: Dangerous Men Master McGrath's: karaoke w/ Al Maguire	Manchester British Beer Co.: Element 78 Club 313: DJ Susan Esthera, DJ Bob, karaoke w/ CJ Element Lounge: Earth Wind
Milford J's: Kim Riley		
Nashua Fody's: Josh Logan Band Old Amsterdam: DJ Sammy Smoove, Brian House		
Newmarket Stone Church: Spankalicious, Bitch Please		
Strange Brew: Mr. Nick w/ special guests Wild Rover: Wan-tu Blues Band, open mike	Peterborough Harlow's: open bluegrass jam w/ JT	and Fire Weekend Fratello's: Charlie Christos Jam Factory: Cody Care Music, The Upper Hand, Quits, Kyle Kingsbury Jokers: Mary Fagen Raxx Lounge: DJ Mike Shaskeen: Start Making Sense Strange Brew: Ryan Hartt
		Meredith Giuseppe's: Michael Bourgeois
		Merrimack Homestead: Sev
		Milford Chapanga's: The Slakas Clark's: Thomas Anderson J's: Alan Goodrich and the Acoustic Alligators

<p>429-2022 Jade Dragon 515 DW Highway, 424-2280</p> <p>Milford American Legion 15 Cottage St., 673-9804 Chapanga's 168 Elm St., 249-5214 Clark's Tavern 40 Nashua St., 769-3119 J's Tavern 63 Union Sq., 249-9222 The Pasta Loft 241 Union Sq., 672-2270 Madison's Irish Pub 586 Nashua St. Tiebreakers at Hampshire Hills 50 Emerson Road, 673-7123</p> <p>Nashua Arena Sportsbar & Nightclub 53 High St., 881-9060 Backstage Bar and Grill 56 Canal St., 598-8256 Boston Billiard Club 55 Northeastern Blvd., 595-2121 Country Tavern 452 Amherst St., 889-5871 Fat Daddy's Cafe 650 Amherst St. Fody's Tavern 9 Clinton St., 577-9015 Haluwa Lounge Nashua Mall, 883-6662 Junkyard 522 Amherst St., 882-6026 Killarney's Irish Pub Holiday Inn, 888-1551 Lafayette Club 34 High St, 889-9860 Martha's Exchange 185 Main St., 883-8781 McKenzie's Restaurant and Bar 96 Main St., 577-1151 Michael Timothy's 212 Main St., 595-9334 Nashua Garden 121 Main St., 886-7363</p>	<p>Old Amsterdam Bar 8 Temple St., 204-5501 The Peddler's Daughter 48 Main St., 880-8686 Penuche's Ale House 4 Canal St., 595-9831 Pine Street Eatery 136 Pine St., 886-3501 The Polish American Club 15 School St., 889-9819 Sausage King 53 Main St., 204-5110 Simple Gifts Coffee House 58 Lowell St. 603 Lounge 14 W. Hollis St., 821-5260 Slade's Food & Spirits 4 W. Hollis St., 886-1334 Stella Blu 70 E. Pearl St., 578-5557 Villa Banca 194 Main St., 598-0500 Wicked Twisted Bar & Grill 38 E. Hollis St., 577-1718, wickedtwistedbarandgrill.com</p> <p>New Boston Gravity Tavern 35 Mont Vernon Rd, 487-2011</p> <p>Newmarket Lamprey River Tavern 110 Main St., 659-3696 KJ's Sports Bar N. Main St., 659-2329 Stone Church 5 Granite St., 650-7700</p> <p>Newton Hen House Sports Bar & Grill 85 S. Main St., 382-1705</p> <p>Pelham Shooters 116 Bridge St., 635-3577</p> <p>Peterborough Harlow's Pub 3 School St., 924-6365</p>	<p>Peterborough Players Theater Hadley Road</p> <p>Plaistow Corner Pocket 181 Plaistow Road., 382-3130 Dugout Grille 93 Main St., 819-4947 The Sad Café 148 Plaistow Rd,382-8893</p> <p>Portsmouth American Legion Post 6 96 Islington St. Blue Mermaid Island Grill hill at Hanover and High streets, 427-2583 Daniel Street Tavern 111 Daniel St. Dolphin Striker 15 Bow St., 431-5222 Fat Belly's 2 Bow St. 610-4337 Gas Light Co. 64 Market St., 431-9122 The Hilton Garden Inn 100 High St., 431-1499 Jitto's Supersteak 3131 Lafayette Rd, 436-9755 The Music Hall 104 Congress St., 433-3100 Paddy's American Grill 27 International Drive, 430-9450 Portsmouth Pearl 45 Pearl St., 431-0148 Press Room 77 Daniel St.,431-5186 The Red Door 107 State St., 373-6827 Red Hook Brewery 35 Corporate Dr., 430-8600 Ri Ra Irish Pub 22 Market Square, 319-1680 Rudi's 20 High St., 430-7834 Rusty Hammer 49 Pleasant St., 436-9289 The Wet Bar 172 Hanover St.</p>	<p>Raymond Famous Legends Bar & Grill at Strikers East 4 Essex Drive Freetown Yankee Market 58 Route 27, 895-3418</p> <p>Salem Black Water Grill 43 Pelham Road, 328-9013 Jocelyn's Lounge 355 S. Broadway, 870-0045 Murray's Tavern 326 S. Broadway, 894-9100 Sayde's Restaurant 136 Cluff Crossing Road, 890-1032 The Varsity Club 67 Main St., 898-4344</p> <p>Seabrook American Legion Post 70 169 Walton Road Chop Shop Pub 920 Lafayette Road, 474-6001 Honey Pot Bar & Lounge 920 Lafayette Road, 760-2013 Master McGrath's Route 107, 474-6540 Prime Time Sports Grill 620 Lafayette Road, 760-7230</p> <p>Sunapee One Mile West Tavern 6 Brook Road, 863-7500 Sunapee Coffee House Methodist Church, Route 11</p> <p>Wilton Pine Hill Auditorium Pine Hill Waldorf School, 77 Pine Hill Drive</p> <p>Windham Jonathon's Lounge Park Place Lanes, Route 28, 800-892-0568</p>
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Nashua
Fody's: Gumbo Diablo
Old Amsterdam: DJ Porter
Stella Blu: Joe McDonald

Newmarket
Stone Church: Clean Water Music Series

Peterborough
Harlow's: Deadbeat

Plaistow
Sad Cafe: Beat 4

Portsmouth
Blue Mermaid: Back on the Train
Dolphin Striker: The Velvis Underground
Gas Light: Tim Theriault Band,
DJ Koko P, Tony Santesse,
Corey Brackett

Hilton Garden Inn: Dave Gerard
Press Room: Brian Templeton Band
Red Door: Ryan Obermiller
Rudi's: Rob Gerry and John Funkhouser

Salem
Murray's: 10 More Miles

Seabrook
Chop Shop: Stomping Melvin
Master McGrath's: Brian MacKinnon and Frank Crivello

Saturday, Sept. 22
Allenstown
Ground Zero: A Midnight Trag-edy, Dented Personality, Super Order, The Running Gags, The Drive, My One Regret

Boscawen
Alan's: Arron Seibert

Concord
Hermanos: Andrew Sterling

Dover
Kelley's: On Tap

Epsom
Circle 9 Ranch: \$Kim Poesse Band

Epping
Holy Grail: Groove

Exeter
Shooter's: live hip-hop

Gilford
Patrick's: Jimmy and Marcel

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Fri, Oct 5

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Fri, Nov 9

JONATHAN EDWARDS & MICHAEL MARTIN MURPHY

Sat, Oct 13

BADFISH TRIBUTE TO SUBLIME

Thur, Oct 11

ANT COMEDY

Sat, Nov 10

BOB MARLEY COMEDY

Thur, Oct 18

NANCI GRIFFITH

Sun, Nov 11

DAN HICKS & THE HOT LICKS

Sat, Oct 20

B.A.D. JAM

ITALIAN FEAST & GREAT BANDS

Sat, Nov 24

ROCKY HORROR PICTURE SHOW

Fri, Oct 26

NATALIE MACMASTER

Fri, Nov 30

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Wed, Dec 5

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NITE MUSIC THIS WEEK

Hampton
Wally's: The Great Escape

Hooksett
Asian Breeze: live blues, rock and country

Laconia
Baja Beach Club: DJ Iceman
Paradise: Radio Edit

Londonderry
Coach Stop: Charlie Christos
Whippersnappers: Eric Grant Band

Manchester
Boynton's Taproom: dueling pianos
British Beer Co.: Halfway Gone
City Sports Grille: The Rockin' Road Dogs
Club 313: DJ Bob, karaoke w/ CJ
Element Lounge: Earth Wind and Fire Weekend
Fratello's: Paul Luff
Jam Factory: Crimes in Grace-land, Color Collective, Ways to Fall
Jokers: Will Metivier
Raxx Lounge: DJ Mike
Shaskeen: Irish session, Teenage Hooker Factory
Strange Brew: Paws Up

Meredith
Giuseppe's: Paul Connor, Lou Porrazzo, No Limitz

Merrimack
Homestead: Brian Gray

NITE CONCERTS

Capitol Center for the Performing Arts 44 S. Main St., Concord, 225-1111, ccanh.com	Leddy Center 38c Ladd's Lane, Epping, 679-2781, leddycenter.org	934-1901, themiddlenh.org	335-1992, rochesteroperahouse.com
The Colonial Theatre 95 Main St., Keene, 352-2033, thecolonial.org	Lowell Boarding House Park 40 French St., Lowell, Mass., www.lowellsummermusic.org	The Music Hall 28 Chestnut St., Portsmouth, 436-2400, the-musichall.org	Stockbridge Theatre Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com
Dana Humanities Center at Saint Anselm College 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana	Lowell Memorial Auditorium East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com	The Old Meeting House , 1 New Boston Road, Francestown	Tupelo Music Hall 2 Young Road, Londonderry, 437-5100, tupelohall.com
The Flying Monkey 39 S. Main St., Plymouth, 536-2551, flyingmon-keynh.com	Cellular Pavilion 72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net	Palace Theatre , 80 Hanover St., Manchester, 668-5588, palacetheatre.org	Verizon Wireless Arena 555 Elm St., Manchester, 644-5000, www.verizon-wirelessarena.com
Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com	The Middle Arts & Entertainment Center 316 Central St., Franklin,	Prescott Park Arts Festival 105 Marcy St., Portsmouth, www.prescottpark.org, 436-2848	Whittemore Center Arena, UNH 128 Main St., Durham, 862-4000, www.whitt-center.com
		Rochester Opera House 31 Wakefield St., Rochester,	

• **The Fresh Beat Band** Thurs., Sept. 20, at 6:30 p.m., Meadowbrook
• **Blue Sky Riders w/ Kenny Loggins** Thurs., Sept. 20, at 8 p.m., Tupelo
• **Art Garfunkel** Fri., Sept. 21, at 8 p.m., Music Hall
• **Steve Earle** Fri., Sept. 21, at 7:30 p.m., Flying Monkey
• **Antigone Rising** Fri., Sept. 21, at 8 p.m., Tupelo

• **J. Geils Band** Fri., Sept. 21, at 8 p.m., Casino Ballroom
• **Dueling Pianos** Sat., Sept. 22, at 8 p.m., Boynton's Taproom
• **J. Geils Band** Sat., Sept. 22, at 8 p.m., Casino Ballroom
• **Curtis and The Way Sat.**, Sept. 22, at 5:30 p.m., Kingswood Arts Center, Route 28, Wolfeboro
• **Vance Gilbert** Sat., Sept. 22, at 8 p.m., Tupelo

• **43 Sun.**, Sept. 23, at 7 p.m., Tupelo
• **David Wax Museum** Sun., Sept. 23, at 7:30 p.m., Cap Center
• **Glen Phillips and Grant Lee Phillips** Thurs., Sept. 27, at 8 p.m., Tupelo
• **Peter Mulvey** Thurs., Sept. 27, at 6:30 p.m., Deb's Chesham House, Chesham

LAUGHS



On Friday, Sept. 21, starting at 8 p.m., enjoy a night of comedy with some of Boston's best — Mike McDonald, Mike Withman and Lauren Verge — at Boynton's Taproom, 155 Dow St., Manchester, 623-7778. Tickets are \$17 and can be purchased at www.boyntonstaproom.com.

Milford J's: Tokyo Tramps	Stone Church: Hot Day at the Zoo
Nashua Fody's: Fully Realized Old Amsterdam: Dee Jay Styles, Joe Young Stella Blu: Gentleman Outfit	Portsmouth Blue Mermaid: Cardstock, Rusty Belle Dolphin Striker: The Groove Cats Gas Light: Tony Santesse, Pat Foley Band, DJ Koko P, Charlie
Newmarket	

LOVE STINKS



Since the Saturday, Sept. 22, J. Geils Band show at Hampton Beach Casino Ballroom is sold out, why not see this classic rock band on Friday, Sept. 21, at 8 p.m., instead? Jesse Dee opens. Tickets are \$60 in advance, \$65 day of show. See www.casinoballroom.com or call 929-4100.

Christos
Hilton Garden Inn: Rick Watson
Press Room: Dan Walker Band, Deidre Randall
Red Door: The Metaphysical, Audioprophecy
Ri Ra: Mugsy
Rudi's: Duke and Wayne Mogel

Salem
Jocelyn's: Marc Fleury
Murray's: Fixed Income

Sunday, Sept. 23
Concord
Hermanos: John Franzosa

Dover
Brickhouse: karaoke, DJ Erich Kruger

Hampton
Ron's Landing: The Read/Allan Duo

Manchester
Element Lounge: Earth Wind and Fire Weekend
Shaskeen: The Spain Brothers

Newmarket
Stone Church: Ellis Paul

Portsmouth
Dolphin Striker: Don Severance
Gas Light: Pat Foley, open mike
Press Room: vocalists showcase
Red Door: Green Lion Crew
Ri Ra: Irish sessions

Monday, Sept. 24
Concord
Barley House: singer-songwriter showcase
Hermanos: John Franzosa

Dover
Barley Pub: Tan Vampires
Top of the Chop: acoustic open mike w/ Dave Ogden

Londonderry
Whippersnappers: Corey Bracket

Manchester
Fratello's: Rob Wolfe
Shaskeen: open mike w/ Scuba

Merrimack
Homestead: Charlie Christos

Milford
J's: open mike

Nashua
Fody's: Matt Jackson
Portsmouth
Dolphin Striker: Old School
Press Room: Nick Goumas Combo
Red Door: Kwesi Kankam, Eric Bettencourt
Ri Ra: Oran Mor

Tuesday, Sept. 25
Concord
Barley House: Irish traditional session
Hermanos: Craig Jaster

Dover
Barley Pub: Jim Dozet
Brickhouse: open mike, Anthony Vito Fiandaca
Fury's: Tim Theriault and friends

Hampton
Wally's: Hed P.E., Till We Die

Londonderry
Whippersnappers: VJ Mark

Manchester
Element Lounge: karaoke
Fratello's: Jeff Mrozek
Raxx Lounge: DJ Mike
Shaskeen: Inspectah Deck
Strange Brew: Peter Parcek
Wild Rover: open mike, Josh Logan, Nate Comp, Paul Costley

Merrimack
Homestead: Paul Luff

Newmarket
Stone Church: bluegrass jam w/ Dave Talmage

Portsmouth
Dolphin Striker: Dave Gerard
Press Room: Larry Garland jazz jam, open mike w/ Jerry Short

Wednesday, Sept. 26
Concord
Hermanos: Craig Jaster

Dover
Brickhouse: Gozu, Powerman 5000, Supermachine
Fury's: Brasbe

Hampton
Wally's: DJ Provo, Hustle Simmons

Manchester
Club Realm: DJ Nefarious
Fratello's: MB Padfield
Jokers: Kim Riley
Strange Brew: David Rousseau

Merrimack
Homestead: Brian Gray

Milford
J's: Lisa Guyer

Nashua
Old Amsterdam: Charlie Christos
Stella Blu: Gary Lopez, Dave Gerard

Portsmouth
Dolphin Striker: Josh Logan, Paul Costley
Press Room: Chad Verbeck
Red Door: Red On Red w/ Evaredy
Ri Ra: open mike
Rudi's: Dimitri on piano

COMEDY THIS WEEK AND BEYOND

Friday, Sept. 21 Manchester Boynton's Taproom: Mike McDonald, Mike Withman, Lauren Verge	Thurs., Sept. 27 Portsmouth Music Hall: Margaret Cho	Saturday, Sept. 29 Plymouth Silver Center for the Arts: Juston McKinney	Sunday, Sept. 30 Concord Cap Center: Margaret Cho
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SIGNIS OF LIFE

All quotes are from songs by Bruce Springsteen, born Sept. 23, 1949.

Virgo (Aug. 23 – Sept. 22) "You just ain't gonna get what you want / With one foot in bed and one foot out. / You got to give it all or nothin' at all." — "All or Nothin' at All." Put both feet in bed. You'll sleep more comfortably.

Libra (Sept. 23 – Oct. 22) "And you've got to learn to live with what you can't rise above if you want to ride on down in through this tunnel of love." — "Tunnel of Love." Rise above it.

Scorpio (Oct 23 – Nov 21) "You make up your mind, you choose the chance you take / You ride to where the highway ends and the desert breaks / Out on to an open road, you ride until the day / You learn to sleep at night with the price you pay." — "The Price You Pay." You made your bed, but you can still change the sheets. Make them comfortable.

Sagittarius (Nov 22 – Dec 21) "Every fool's got a reason to feel sorry for himself / And turn his heart to stone. / Tonight this fool's halfway to heaven and just a mile outta hell / And I feel like I'm comin' home." — "Better Days." So heaven is only two miles from hell.

Capricorn (Dec. 22 – Jan 19) "So you're scared and you're thinking / That maybe we ain't that young anymore / Show a little faith, there's magic in the night / You ain't a beauty, but hey you're alright / Oh and that's alright with me." — "Thunder Road." Hey, you're alright.

Aquarius (Jan. 20 – Feb. 18) "Now a life of leisure and a pirate's treasure / Don't make much for tragedy / But it's a sad man, my friend, who's livin' in his own skin / And can't stand the company." — "Better Days." You gotta

like yourself..

Pisces (Feb. 19 – March 20) "Everybody's got a hunger, a hunger they can't resist / There's so much that you want, you deserve much more than this / But if dreams came true, oh, wouldn't that be nice, But this ain't no dream we're living through tonight / Girl, you want it, you take it, you pay the price." — "Prove It All Night." Satisfy your hunger. Eat more fiber.

Aries (March 21 – April 19) "Well if something in the air feels a little unkind / Don't worry darlin' / It'll slip your mind." — "Sad Eyes." Don't hold a grudge.

Taurus (April 20 – May 20) "The highway's jammed with broken heroes on a last-chance power drive / Everybody's out on the run tonight / but there's no place left to hide." — "Born to Run." You might want to take the back roads, avoid traffic.

Gemini (May 21 – June 20) "The times are tough now, just getting tougher / This old world is rough, it's just getting rougher/ Cover me, come on baby, cover me." — "Cover Me." Bring an extra blanket.

Cancer (June 21 – July 22) "Well time slips away and leaves you with nothing, mister, but boring stories of glory days." — "Glory Days." Sometimes a boring story is all you've really got, so just try to spice it up, maybe it'll be entertaining enough.

Leo (July 23 – Aug 22) "Someday your crying, girl, will end / And you'll find once again / Two hearts are better than one / Two hearts, girl, get the job done / Two hearts are better than one." — "Two Hearts." You really could use some exercise and a running buddy.

NITE SUDOKU

Conceptis Sudoku

By Dave Green

4		9	1				
					1		
2				4	6	8	
8			7		3		
		6			7		
			6	5			1
	1	7		8			4
		3					
					4	9	3

Difficulty Level ★★ ★

9/20

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

9/13

3	6	2	8	4	5	7	1	9
9	5	8	2	1	7	4	3	6
1	7	4	6	9	3	2	5	8
2	8	3	9	7	1	6	4	5
4	1	6	5	8	2	9	7	3
5	9	7	4	3	6	8	2	1
8	3	9	7	5	4	1	6	2
6	4	1	3	2	9	5	8	7
7	2	5	1	6	8	3	9	4

Difficulty Level ★★ ★

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“Two-Card Studs” — pretty pathetic poker pairs

Across

- 1 Words before “friends” or “careful out there”
- 7 “___ Carter” (Lil Wayne album series)
- 10 “Don’t let your boss catch you watching this” acronym

- 14 Common baseball situation
- 15 Hua ___ (Thai beach resort)
- 16 Glow
- 17 Categorize
- 18 Summer hrs. in South Carolina
- 19 Air quality problem
- 20 A pair of cards reduced to a fine

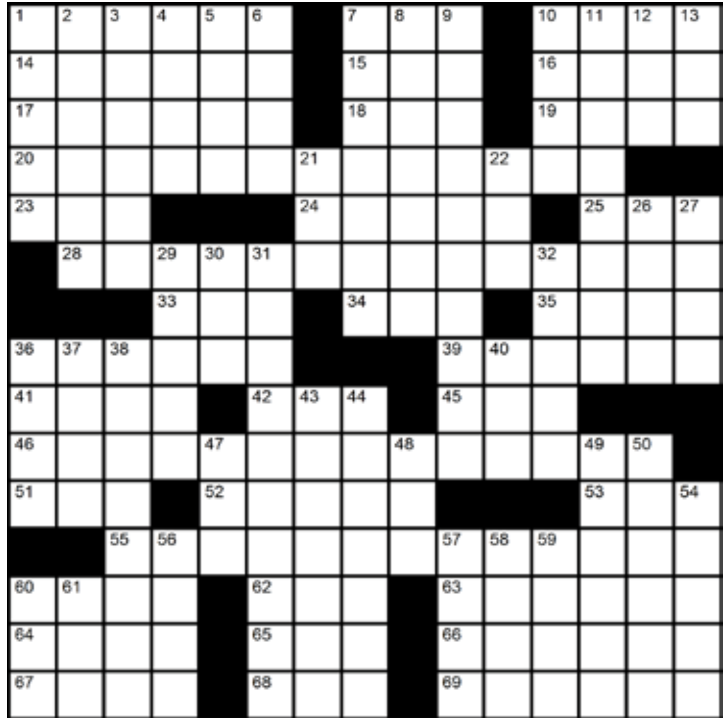
- powder?
- 23 Six, to Italians
- 24 Make ___ of (write down)
- 25 Sphere in a scepter
- 28 A pair of cards, a few hours from now?
- 33 Tic-tac-toe line
- 34 Chinese restaurant general
- 35 “Video Games” singer ___ Del Rey
- 36 GI’s stint peeling potatoes, for example
- 39 Hauled in
- 41 Idle who performed in the 2012 Olympic closing ceremonies
- 42 ___ in “Oscar”
- 45 Wall St. worker
- 46 Pair of cards with unreasonable aspirations?
- 51 Lucy of “Elementary”
- 52 Singer Guthrie and street skater Eisenberg
- 53 “Weetzie Bat” author Francesca ___ Block
- 55 Pair of cards that are...a pair of cards?
- 60 Tara in the tabloids
- 62 “My Big Fat Greek Wedding” star Vardalos
- 63 Like many modern-day pirates
- 64 Start the pot
- 65 “Srsly?!?”
- 66 Assent to the captain
- 67 “Naked Maja” painter
- 68 Prop for a ball
- 69 Malaria-carrying fly

Down

- 1 A bunch
- 2 Follows
- 3 Boston Red Sox song covered by the Dropkick Murphys
- 4 Chimney sweep’s grime
- 5 ___ Khalifa (world’s tallest building)
- 6 “I’d Rather Go Blind” singer ___ James
- 7 Popular wedding website, or what’s tied at a wedding
- 8 Grotesque
- 9 Like some security software
- 10 Poet Ogden ___
- 11 Redundant count
- 12 Round ‘do
- 13 Move like a happy hound’s tail
- 21 Half-___ (coffee mix)
- 22 Toothpaste variety
- 26 Actress Russo
- 27 Singer Paisley
- 29 Certify, with “for”
- 30 Abbr. on a business card
- 31 Reply to a liar
- 32 Excuse
- 36 Totally awesome
- 37 Toyota hybrids, jokingly
- 38 Lack of cohesiveness
- 40 Boat with two elephants
- 43 Ever
- 44 Room for carry-ons
- 47 Item held by Karl Lagerfeld
- 48 That, in Tijuana
- 49 It includes the Braves and Phillies
- 50 Old sitcom character Dobie ___

- 54 Engulfed in flames
- 56 Mental concoction
- 57 “The City ___ War” (Cobra Starship song)
- 58 They may get moved to the attic
- 59 Captain Hook’s mate
- 60 Disreputable newspaper
- 61 “Achtung Baby” co-producer Brian

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9/13



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NEWS OF THE WEIRD BY CHUCK SHEPHERD

And What Were Y-o-u Doing at Age 14?

Among the students featured in Popular Science's September list of young inventors was Fabian Fernandez-Han, 14, of Conroe, Texas, who invented a bicycle that, when pedaled, also desalinates seawater (via reverse osmosis) from replaceable 15-gallon canisters. One hour of pedaling produces 20 gallons of drinkable water. Jack Andraka, 15, from Maryland, created a test for pancreatic cancer that is demonstrably much faster and more accurate than current diagnostics (using carbon nanotubes that can be specially activated by applications of the signature pancreatic-cancer protein, Mesothelin).

Can't Possibly Be True

• School officials in Grand Island, Neb., told Hunter Spanjer that the way he signs his name violates the school's anti-weapons policy and that he'll have to abandon it. Hunter is 3 1/2 years old, deaf, fluent in the language Signing Exact English, and uses a hand flourish as his unique signature (registered with SEE), except that officials say the flourish looks like Hunter is threatening with a weapon. At press time, Hunter's parents were still negotiating with officials.

• An unidentified mother of twins was photographed at the Thanksgiving Point Deli in Lehi, Utah, in September apparently toilet-training her toddlers at a table. Another patron witnessed the mother's bringing in what at first glance looked like booster seats, but then the mom undid the kids' jumpsuits and placed them on the potties. A spokesperson for the deli (located 10 miles south of Salt Lake City) said the incident was over by the time it was reported to her, but the witness put a photo on the Internet (picked up by TV stations) so that millions of people could disapprove of the mother's parenting.

Cuddly Geopolitics

• (1) The Washington Post, reporting in August the existence of a newly declassified communication between a cooperating Guantanamo Bay detainee and his lawyer, revealed that the "high-value" prisoner had, without explanation, been rewarded with a pet kitty cat. (2) On July 4, two peace activists who own a small advertising agency in Malmö, Sweden, pulled off their most audacious stunt yet by hiring a small plane to drop 800 teddy bears emblazoned with democracy-promoting messages over the capital of Belarus. The country's strongman president, Aleksandr Lukashenko, later fired two generals for their inability to prevent the breach of the country's airspace.

Perspective

• Many Americans are still outraged that no major banking officials were punished for the malpractices that produced the

2008 financial collapse. However, in July, Richard Eggers, age 68 and with an otherwise-unblemished record, was fired by Wells Fargo — only because of a 49-year-old conviction for attempting to rig a laundromat machine by making a "dime" out of cardboard. Wells Fargo said its hands were tied by a new federal law requiring dismissal of anyone with past convictions for "transactional crimes" (aimed at identity theft and money-laundering). (Federal Deposit Insurance Corporation, which administers the law, has a waiver procedure, but the process is complicated, and Wells Fargo said it feared being fined if it did not terminate Eggers promptly.)

Unclear on the Concept

• In July, Labor Party councillors in the Netherlands demanded that weather forecasters be punished for incorrect predictions — since poor weather drives down resort business, resulting in slower hiring. One hotelier in Hoek van Holland lamented that the forecasters, ironically, were getting worse "(d)espite having more forecasting tools than ever before." (A week before that, tourist managers in Belgium reportedly called for "less pessimistic forecasts," and one urged meteorologists "to pay as much attention to sun as they do to rain.")

• In a lower-level Norwegian soccer league match in May, player Talat Abunima was ejected for arguing with a referee who had just given him the benefit of a penalty. He was not fouled, he insisted. "(I) tripped over my own feet," he said later. "It was unbelievably clumsy of me and ... I felt I had to speak out." The referee first warned Abunima (a yellow card) for complaining

and finally red-carded him, telling a local newspaper afterward, "It was a clear penalty. The player got it all wrong. I don't think the players know the rules properly."

• **Sounds Like a Joke:** (1) The Chattanooga Times Free Press reported in July that vandals had wrecked the pen that reptile farmer David Driver employed to confine his herd of 1,600 turtles — and that they had all fled. (2) Apparently at their wits' end trying to get their rare Chilean flamingos to mate, handlers at the Drusillas Zoo Park in East Sussex, England, began piping in music at night, including songs by the human seduction machine, Barry White ("Can't Get Enough of Your Love, Babe").

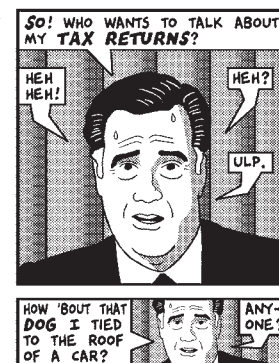
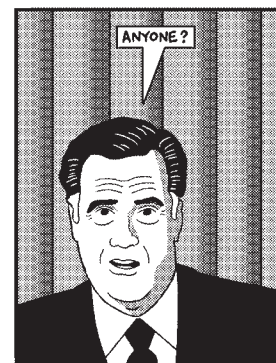
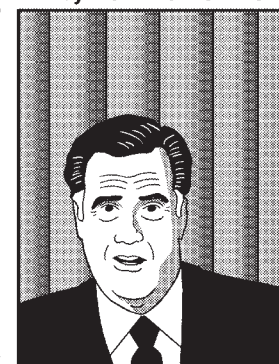
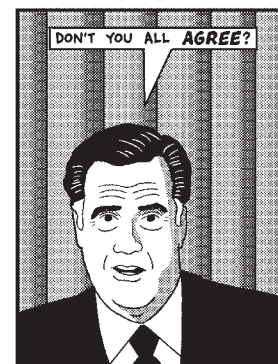
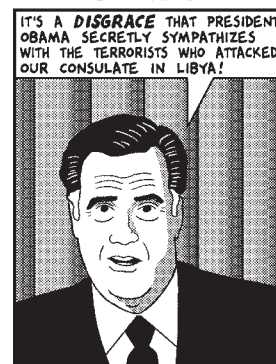
Least Competent Criminals

• **Not Ready for Prime Time:** (1) The two robbers who walked into the 7-Eleven in Arlington, Va., in August apparently neglected to coordinate in advance and thus left empty-handed. As the first man pulled a gun and demanded money, the second, a few steps behind, tossed a firecracker on the floor, apparently to intimidate the clerk. However, it mainly served to scare the gunman, who dropped his pistol and ran out the door. (2) A 40-year-old man swiped a cell-phone while visiting a patient at the Kagadi Hospital in Uganda in August. The facility is currently treating the country's Ebola virus outbreak, and the phone was in the room of an Ebola patient. Doctors urged the thief to return to the hospital for treatment.

Are you ready for News of the Weird Pro Edition? Every Monday at <http://NewsoftheWeird.blogspot.com> and www.WeirdUniverse.net.

THIS MODERN WORLD

by TOM TOMORROW



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